BOOKS — ART — MUSIC

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DRAMA — MOTION PICTURES

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JAZZ KING WILL TURN COMEDIAN

Whiteman to Take Leading Part in Picture

Orchestra Man Believes He Can Succeed as Clown

States Frankly, Humorous Role Will Win Out

BY EDWIN SCHALLERT

A new comedian is about to be born. He is round of face and of girth, and from a standpoint of relativity he has one of the smallest mustaches in the world. If you don't know him from this sketchy description the name of Paul Whiteman may prove enlightening.

Yes, Paul Whiteman it is—the calm, the phlegmatic, the serious connoisseur of jazz, who is entering the arena of the harlequinade, stepping out of the old picture that he made on the concert and vaudeville stage, and fitting himself into an entirely new one on the audible screen.

WILD TALE ABROAD

Wild tales have gone abroad regarding the Whiteman opus for Universal, ycleept "The King of Jazz." Wild legends have been related of its troubled career, and of its financial holocaust, but none wilder, perhaps, than the present one that the musical man, who has avoided the antic spirit in his work thus far, is suddenly to assume the role of clown.

One of the main rumors of many rumors that have circulated regarding "The King of Jazz" and the difficulties encountered by the production in its earlier stages, was that Whiteman would not "design" an act, that he refused to step out of his dignified apostleship of syncopation as art.

The beginning of his picture, a week or so ago, has entirely refuted this report. It has been definitely settled that Whiteman will not only act, but in all probability that he will take a very definite part in the humorous side of the revue; that he will relinquish the baton to play scenes, black-outs and gags. Since it is to be a Whiteman feature he is going to give the public their money's worth, and in a brand new way.

WHAT WHITEMAN THINKS

Of course, Whiteman himself speaks very cautiously of his intentions and his hopes along this line. "I think that I have a chance to be a funny man. I am sufficiently convinced to believe that I shall try it anyway," he said. "But it's a risky thing to talk about.

"It is something that I never would have thought of doing on the stage, but in talking pictures one can feel safe. Attempts at doing anything that turn out badly can be destroyed. They need never be seen by the public. Only what has been tested, and what one is sure of, can be brought to the audience.

"That is the advantage of anything mechanical. It is the same with making records, which in the earlier stages was one of the most difficult things to do. One can experiment with new ideas. One can try out anything until it is right.

"What would be a great hazard in facing an audience in person becomes a comparatively secure enterprise when you know that you can put it to the test, the personal test first."

"I believe I have a funny photographic personality—I believe I may venture forth as a comedian," and when Whiteman even rather modestly makes an admission like that it means something, because he has been an expert showman for years.

THERE ARE PRECEDENTS

Besides, he has precedents. There is, for example, Al Jolson, always a comedian when before the footlights, who suddenly acquired a sweet vein of pathos when he came to the pictures. There is John Barry-

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Grand Opera and Will Shakespeare to Grace Boards of Theaters During Week

MARIO FIORELLA • CLAUDIO FRIGERIO

TINA PAGGI

SANTUZZA • PATRICIA RODAZZA

Some Ambitious Song Birds

A few of the artists who will sing for opera lovers at the Biltmore, where the Columbia Opera company, a distinctive Los Angeles organization, will open an engagement of three weeks tomorrow evening.

WORKS OF COMPOSERS AND AVON BARD TO BE HEARD

Opera Favorites to be Offered at Biltmore

BY ISABEL MORSE JONES

Ever since Los Angeles began to be opera conscious—and that has been for many years—there has been an insistent urge to have our own opera. Alexander Bevani has never been far away from these various plans for western opera and was directly associated with the first Los Angeles Grand Opera Company.

Tomorrow night the culmination of Bevani's work and vision will take place in the launching of the Columbia Grand Opera Company at the Biltmore Theater, for a week's engagement beginning with Verdi's "La Forza del Destino." Twenty weeks have been booked for a western tour to follow immediately and fifteen operas are included in the repertoire.

YOUNG AND AMBITIOUS

Members of the company are young and ambitious American and Italian singers, some of whom have already achieved operatic reputations. Myrna Sharlow of the Chicago, Ravinia and Zoo opera associations, is well known in the United States and Mary Fabian, also of the Chicago company, has earned approval in America. Louise Caselotti and Lenore Ivey are favorably known here in Los Angeles. Paggi, Robazza, Piccaluga, Barra, Barsotti, Parigi, Albanese, Fiorella, Spada, Scattola and the conductor, Alberto Conti, have all been heard many times in Italy and were selected by Mr. Bevani while he was there last year.

The enthusiasm and interest which these men and women put forth in preparation for this new season promises much. "Discoveries" of unusual voices and interesting personalities will take place and unless all signs fail Los Angeles will have the pleasure and the honor of sponsoring a company which will do for grand opera in the west, what the San Carlo or Gallo company has been doing for the east, that is, present enjoyable opera at popular prices and give worthwhile singers a chance to earn reputation and experience.

BIG THINGS AHEAD

Incidentally the Columbia performances will afford critics, both amateur and professional, opportunity to exercise and test their knowledge and intuitions for some of these young people are headed for big things.

Well-known men and women of this city have organized and financed this opera company headed by Alexander Bevani and the project is on a business basis. Some of the sponsors are also back of the Los Angeles Grand Opera Association and it is in their plan to help this company do for the Coast, what the Los Angeles and San Francisco companies are not able to do, namely, give ensemble opera for popular prices without the big stars from the Metropolitan and Chicago companies who command enormous fees, and to afford opportunity for singers of ability who have not yet attained publicity value.

The Columbia company proposes to pass on to the opera-lovers, the saving in fees, in transcontinental railroad fares and in modern scenery. It is expected that the company will be a permanent one and bookings for the season of 1930-31 have been made as far east as New Orleans. Bradford Mills, formerly of the Scotti and San Carlo Grand Opera, is the manager.

AMBITIOUS CAST

For "La Forza del Destino," tomorrow night, Conti will have before him Myrna Sharlow as Leonora with Nino Piccaluga as Don Alvaro, Ivey, Mackey, Parigi, Spada, Scattola, Ghisletti and Rocca complete the cast.

When the curtain goes up there will be a surprise scene waiting, for although Los Angeles has heard "The Force of Destiny" many times, never has this city been permitted to see it without the traditional grand palace staircase and the massive pseudo marble columns. Sets for the Columbia company have been in the making for months under the

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Foundation to Stage Revival at Westwood

BY "YORICK"

"Richard III" and "The Merry Wives of Windsor," the vehicles chosen by the Shakespeare Foundation for presentation at the new Westwood Theater by an all-star professional cast, will feature the current week of the drama, with what promises to be a gala opening of the former tomorrow evening.

Society has made extensive preparations to observe the event, open to the general public for the first time this year, and brilliant entertainment has been announced for tomorrow and Thursday, on which evening "The Merry Wives of Windsor," will open for the remainder of the week, including a matinee performance on Saturday.

MacLEAN PLAYS RICHARD

R. D. MacLean, famous Shakespearean actor, plays Richard III and Falstaff, supported by a company of the foremost Shakespearean actors and actresses obtainable.

Maude Fealey, who plays Lady Ann in "Richard III," was formerly leading lady for Sir Henry Irving, one of the greatest Shakespearean actors of all time, having been chosen by Irving to succeed the famous Ellen Terry.

Florence Oakley, who plays Mistress Ford in "The Merry Wives of Windsor," has starred in many stage plays in addition to having played every one of Shakespeare's heroines during her career.

Sarah Padden, who plays Queen Elizabeth and Mistress Quickley, has starred in Los Angeles productions recently, while Julia Blanc, the Duchess of York in "Richard III," is one of the most widely known character actresses on the stage. Ruth Clifford, Anne Page in "The Merry Wives of Windsor," is a well-known motion-picture actress.

BUSHMAN IN TWO ROLES

Francis X. Bushman will play Richmond, the conquering prince in "Richard III," and Ford in "The Merry Wives of Windsor."

The remainder of the supporting cast includes actors who, in some cases, have headed their own companies in Shakespearean repertoire and others who have starred in the works of the Bard of Avon. They are Bram Nossen, Tom Ricketts, John Prince, James Gordon, Peter Richmond, Wallis Roberts, William H. Howell, Charles B. Crockett, Harry E. Willard and Gerald Pierce and Byron Sage, who play the two unfortunate princes who were murdered in the Tower of London.

New and elaborate costumes and special scenery have been provided for the productions and some unusual stage effects will be made possible because of the large size of the new Westwood Theater stage. Another advantageous feature of the productions will be the great number of supernumeraries made possible by the large stage, and in "Richard III" the contending armies will be represented by more than one hundred of these aids to realism on the stage, a number not possible on the average size stage.

This year the productions are under the direction of Joseph De Grasse, veteran director and actor, with Ben Savage handling the technical direction and with special music written for the productions by Squire Coop.

DISADVANTAGE REMOVED

The Shakespeare Foundation in past years has given its annual week of Shakespeare to relatively small audiences, this depriving many lovers of Shakespeare's works of opportunities to witness them presented by the best Shakespearean companies possible to obtain, either in this country or abroad. The completion of the Westwood Theater has removed this disadvantage, however, and the foundation is able this week to realize its ambition to make such presentations available to the general public of Southern California. That the opportunity is appreciated is evidenced by the large number of excursions that have been arranged from various near-by communities to the theater.

The new Westwood Theater is lo-

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FLORENCE OAKLEY, R.D. MACLEAN AND MAUDE FEALY

R.D MACLEAN AND FRANCIS X. BUSHMAN

TOM RICKETTS FRANCIS X. BUSHMAN

Rare Treat in Store

Some of the performers who will render lines from the immortal plays of the Bard of Avon during a week of entertainment which is being provided by the Shakespeare Foundation at the Westwood Theater.

SCREEN BUREAU AT WORK AGAIN

Film Location Organization Functions Once More

Sound Pictures Almost Had Its Usefulness Ended

Charity Gains by Concern's Rental Activities

BY ELENA BOLAND

The capture of the spoken word for film purposes has caused many and far-reaching disturbances.

An organization upon which the talkies have fallen like a blight is the Film Location Bureau, a quiet association but a vital one. For more than ten years it has been the bureau's job to find location sites on private property for all studio companies. It has also been its job to handle these companies while on location and see that the rental fee is turned over to charity.

In days of the lost silence companies, it seems, were forever going on location. Exterior shots were included in almost every scenario. But when the first rasping syllable rasped its way screenward, the Film Location Bureau found the call of the great outdoors grew fainter and fainter. The absolute necessity for sound-proof stages was the cause.

IN SWING AGAIN

Then "In Old Arizona" changed the order of things. Since the discovery that the microphone can adjust itself to Mother Nature the bureau is once again in full swing, acting as a buffer between the studio and the property owner.

An explanation of this organization shows that it is part of the Assistance League of Southern California, an institution which does much in the name of charity.

From an idea born during the war has grown what is today a necessary factor in studio activity. Calls for all location sites requiring the use of private grounds must be put through the bureau. A scale of rentals has been worked out and each fee is divided equally between the residence owner and the bureau, the entire sum going to charity.

By contract the studios guarantee no damage will be done. The bureau's co-operation in this regard is under the direction of Mrs. Lee Wray Turner. Since the talkies came, screened and conquered her responsibilities have been quadrupled.

RESTRICTIONS EXACTING

Sites must now be obtained far from cities, noise, airplanes and high-tension wires. There is four times as much equipment, four times the former crew and four times the risk of damage. It is a matter of pride to the society that not even an accident has ever caused a studio to damage the land on which it worked.

A favorite "shooting ground" is the Busch Gardens in Pasadena. There much of "Disraeli" was taken. Paramount's "Sweetie," also. Not erected, architecturally perfect, the entire front of a Southern mansion for "Cameo Kirby," without driving a single stake into the ground. One of the garden's features is a 900-year-old oak tree which will be seen spreading before the set. Mrs. W. R. Jewett's Pasadena estate was used in Ann Harding's "Paris Bound," the polo grounds of the Uplifters' Club for "Song of the Gods," starring Richard Barthelmess.

The system perfected by the Film Location Bureau makes outside "shooting" an easy thing. Eastern exhibitors have been grateful. No longer are they treated to "lot" sets of California but to the real thing. Charity is likewise helped and twofold, for from his share of the rental, the property owner can aid his pet cause and from its share the Assistance League supports a free day nursery, also contributing to charitable organizations in this city, San Diego, Santa Barbara and even one in France.

FILMS GET TWO VETERANS

Weber and Fields Return to Promised Land of Milk and Honey to Make Sound Pictures

BY WILLIAM HAMILTON CLINE

For forty long years, in biblical days, the Children of Israel wandered between the Egypt of hardship and oppression and Canaan, their promised land of milk and honey, surcease from care and worry.

And it has taken just as long for stepchild it kicked out of its home in derision twenty years ago—the talking picture.

Joe Weber and Lew Fields, not yet old enough to vote but somewhat noted as knockabout German dialect comedians around New York and way stations, were playing the Kernall circuit, so-called by courtesy.

Harry managed and booked the ten or twelve theaters thus loosely linked together. He and John Kernall were an Irish team of parts and headed the bills. Joe and Lew had risen in five hard and strenuous years from playing free shows for tryouts and such, to the rather luxurious salary of $100 a week—some weeks. It was the early spring of 1889, and the long vacation was ahead, with only beer halls and honkytonks to afford a precious living. And the boys were not thrifty and forehanded—few performers were in those times.

STOOD PAT ON SALARY

Kernall went to them one day shortly before their contract was up, and told them they'd have to "take a cut" to $60. He had a copy act—the Rogers brothers, afterward famous also—who'd work for that sum—would they do so and hold their jobs?

They would not! They had two weeks more on their Kernall contract and they stood pat for their $100 per.

Very well. Kernall put the Rogers boys on at every show, and they

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LILLIAN GISH TO BE SEEN IN NEW ROLE

Star Plans Reversal of Character Type in Future Productions

BY MURIEL BABCOCK

The "white sister" of the films, Miss Lillian Gish, is about to undergo a startling metamorphosis of screen character.

This is the latest dispatch from the audible-film front as conveyed by special messenger from United Artists studio.

"Lillian Gish, the film heroine, who has achieved the disinction of being one of the four or five great stars who have clung tenaciously to their titles from the beginning of pictures, is through forever with the sad-eyed, hand-wringing type of parts," is the news imparted. Moreover, it continues, she hopes to exclude from her future efforts in sound films such roles as she filled in "The Birth of a Nation," "Way Down East," "Broken Blossoms," "Orphans of the Storm," "The White Sister" and "The Wind."

Miss Gish, seen for a few moments before rehearsal of a scene in "The Swan," from Ferenc Molnar's play, which is to mark her debut in talking pictures, confirms this report—with reservations.

"It is true," she commented, "that I hope to change my film character. For years and years I've been the fragile and delicate Lillian Gish, buffeted about by the elements, pursued by a heavy-eyed menace or protected unto death by a hero.

"Now, I'm really not fragile at all. The camera makes me look that

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CORNELIUS COLE, PIONEER

BY ALMA WHITAKER

CORNELIUS COLE. By Catherine Coffin Phillips. John Henry Nash, San Francisco, California.

Catherine Coffin Phillips, who in private life is Mrs. Lee A. Phillips, has given us a charming biography of the late dear old Senator Cole, who died in his one-hundred and second year in 1924.

It is so obviously a painstaking labor of love beautifully achieved. Way back in her college days she was fascinated with this remarkable Cornelius Cole, the grand old man of California.

Mrs. Phillips even makes the first genealogical chapters captivating, for Cornelius was the seventh son of David Cole, whose forbears were sturdy Holland Dutch, one Barent Kool migrating with his family to England in 1633. From thence David Kool, still the pioneer, came to American, soon Americanizing his name to Cole.

Our Cornelius Cole was born September 17, 1822, saw his first railroad at 10, went to the Wesleyan College in 1843, and cast his first vote for President Polk.

SKILLFUL LIFE PICTURES

The book teems with skillfully done pictures of life through a century, with copious intimate little details of our hero's experiences. He taught school for a while, and became a lawyer in Lodi, and a protege of Gov. William Seward, after whom a brother was named. But pioneering was still in the blood and he set forth with his brother Elijah for distant California in 1849. The story of their six months' trip across the continent bristles with romance and pluck.

They arrived in Sacramento, then known as Entareadero, to be welcomed by Capt. John A. Sutter of "Sutter's gold" fame, who was then running a sawmill in the midst of the gold diggings. So the boys tried gold digging, too, for a while. But law and politics were to prove vastly more intriguing, and it wasn't so long later that Cornelius Cole became San Francisco's District Attorney. You see, they sold a claim for $1000 that was later sold for $36,000. And law wasn't very profitable in those days, either—3600 in the city directory was the population.

It was as an ardent opponent of slavery that Cole first became identified with politics. After that the book is an exciting chronicle of political endeavor, wherein Cole was so often on the unpopular side; and, mercy, what appalling things political enemies could perpetrate in those days! All the dirty tricks they know now and some besides. But this Cornelius, who later became Congressman and Senator, who helped fight for California Statehood, who fought the whisky interests, who was an important fac-

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MASTER OF DANCERS IN HOLLYWOOD

Michel Fokine, Famous Russian Ballet Director, at Film Capital

BY MARY MAYER

Michel Fokine.

What a world of color and romance that name conjures to dance lovers. The poetic beauty of "The Dying Swan," the wild ecstasy of "Bacchinal"—the primitive loveliness of "Prince Igar"—the united qualities of the finest in music combined with the finest in movement.

This, and this alone is Fokine's code . . . almost his god. It is the ultimate in his life, the goal he has strived to gain ever since, as an obscure dance master in Petrograd, he rose to fame by a series of programs presented in his own little theater.

And now Fokine is in Hollywood.

It was not the lure of the talkies that brought him here—not the magic name of the film capital; but rather a pilgrimage of dance students to his studio in New York . . . students from California.

"They had something," Fokine explained, "they loved dancing from the standpoint of dancing, not merely as a series of gymnastics of the feet. They understood the beauty of movement . . . they understood."

And to be "understood" is the greatest satisfaction in Fokine's life. It was a long, hard fight to make Russia understand him . . . the ballet reforms he intro-

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LOVE LETTERS TO REMAIN

Huntington Library to Become Depository of Epistles Written by Robert Browning

BY NEETA MARQUIS

Acquisition of the Browning love letters—the most important collection of its kind in the entire world at any period of time—as a permanent possession for Southern California, seems now about to be achieved. A suitable repository has been definitely promised—a place which for dignity and distinction is the nearest equivalent to the British Museum which we have on this continent, with the one exception of the Congressional Library at Washington—the Huntington Library.

A co-operative plan for the financial campaign necessary to the purchase of the letters has been worked out between the women of the Los Angeles Browning Society, who launched the idea of acquiring the collection as a community possession, and Harry V. Horton, vice-president of the Cannell & Chaffin Company, importers of rare books, antiques, furniture and art objects. Mr. Horton, who directs for his firm the department of unusual books and literary rarities, was for several years a friend of the late Henry E. Huntington, and it is through his personal negotiation that the librarian at the San Marino estate, Leslie E. Bliss, has promised the hospitality of the Huntington Library to this literary treasure, together with an agreement to place it on special exhibition from time to time, as is done with the other manuscripts secured against all destructive or predatory agencies in the fireproof, thiefproof vaults of that great museum, which has become the heritage of the entire nation through the munificence of the original collector and owner.

From the time it became known, through an article in The Times recently, that these 571 letters passing between Robert Browning and Elizabeth Barrett prior to their mar-

Angeles by their English owner, whose name is not disclosed, for the purpose of sale—a move determined upon because interest in Browning material is more active in Southern California than in any other section of the reading world today—an intense desire to acquire in complete form this literary record of a perfect human love story became locally manifest. Zeal, however, was tempered by indecision as to a place adapted to permanent housing. Valued at $75,000, these significant scraps of paper now in a Los Angeles bank vault would offer strong temptation to vandals if unguarded by all reasonable restrictions.

Again, many persons questioned at once, "Why does the Huntington Library not buy the collection?" The answer to this must be impressed on the public mind. The Huntington Library cannot buy the letters, either now or in the near future, because every dollar available through its endowment is committed to the specific development of the department of American history, which it is the library's purpose to make the greatest medium for research in existence in this field. Heavy drains are already being made upon the Huntington estate to carry the expense of the library

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ORCHESTRAL STORY TELLING

Pranks of Don Quixote and Sancho Panza to Be Played by the Philharmonic in One Hundred and One Episodes by Richard Strauss

BY ISABEL MORSE JONES

The week's music program contains a work which is acknowledged to be the most extreme form of "program music." "Don Quixote," by Richard Strauss, although written before "Salome," is not familiar to those who attend orchestral concerts in Los Angeles. Dr. Rodzinski is to play it on Thursday night and Friday afternoon.

As the new conductor of the Philharmonic seems intensely interested in "program music," or, at least, he thinks Los Angeles is, there is no dearth of this descriptive music on his concert lists thus far. If giving the public something to talk about and, incidentally, the music scribes something to write about, is the director's aim, he is succeeding very well.

"Program music (I quote Graves) is an epithet intended to apply to that small but interesting class of music which, while unaccompanied by words, seeks to portray or at least suggest to the mind a certain definite series of objects or events. It must always remain an open question how far music is able of itself to influence the mind's eye, for the simple reason that some imaginations are vastly more susceptible than others, and can, therefore, find vivid pictures where others see and hear nothing.

"That the taste for 'music that means something' has enormously increased and is still increasing, no one can doubt who looks on the mass of modern music which comes under that head. The tone poems of Richard Strauss are one and all program music."

Which brings up a nice question. If an orchestral piece is insistently identified with a "story," is it not inevitable that the mental picture will occupy the attention of the listener more than the music? Will he not thus be misled into false appraisal of the real worth of the composition as music?

Los Angeles will be able to form a more definite answer after hearing "Don Quixote," for, as Romain Rolland, who, by the way, is an admirer of Strauss, says, "In none of his other works does Strauss give more proof of intelligence, cleverness and prodigious craftsmanship; nor is there another in which there is such a sheer waste of energy for the sake of a prank, a musical pleasantry, which lasts so long, and subjects the composer, the players and the audience to such painful effort."

To reduce the "painful effort" somewhat, the following comment on "Don Quixote" may be effective. Being a Spanish story by Cervantes, probably Southern Californians are familiar with it. Having lost his reason from reading books, Don Quixote sets forth with Sancho Panza an dtraces the path of adventure through ten Straussian variations.

The audience will find it easy to identify the don by Ilya Bronson's solos on the 'cello. Panza is "expressed" by base clarinet, tuba and viola. With his irrepressible sense of humor, Emil Ferir, violist, should be a delightful Sancho Panza. Discords portray the madness. Unfortunately the ultramodernists whom Strauss antedates do not accept his characterization of discords or unrelated harmonies.

The tilt with the windmills is indicated by a run in the woodwinds, a harp glissando and heavy drum beats. In the next encounter muted brasses simulate the bleating of sheep, a passage that has brought down a storm of criticism upon the composer for its realism. A church theme announces pilgrims, and after that unfortunate attack the don dreams of Dulcinea to the accompaniment of dulcet sounds in the orchestra. A "ride through the air," is arranged by whistling noises from the flutes, harps and drum, and a wind machine is sometimes employed. Possibly the Los Angeles Philharmonic has one in its bag of tricks. Tremolo from the double bass is supposed to reveal that the two knights do not leave the earth.

As Ernest Newman has remarked, "the best thing is to see the composer's point of view and laugh with him." In reading of Richard Strauss one is struck at times with a certain similarity between his inclinations and the younger Dr. Rodzinski's. Weissmann says: "His own conceptions prove him a child of this world; they are nonmetaphysical and show none of that spirit which made Beethoven hammer at a theme until it was full of his own insight and individuality. . . . He has an instinct for effect . . . talks little about his music, but his music babbles all his secrets. When he writes of public matters he has the artist's feeling of superiority.

"Strauss develops his themes simultaneously rather than elaborating them successively . . . he is fond of apparently atonal effects against a background of varying tonality—it is archaism in conflict with modernity. In his combinations of symphony with drama Strauss takes his stand on civilization. He is drawn to drama by a delight in physical things. His work is often a contrast between organized noise expressed with full strength of wind and percussion instruments and a gentle lyricism.

"In a kind of impressionistic mist rhythmic and harmonic thrills and agitations arouse a sense of adventure in 'Don Quixote.' Fine gradations of color are here suggested with a technical ingenuity which gives promise of the coming 'Salome.' He is restating Berlios and Liszt in a new manner . . . his work is product of talent and knowledge, not of caprice. Strauss's orchestra mirrors himself . . . his era created a new orchestra as its contribution. He is the greatest German composer of our day and the last who may be fairly called a genius."

MUSIC DRAMA
DANCING ART

VAUGHN—Voice Artists Selected By National Music League: Lois Bewley (Alto, winner Hollywood Open Reading Club Scholarship) and Lyric Trio (Mary Tellworth, Nelle Walker and Cornelia Glover.) Artists Appearing: Ruth Sandner, St. Bartholomew's, New York City; Glenndo McTavish, Covenant Christian Science, New York City; Ivan Edwardes, First Methodist, L. A.; Mary Tellworth, First Presbyterian, Hollywood and Temple Israel; Ada Filler, Temple Baptist and Temple Israel, L. A.; Idell Cooke, Vermont Christian Science; Elizabeth Harrison, First Christian Science, Hermosa Beach; Gertrude Warren Berry, St. Vincent's, L. A.; Nellie Walker, First Baptist, L. A.; S. W. Allen, West Adams Presbyterian, L. A.; Florence Bixby, Temple Beth El, L. A.; Nedda Casei, First Christian Science, Pasadena; Arthur Cirphes, Wilshire Christian, L. A.; Chas. Herbert, First Congregational, Hollywood; Cornelia Glover, All Souls Church, L. A. Auditions by Appointment. 1000 Beaux Arts Bldg. DU. 7651.

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MUSIC and Musicians

GREGOR PIATIGORSKY, CELLO SOLOIST WITH PHILHARMONIC

MME. GALLI-CURCI, SOPRANO

JASCHA GEGNA, VIOLINIST

LAJOS SHUK, VIOLONCELLIST

JANET FLYNN, ALBERTINA RASCH DANCER

MILDRED TITCOMB, PIANIST

ALEXANDER RAAB, PIANO TEACHER

VIRGINIA STRONG

Lajos Shuk, National League 'cellist, is playing Bloch's Schelomo today; Jascha Gegna in violin recital tomorrow; Galli-Curci sings Tuesday; Piatigorsky, 'cellist, appears with Philharmonic Thursday; Mildred Titcomb, Los Angeles girl playing in New York; Janet Flyn is an Albertina Rasch dancer; Virginia Strang is a young light-opera singer and Alexander Raab has returned here for piano classes.

ENGLISH SINGERS TO CAROL IN THE MORNING

The English Singers of London will be the featured artists at the coming musicale at the Hotel Biltmore, Monday morning, the 9th inst., and are the third of the series sponsored by Genevieve Gray. The English Singers, a sextet composed of Flora Mann, Nellie Carson, Lilian Berger, Cuthbert Kelly, Norman Stone and Norman Notley, sing without accompaniment, seated at a table. This custom of Old England in the age of Queen Elizabeth, is suited to the songs which they sing, in a most informal manner, ancient motets, madrigals and folk-songs of Merrie England.

With many luncheon parties in the Biltmore dining-room following the concert, the social side of a delightful morning will be accentuated.

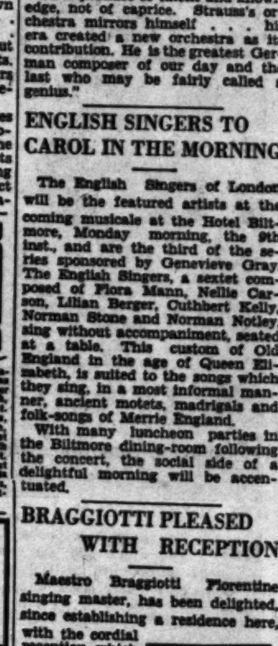
BRAGGIOTTI PLEASED WITH RECEPTION

Maestro Braggiotti Florentine singing master, has been delighted, since establishing a residence here, with the cordial reception which he has received from many of the leading musical organizations of Los Angeles. Because of the fact that he knows most of the great composers of the day, he is able to impart the traditions of both the opera and concert music to advanced students.

ISIDORE BRAGGIOTTI.

After twenty years residence in Italy, Maestro Braggiotti's studio became the gathering place of pupils from all over the world.

WALLACE TEAM SCORES AT R.K.O.



"Chiquita"

Earle Wallace's latest dance trio, "The Three Phantoms" are featured this week at R.K.O. Theater in the vaudeville revue. The phantoms, Chiquita and Rudolfo. Vic Banks Chiquita and Rudolfo. Viv Banks was with the "Three Demons" an Earle Wallace trained team who created such a sensation in Earl Carroll's "Fioretta" last spring in New York.

Piatigorsky to Appear With Orchestra Here

Gregor Piatigorsky, 'cellist, will be the soloist with the Philharmonic Orchestra of Los Angeles Thursday evening and Friday afternoon, the 5th and 6th inst., at the Philharmonic Auditorium. Piatigorsky, known in Berlin as the "Russian Casals," was born in 1903 in Ekaterinoslaw. His first instrument was the violin; after a time, however, he discovered that the violoncello interested him far more, and he decided to concentrate on this instrument, studying under Prof. Von Gleen in Moscow. The war came and Piatigorsky, though still a youngster, found a position at the Royal Russian Opera.

VIRGINIA STRONG REPEATS SUCCESS

In addition to successful concert artists who have received their vocal training from Mme. Kuria Strong, who recently opened a studio in the new Mouren-Lauren Building on West Eighth street, are her daughters, Vivian Hart and Virginia Strong, both concert artists and musical comedy stars.

Virginia Strong seems to be repeating the success of her famous sister, Vivian Hart, for in addition to having received several very flattering offers for pitture work in musical comedy productions she is now preparing to leave for a series of concert engagements in the Northwest.

In addition to having appeared as soloist with Joseph Feger's Hungarian Orchestra over the Keith and Orpheum circuits, Miss Strong was staff soprano last winter at the American Broadcasting Company in Seattle and soloist with the Seattle Symphony Orchestra, under Karl Kruger. She also recently appeared as soloist before the Wednesday Breakfast Club here.

SEVEN YEARS OF PROGRESS ENJOYED

The Sutro-Seyler Studio will hold a Mardi Gras dansante and musicale early in December, celebrating the founding, seven years ago, of this institution by Ellabelle C. Sutro and Julius V. Seyler.

This two-fold cultural-professional character has made it the mecca for the serious student. Talents are developed with the utmost care and particularity, and a complete musical foundation insisted upon, whether the student's aim be cultural or specifically with a view to a livelihood.

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Gegna's Debut Will be Held Tomorrow Night

Jascha Gegna, Russian violinist, who will make his debut tomorrow night at the Philharmonic Auditorium, has convictions on what a composer means by his music. He has won distinction both in Europe and in this country.

Brought up in an atmosphere of music at home, a pupil of that famous master Leopold Auer, he brings a world of tradition to his audience.

Nino Herschel, well-known in local music circles will be his accompanist. The program follows:

I
Sonata No. 9 .....Senaille
Adagio Allegro Andante Allegretto
II
Chaconne (unaccompanied) .....Bach
III
Concerto .....Paganini
IV
(a) Gartenlieder .....Schumann
(b) Scherzo .....Mlinitski
(c) Motum Perpetuum .....Gegna
(d) Theme with Variations .....Gegna
Red Sarafan .....Gerber-Gegna

"NEW" BEETHOVEN AT GLENDALE

Glendale Symphony Orchestra's "Christmas concert," this year to be held the 16th inst., will feature Beethoven's rarely heard eighth symphony in F-major, Op. 93, and Rimsky - Korsakov's suite from the opera "La Nuit de Noel," (Christmas Eve.) Music lovers will undoubtedly feel thankful to Modest Altschuler and his orchestra for this opportunity to once more become acquainted with the Beethoven opus so greatly admired by Wagner, Berlioz and other masters. "This incomparably bright symphony," the great German characterized it, although it was written at a time when Beethoven was suffering mentally and physicaly. It was first performed in Vienna in 1814 and in America at the Philharmonic Society concert in New York on November 16, 1844.

PHILHARMONIC GIVES THIRD "POP" CONCERT

The Philharmonic Orchestra of Los Angeles, in third popular concert of the season, this afternoon at the Philharmonic Auditorium, will present Lajos Shuk, Hungarian 'cellist, as the soloist, appearing in Bloch's "Schelomo" (Solomon) Hebrew Rhapsody.

The rest of the program follows: Wagner—Prelude to Act I "Lohengrin;" Wagner—Ride of the Valkyries from "Die Walkure," program closing with the Scheherazade Suite by Rimsky-Korsakow.

Otto Morando Pupils Win in Canada Opera

Otto Morando, vocal teacher known for his training and corrective work with concert and opera singers, still welcomes beginners at his studio. Mr. Morando finds that much time is saved if bad habits are not formed at the beginning. His fundamental principles are perfect voice placement, enunciation, breath control and foundation fo ra career laid in the very first lesson.

Recently two of Mr. Morando's pupils, Miss Nellye Gill, soprano, and Fredric Manning, baritone, who studied with him in Toronto, were chosen for the English music festival in Toronto, Can., in the opera "Hugh the Drover," by Vaughn Williams. Both of these artists met with success. Another very successful singer and actor is Walter Pidgeon, star of stage and screen, possessor of a rich baritone voice who plays and sings opposite Billie Dove in "Her Private Life."

Honor goes to Lois Moran, also a Morando pupil, who a few days ago was engaged by Arthur Hammerstein, to be the prima donna in his first musical movie production.

HAWAII APPLICATION RECEIVED BY RAAB

Alexander Raab, the pianist, has just received an application for study at his Los Angeles studio from a pianist in Honolulu, desiring to come to the mainland. Mr. Raab has in his list here students from Germany, Australia, Russia, Mexico, several from Canada, and a number of former pupils from Chicago.

The Chicago Musical College engages Mr. Raab each summer for their guest teacher, his schedule during the past season running as high as ten hours a day at times.

VOCAL AUTHORITY LIKES BEGINNERS

Mr. Lazar Samoiloff, vocal teacher, finds it much easier to teach a beginner who has no bad habits and is relaxed, than a student who has already acquired bad habits. In his teachers' course, he gives teachers the experience that he has acquired in twenty-five years of teaching in America and in Europe. Four former "beginners," who started singing under Samoiloff, now hold important eastern contracts: John Uppman, baritone, and Rosa Bacova, soprano, with the American Opera Company, Julius Bledsoe, negro baritone, and Gladys St. John, coloratura soprano, with the Paramount Theater circuit in New York.

LAZAR SAMAILOFF

NEW METHOD SAID TO RESTORE VOICES

Harrison Dowden

In addition to building a perfect voice through the scientific principles of voice study, as laid down by his former associate, Eugene Feuchtinger, founder of the Perfect Voice Institute in Chicago, Harrison Dowden, who recently opened The Perfect Voice Studios in the Beaux Arts Building here, states that through this method of teaching the voices of many singers have been restored.

Orpheus Club to Give First Concert Soon

Preparing for the silver anniversary and with the first concert of the 1929 season to be held in the Philharmonic Auditorium the 12th inst., members of the Orpheus Club are hard at work with rehearsals.

The number written by Mabel Woodworth, local composer, on the first program, has never before been sung here with male voices. The words to "An Old Adobe" were written by Victor Schertzinger, prominent cinema director. Presentation of "Dronthiem," the concluding number of the program, recalls that it was the singing of this selection by the Orpheus Club at the San Francisco Pan-Pacific Exposition in 1915 that won it first prize in competition with other men's choruses.

Comprising eighty voices, the Orpheus Club was organized in 1904. This year finds Hugo Kirchhoffer, popular director, again at the baton.

Galli Curci to Appear Here Tuesday Night

Since her first tremendous success in America in 1916, Galli Curci has had an ambition to become a real American. She is married to an American, Homer Samuels, who is not only a pianist but has composed some of her most successful songs and is a fine pianist.

These two artists have chosen America. At Sul Monte, in the Catskills, and it is truly a delight that Galli Curci prides herself on the fact that every bit of the furniture and furnishings were "made in America."

Sul Monte is in the heart of Van Winkle's bowling alley and the artist has made a study of folklore of that country and is an authority on it.

Mme. Galli Curci will be heard in concert at the Philharmonic Auditorium Tuesday evening.

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Continued on Page 18, Col[illegible]

The Stage and Screen

ACCENTED HEROINES PROMINENT

Many Pictures Now Presenting Stars Who Will Speak With Foreign Inflection; Lloyd Comedy Pioneering Achievement

BY EDWIN SCHALLERT

THE natural accent is to have its first real test. Whether a player speaking with a foreign inflection can add to the reality of a role by that particular possession. Greta Garbo is completing "Anna Christie," and Dolores Del Rio is embarking on "A Sailor's Sweetheart." The former impersonates a Swedish girl, the latter a Spanish maid dwelling in France. Both stars speak with a natural accent, which should fit these roles. Also Vilma Banky in "Sun-Kissed" will appear as an accenting heroine. Lupe Velez is to do "Kiki," and has already played in "Tiger Rose." Surely this represents an ample venture.

The Latins of the group will provide an interesting outlook. The natural Latin gift is dramatic temperament, and this girl should be more effectually realized in talkies than in silents.

Will the public accept the stars named in the roles which they undertake? If these are suitable, there is no doubt that the audiences will—and the choice seems appropriate in each of the instances mentioned.

After that, what? Another question surely, but one that will perhaps be answered in due time.

• • •

MISS GARBO is still a hit in the silents. Her picture, "The Kiss," is said to be doing sensationally well at the box office in the East. The Garbo magnetism prevails, but it is going to be put to an entirely new test when she is heard using her voice.

Still the reports on "Anna Christie" in the filming are more than favorable.

• • •

DOLORES DEL RIO'S new role will be a return to the Charmaine type. She is tired of playing sad and weeping heroines. "They are depressing," she told me. "I hope I never play another. I should be peptul." And, going by observations of Miss Del Rio in her initial scenes in her new starring film, the characters she plays will be plentifully peptul.

Interesting is the fact that Edmund Lowe is appearing opposite the star in this feature, which George Fitzmaurice is directing. Lowe and Del Rio were together, of course, in "What Price Glory."

• • •

UNQUESTIONABLY HAROLD LLOYD has cleared the way for a tremendous future for comedy in "Welcome Danger," his picture which is currently showing. Lloyd's film is drawing huge audiences, and it is making them laugh bountifully. He evidences an ingenuity with sound that is comparable with that which he has long exhibited in the silents.

The Lloyd comedy was not really started as a sound picture either. The dialogue and effects were in the nature of an afterthought.

If he does that well in his future without malice aforethought, so to speak, what is he going to accomplish when he plans story and everything else sound well in advance?

REVIVAL OF 'THE CLIMAX' SCHEDULED

Hollywood Playhouse Offers Drama of Older Period

Guy Bates Post resurrected "The Climax" yesterday at the Hollywood Playhouse. This is the hardy old theatrical property by Edward J. Locke which in its heyday won the approval of drama lovers in such scattered points as New York, London, and cities in Australia, South Africa and Tasmania. It presents the star in the character of Luigi Golfanti, a music teacher who is dedicated to the careers of his son and his favorite lady pupil.

"The Climax" was last acted here in 1923 at the Mason Opera House, at which time Grace Kingsley, drama critic of The Times, referred to Mr. Post's portrayal as "a fine art, genuine and convincing and always natural. The limitations of his acting," she elaborated, "are only those of the role."

The piece itself, written, to quote further, "in an age when to wind a real clock or make real coffee on the stage was to throw an audience into ecstasies," was one of the most popular scrips penned by that Locke who, now 60 years of age, enjoyed prolific success during a period which inspired him to produce such vehicles as "The Case of Becky," "Mike Angelo" and "The Silver Wedding," as well as, one notes diffidently, something called "A Mad Love." For "The Climax" the late Joseph Carl Breil composed a theme song—yes, even then—which bore the title of "The Song of the Soul." Mr. Breil's melody will be made vocal by Mabel Gibson during the current revival.

In the play, Adelina (Miss Gibson) is discovered to have "a voice of gold," one expected by her instructor, Golfanti (Mr. Post,) to lead her far. Dr. John Raymond (Gale Gordon) is anxious to make the singer his wife. He has no patience with her operatic aspirations, despite the arguments of Golfanti. Just here Adelina loses her voice, and the plot proper is developed from this situation.

RASCH BALLET IN FILMS

Albertina Rasch's "precision" ballet is featured in Paramount's production of "Pointed Heels." The Rasch ballet sequence is done in Technicolor. William Powell, Fay Wray, and Helen Kane are featured in the cast.

LLOYD BACON DIRECTS

Lloyd Bacon, now directing "Faithful," his second Billie Dove starring vehicle for First National-Vitaphone, matriculated at Santa Clara University.

A Glance at Players in New Stage Offerings—"The Climax," "Among the Married" and "Passing of the Third Floor Back."
Guy Bates Post and Mabel Gilbson, at top left, are in "The Climax," current at the Hollywood Playhouse. Beside them is Phil Tead, of "Among the Married," due tonight at the Majestic. On the lower row, Florence Eldridge, Edward Everett Horton and Mary Astor, appearing in the same comedy. Henry B. Walthall and Ruth Renick have the leads in Jerome K. Jerome's "Passing," opening the new Actor's Theater tomorrow evening. Drawings are by Staff Artist, A. L. Ewing.

Four Vitaphone Productions Now Near Finish

The striking effect of the combination of song and natural color on the talkie screen will be impressively exemplified in the near future in four Vitaphone productions nearing completion at Warner Brothers studio, it is said.

Jack L. Warner, vice-president in charge of production executive, announces that this group of unusually elaborate productions is in final stages of editing. They are "Song of the West," "Golden Dawn," "Sunny," and "Hold Everything." Three of these, he states, are technicolored throughout while the fourth, "Sunny," is produced in part in color.

"Song of the West" is an operetta of the gold rush days with John Boles, Vivienne Segal and Joe E. Brown, prominent. The high Sierras are the natural background for much of its action. "Golden Dawn" has its locale in East Africa and brings a stellar singing cast to the screen including Walter Woolf, Vivienne Segal, Alice Gentle and Noah Beery.

PUBLIC TURNS TO CULTURE

World No Longer Auditor, But Critic, Declares Harry Tierney, Composer; Radio Responsible

All the world is now music-conscious, but from now on it will be music-cultured. A little radio dial paved the way and now all-talking, all-singing musical dramas will endeavor to please the new taste for melody instead of brass, for harmony in place of syncopation.

Music is in a transitional period, declares Harry Tierney, a world-famous musical comedy composer, whose score for "Rio Rita" is one of the main reasons for a visit to the Earlday Circle Theater. In contrast from the loud blare of jazz it is going back to the simplicity and euphony of Friml, Herbert and Sullivan. It is on the way to a variation of Debussy. It is the public educated to accept it now? "Yes," states Tierney with conviction.

"And I know that for a fact. When I was in the East I studied the very question. In the smallest college towns, where there are few pianos, people know and appreciate Bach, Liszt, Chopin. Their concerts are for this type of music. And why? Because on their radios they hear the best artists, the best orchestras. They are not mere auditors, they have become critics.

SONGS WITH A THOUGHT

"This finer taste is carried into the theater. The vo-do-de-do patter no longer satisfies. Producers know that composition and orchestrations are now essential if they wish success. A song hit can have a simple rhythm, but it must

(Continued on Page 18, Column 3)

"DIVIDE" LINKED TO LIFE

Reginald Barker, Stage Manager at Play's Premiere, Films it Twice During Career

BY PHILIP K. SCHEUER

When the history of William Vaughn Moody's play, "The Great Divide," is finally told, the name of Reginald Barker will have a curious place in its pages. Mr. Barker was serving in the capacity of stage manager for Henry Miller when that actor-producer opened his autumn season of 1906 at the Princess Theater in New York with this drama by a college professor. He was still serving as stage manager for Mr. Miller when "The Great Divide" resumed its run, the following summer, at Daly's in the same city.

The fact that the play was a success proved very gratifying to Mr. Miller and Mr. Barker, as, beyond a smashing first-act climax, they hadn't been able to see much in it. Now, after twenty-three years, Mr. Barker appears to have a little of the same reluctance about singing its praises. Why Mr. Barker should have any interest in expressing an opinion becomes more apparent when it is remarked that he directed the Vitaphone version of "The Great Divide" for First National. Fresh from the drying machine, it comes to Warner Brothers' Theater in Hollywood tomorrow.

Mr. Barker had occasion to renew his acquaintance with Prof. Moody's horse opera when Metro-Goldwyn persuaded him to make a silent film of it in 1925. Previous to that, at least one other movie firm had gone great-divider, this being the late lamented Lubin company, but Mr. Barker had somehow escaped being a co-conspirator in that one. Not that Mr. Barker has anything against "The Great Divide;" only that he dreads "remakes" of all scheme being that it was really only half a story. The first half. The latter half, to our then enlightened eyes (1927,) seemed cheap, tawdry and unconvincing. We were stumped.

"Somebody in the scenario department discovered 'The End of the Story,' by Jack London. After reading it over, we decided it would make a corking picture; except that it lacked, as its title indicates, a beginning.

"I think it was Elliott Clawson, the scenarist, who suggested that we solve our problem gracefully by combining the best features of each. After we did it, everybody said our script would make a great picture.

"We 'shot' the climax first. Lionel Barrymore, who was supposed to be addicted shamefully to drink, went beautifully, gloriously mad in the climax. 'Good work, Lionel,' we chorused; and Mr. Harry Rapf, our producer, was delighted with the rushes.

"Meanwhile, somebody or several somebodies had been improving on our script. We read it over and looked blank. 'But look,' we begged, 'there's no character development here! We've got to show Lionel taking a drink now and then, if only to be a good fellow. He can't just go mad on a whimsical impulse, or something."

Mr. Barker paused, with a pained expression.

"Need I go on?" he asked. "They called the picture 'Body and Soul' when they got through with it. Perhaps you saw it?"

Mr. Barker says that Universal

(Continued on Page 24, Column 2)

SCOFFER AT EARLY FILM 'REFORMED'

Theater Still Hartford's Real Love, But Talkies Win Admiration

David Hartford is wary. He's never, never going to scoff again. David did a very expensive scoff once and has scoffed himself ever since for it.

So, although he is both directing the play and filling the role of Marjorie Rambeau's papa in "In His Arms," which opens at the Vine-street Theater this afternoon, and firmly insists that the talkies can never really supplant the stage for first-class entertainment, his attitude toward the sound films is highly respectful and complimentary.

"You see, I was one of the scoffers against the silent films in that hectic long ago. I was acting at the old Morosco Theater at the time and flattered myself I was one of the highest-salaried men on the Coast. Bronco Billy Anderson of Essanay said if I would go to work for him he would not only double my salary at once, but would redouble every year for five years thereafter. And I laughed him to scorn. Me throwing up a stylish stage career to be associated with those absurd dime Main-street shows? Never!

"I persisted in that attitude for a long time. Later, when I was at the Belasco with Lewis Stone and Florence Oakley, Selig offered us a 50 per cent interest in his business if we would work for him in the day time, retaining our stage jobs at night. How we scoffed . . . and let the parade go by . . . only to join it gratefully, eagerly, years later and swallow our scoffs.

"No more scoffing for me. I am quite willing to admit that the talking films may be the greatest entertainment vehicle ever devised,

(Continued on Page 17, Column 3)

MARY ASTOR RISKS STAGE

Photoplay Satellite Listed as "Among the Married" at Majestic; Idleness Compels Plunge

BY ALMA WHITAKER

Oh, but she is a perfect hussy when she shamelessly vamps Eddie Horton, who is, pro tem., the spouse of Florence Eldridge, in the play, "Among the Married," arriving today at the Majestic.

Speaking of Mary Astor, who, up till eight months ago was a shining light of the silent screen, with nine years' experience to her credit, having secured her first job in New York in 1920 at the age of 14.

And this Mary, who was made love to by John Barrymore in "Beau Brummel" and "Don Juan," who later acted in half a dozen pictures for First National with Lloyd Hughes, is losing precious sleep at nights over this her first appearance on any stage . . . unless one counts recitations at grammar-school functions.

Mary, at 23, is one of the ironic victims of the talkie innovation. From being sumptuously in the ascendant, drawing big salaries on fancy contracts, married to a screen editor, she suddenly found herself jobless eight months ago.

"Oh, but I have taken some jabs in the jaw for the last eight months," she laughs. Mary gets her slang from Eddie Horton, who is a prize-fight fan in the new play, as well as another-woman's-husband-to-be-shared. "It was a marvelous and illuminating experience for me and I hope it's true that 'whom the Lord loveth He chasteneth.' Wherever I applied for work they always asked if I had stage experience; and some one else got the part. I have taken singing lessons for four years, but I haven't a singing voice . . . still it has helped my speaking voice, I think. I confided these woes to Florence Eldridge, and it was she who recommended me to Eddie. I'm so excited, I simply live with my script and mull over it all night long. Thank goodness, I know how to walk and manage my hands . . . the screen has taught me that much, and the useful pantomime . . . if only I can get over being scared of my own voice . . ."

However, I watched a rehearsal and there wasn't a thing the matter with Mary's voice as she saucily, lurefully cozens Eddie into being a bad boy. Likewise Eddie himself confides that she is going to be great. Her role is second in importance to Florence.

Mary is Mrs. Kenneth Hawks in private life. They have been married two years and she still adores the Packard he gave her for a wedding present. They live high up on Lookout Mountain and . . .

"Of course it wasn't the money. After good salaries for nine years I could naturally afford to retire. But I love the work . . . I'm wretched when I'm not working. Mind you, if I had known it was going to be eight months of idless I think I would have had a baby. I want one ever so much. But just being a home chatelaine, without a baby, could never satisfy me. Oh, I'm so thrilled at this opportunity."

It is a very charming, chic and youthful Mary Astor that we shall see at the Majestic . . . with the light of her long-deferred conquest in her sparkling eyes.

FATHER JOINS SON IN WORK

Unusual Collaboration of Nugents Remarked

Elliott and Pere Succeed With "Kempy"

"So This is College" Most Recent Production

BY JOHN SCOTT

Instead of taking the easiest way, editing the Dover Reporter in his home town and establishing himself as an obese and respectable townsman in time, young Elliott Nugent, actor-playwright-husband, struck out for greener fields. True, he had the support of his talented parent, J. C. Nugent, and the two gathered together all the rich experience of the vaudeville stage, plus two active brains, and are now happily ensconced in a private office at Metro-Goldwyn-Mayer studios, doing a bit of writing and acting whenever the urge is strong enough.

After some eighteen years in the infinite variety, young Mr. Nugent selected his father as a writing companion. Such a procedure, as all odds, is rather unique; in fact, the number of such collaborations is practically nil, barring Joseph C. Lincoln and his son.

"Do we get on? Certainly. Yes,

(Continued on Page 24, Column 3)

WARNER REVUE BEST TO DATE

'Show of Shows' Has Beauty, Glamour, Interest

Marie Dressler Saves Rudy Vallee Film

Pauline Frederick Rightful Star of 'Sacred Flame'

BY NORBERT LUSK

NEW YORK, Nov. 30. (Exclusive) Huge, popular success greeted the opening of "The Show of Shows" at the Winter Garden last week and there is every indication that it will grow for many months. The largest electric sign ever seen on Broadway is calculated to warm the heart of everyone of the forty players whose likenesses appear surrounded by lights in the shape of a star, even though their eyes may never behold this orgy of stellar billing. Dedicated on the opening night by Police Commissioner Whalen, it dazzled thousands of onlookers not fortunate enough to get inside the theater just as the picture proved a stunning spectacle to those who managed to enter the house without loss of life, limb, ermine or orchids.

For "The Show of Shows" is by far the best of the screen revues. Nor must the fact that it is entirely in technicolor be overlooked in the appraisal of its beauty and glamour. Even without color it would be outstanding because of the lavishness which prevails throughout, the constant surprises, the high degree of interest provided by identifying well-known personalities as they flit past, as well as moments of great charm, notably in the number entitled "A Bicycle Built for Two" and the glimpse afforded of real beauties in the costumes of the "Floradora Sextet," nor forgetting, of course, that moment of dramatic dignity provided by John Barrymore in his soliloquy from "Henry VI." If this is not a forerunner of Shakespeare on the screen it will be the reproach of posterity to Mr. Barrymore, as well as the particular grievance of a large portion of the present generation. However, there can be no reproach to anyone in the present undertaking, except possibly to those responsible for doling out such short measure of Beatrice Lillie's talents. The entertainment is devised to make the spectator want more instead of sending him away weary or satiated.

HIS NATURAL SELF

Another opening of an entirely different character occurred Tuesday evening at the Globe Theater, where Rudy Vallee personally appeared to speak a good word for "The Vagabond Lover." He also outlined his creed or policy, which consists of simplicity emphasized with a capital S, and of always being just his natural self. But even this hardly prepared us for the extremities of naturalness which the star goes to in the picture. It is doubtful if any player has ever chosen to be so oblivious to what is going on around him on the screen. Mr. Vallee contrives to a valiant precision in spite of what would be offensive aloofness in another, and his failure to deliver a performance of any kind does not by any means alienate those who acknowledge charm in his personality. His singing naturally is the drawing card and every note was followed in rapt attentiveness by the capacity audience which greeted him. His admirers were rewarded by hearing his voice beautifully recorded and there is no doubt that curiosity to see their idol will attract crowds to the film wherever the star's radio fame has preceded him, which means everywhere.

It is needless to say that Marie Dressler rescued the film from lethargy by means too violent for a better picture, but the heroic application of her artistry neither dimmed it in the eyes of the discriminating nor evoked any response less than a roar whenever she spoke. She earned a diadem of stars for invigorating a picture that even Mr. Vallee's crooning would have made intolerable after half an hour.

MAGNIFICENT WORK

Conrad Nagel, starred in "The Sacred Flame" at the Strand, is supported by Lila Lee and Pauline Frederick in the order named, completely to the surprise of those who insist that Miss Frederick is the star

(Continued on Page 24, Column 3)

FILMS SATISFY YEARNINGS

Ann Harding, Contrary to Most Stage Actresses, Does Not Want to Go Back to Broadway

BY MURIEL BABCOCK

Ann Harding likes pictures because in them she can do the sort of thing she always wanted to do on the stage, but couldn't. This is a pretty unusual way for an actress of the playboards to feel about pictures. Very often, they shrug their shoulders ever so slightly, sigh resignedly and make remarks on this order: "Well, really, you know, the theater means art to me, and the cinema, money. Of course, if I were independently wealthy—"

Ann Harding isn't this way at all. She frankly confesses that her work so far in the films, particularly in "Condemned," which arrives at the Chinese Theater on Thursday evening has been far more satisfying to her artistic yearnings than any emoting in the—a. H. Woods dramas of Broadway of which she seemed a part and parcel before coming to Hollywood and Van Nuys.

SUBURB OF VAN NUYS

Van Nuys? Well, yes, perhaps it should be explained that Miss Harding is the young woman who with her husband, John Cromwell, a director, electrified the film colony by taking not a residence nor an apartment in Beverly Hills but a cottage in a suburb of Van Nuys where the two live quietly with their 15-months-old baby girl. The last piece of work Miss Harding did for the New York stage was "The Trial of Mary Dugan," which had been preceded by "The Woman Disputed," and "Tarnish." She is under contract to Pathe and for that organization has appeared in "Paris Bound" and "Her Private Affair," the last named arriving at the R.-K.-O. Theater this week.

"I like pictures. I never want to go back to the New York stage as

(Continued on Page 18, Column 4)

The Debonair Mr. Colman Faces Exile in "Condemned," His Newest Photoplay

The Samuel Goldwyn Production Goes Into the Chinese Theater for a Run on Thursday of This Week. Its Story is One of Penal Servitude on Devil's Island
Ronald Colman is depicted now and again in Staff Artist Bruce Russell's sketches above. Ann Harding is the object of Mr. Colman's affections, and Dudley Diggest, the menace who interposes between them. The film is the star's first since "Bulldog Drummond."

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DUNCAN SISTERS

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HER BEST PICTURE

CLARA BOW

"The Saturday Night Kid"

ALL-TALKING

Starts THURS. DEC. 5TH

"The MISSISSIPPI GAMBLER"

ALL-TALKING

THE AUDIBLE SCREEN

SALLY O'NEIL AND JOHN MACK BROWN IN "JAZZ HEAVEN" R-K-O

ROBERT MONTGOMERY IN "SO THIS IS COLLEGE" LOEW'S STATE

VINNIE LIGHTNER IN "GOLD DIGGERS OF BROADWAY" TOWER

LILA LEE AND GEO. JESSEL IN "LOVE, LIVE AND LAUGH" BOULEVARD

NOAH YOUNG AND HAROLD LLOYD IN "WELCOME DANGER" PARAMOUNT

PAULINE FREDERICK IN "EVIDENCE" (COMING) WARNER'S DOWNTOWN

GLORIA SWANSON IN "THE TRESPASSER," UNITED ARTISTS

DOROTHY MACKAILL AND IAN KEITH IN "THE GREAT DIVIDE" (COMING) WARNER'S HOLLYWOOD

Current Films

THE OPENINGS

CHINESE—"Condemned." Thursday evening. This is a picturization of the penal colony on Devil's Island. Ronald Colman is the star and opposite him plays Ann Harding.

OTHER OFFERINGS

ALHAMBRA—"Four Devils," with Janet Gaynor.
BOULEVARD—"Love, Live and Laugh," with George Jessel.
CARTHAY CIRCLE—"Rio Rita," with Bebe Daniels and John Boles.
CRITERION—"It's a Great Life," with the Duncan sisters.
EGYPTIAN — "The Thirteenth Chair," with Conrad Nagel.
FILMARTE—"The Last Moment," a revival, with Otto Matiesen.
LOEW'S STATE—"So This Is College," with Elliott Nugent.
PALACE—"They Had to See Paris," with Will Rogers.
PARAMOUNT—"Welcome Danger," with Harold Lloyd.
R.-K.-O—"Jazz Heaven," with Sally O'Neil and John Mack Brown.
UNITED ARTISTS—"The Trespasser," with Gloria Swanson.
WARNERS' DOWNTOWN—"Evidence," with Pauline Frederick, opening Monday.
WARNERS' HOLLYWOOD—"The Great Divide," with Dorothy MacKaill, opening Monday.

TIERNEY NOTES MUSIC TREND

(Continued from Fifteenth Page)

have heart and it must have one outstanding thought. Songs like 'The End of a Perfect Day' and 'There's a Long, Long Trail Awinding' are remembered as much for their sentiment as for their tune.

"Now that I'm in pictures, I have fresh inspiration. Their future, I know, will see a wonderful development in music and in films themselves. Music, songs, must not stop action, but must be woven right into the story."

A past of nothing but successes lies behind Mr. Tierney. Out of his innumerable musical comedy compositions, perhaps "Kid Boots" and "Irene" have attracted the highest praise. His song, "Alice Blue Gown," by popular request, has just been rearranged and put out by Victor. Flo Ziegfeld demanded his services for three editions of his fabulous "Follies."

A warm glow of enthusiasm emanates from Harry Tierney. Picture making absorbs and inspires him.

"It seems wonderful to me that I entered pictures in the way I have. 'Rio Rita,' my first, is a big success. What I think of now is that my music will be heard by millions, not thousands. Think, one's work going all over the world. Already a Spanish version is completed and a German one is soon to be made."

ALL WORK OR ALL PLAY

Inspiration is a thing Tierney can't work without. To be constantly inspired is a superhuman task, yet he almost attains such an attitude by a balance of interests. When work is done he puts it out of his mind. In the morning he is eager to be at it again.

"Creation, I suppose, comes from the subconscious mind. I steep myself in the mood of the story, feel into the atmosphere, then the music just comes out. Not always quickly, though. The other day I wrote four songs for 'Dixiana.' Only the fourth suited, still the others are good enough to use in other places.

"A continual state of receptivity is what one needs in order to produce. You vibrate to a certain thing and you get it. The public is vibrating now toward better music and is therefore attracting that to it. They are super-saturated with the dansical themes. Rhythms are returning to the stately tempo of the valse and the minuet. It may sound strange, but the new long dresses will help to change music. My vision is a day when every tune one hears won't be a fast fox trot or slow fox trot or any kind of fox trot."

Film Colony to Honor Players

Film-colony leaders are planning a farewell party for the "Follow Thru" company tomorrow night in the Blossom Room of the Roosevelt, when the entire cast of the Schwab and Mandel musical comedy, now entering its final week at the Mason, will be honored guests.

In the cast are many local favorites, and Eugene Stark, Roosevelt managing director, in co-operating with the film folk in arrangements for the party, is making it a good-by affair in their tribute before their departure for a tour of western cities. George Olsen, Roosevelt bandmaster, is arranging a special "Follow Thru" musical program for the occasion.

CLOSE-UP DESCRIBED BY SISTERS

Advantages Given Film Players Outlined by Two Stage Stars

Rosetta and Vivian Duncan, who are to be seen now at the Criterion Theater in their first all-talking picture, "It's a Great Life," are declared to have a definite theory of their own as to the outstanding advantage which talking pictures hold over the stage.

It is, say the two girls, the "close-up."

"The close-up," they declare, "permits the players to achieve an intimacy with their audiences. When we stand before the camera and look and speak directly to the lens, the effect which an audience experiences is that of a performance for each member individually. Stage players have tried to achieve a similar intimacy in many ways, one of the most recent being the runway which extends from the stage out into the audience. But this arrangement as well as many others has always made it necessary for the player to ignore one part of the audience in order to pay close attention to another.

"And a further and more obvious advantage from the viewpoint of the audience is that the close-up is in effect an opera-glass advantage without the necessity of opera glasses."

ANN HARDING LIKES FILMS

(Continued from Fifteenth Page)

long as I can be successful here," she said. "I never could do what I wanted to on the stage, and so far, in pictures, I have had extraordinarily interesting roles to play."

Technicalities of production of pictures have fascinated Miss Harding, she admitted.

RIGHT ON THE LOT

"When I heard I was to play in 'Condemned,' the story of a gay ne'er-do-well who traveled about adventurously until finally he was captured and convicted to the French prison on Devil's Island in the South Atlantic, I looked forward to some interesting location trips. I realized we would perhaps not go to the South Atlantic to shoot scenes, but I thought we might go down to the ocean front, at least. Every scene of the picture was shot right on the United Artists' lot. We had our own private ocean, our own special ship right here. And I was particularly amazed when, instead of pulling the ship away from the dock, we pulled the dock away from the ship."

She laughed. "I suppose," she said, "I still have somewhat the fan complex with regard to films. And that reminds me, I am told there will be a nation-wide radio hook-up on the night of the premiere. All the doings at the Chinese will be broadcast over the country. I think I had better wire the family in New York to listen in."

It was seven years ago that Miss Harding left the home of her father, an officer in the United States Army, determined upon a business career. First she had a clerical position with the Metropolitan Life Insurance Company in New York. In the evenings, she read books and made synopses of them for Famous Players. One evening she didn't read her usual book but journeyed down to the Provincetown Playhouse. She wanted only an opportunity to carry a spear or walk on the stage. Instead she found herself almost immediately selected for the feminine lead in the next play which the little theater was to produce. Pretty soon she was playing stock in Detroit, then for A. H. Woods on Broadway and now she's in the pictures.

CUTS HAIR FOR ROLE

In order to play the part of Judy Wheater in Paramount's "The Marriage Playground," Mary Brian bobbed her hair for the first time in her life.

JEAN ARTHUR BATTLED "BAD BREAKS" AND WON

By consistently fighting "bad breaks," Jean Arthur has gone over the top in Hollywood.

Disappointment has dogged her streaks of good luck. She has been through enough heartbreaks waiting for an opportunity to play a dramatic role to send five average girls back home.

When her first big chance came, she lost it and had to begin all over again. When she finally was awarded a Paramount contract, she had to patiently wait for the important roles. Now, at last with sound pictures, Miss Arthur has come into success.

In all, her struggle proves that beauty alone will not batter down the gates of Hollywood. Where many a girl has come to Hollywood at her own risk, Miss Arthur was sent for by an executive who had been impressed by a painting of her by Howard Chandler Christy. She arrived little more than a New York schoolgirl, endowed with an amount of natural beauty.

Instead of her first contract picture being a featured one, it was a two-reel comedy. After that she was assigned to play the much-dreamed-about dramatic role. The picture was "The Temple of Venus," but Miss Arthur never entered the temple, for on the third day of the picture, she was taken ill and so was removed from the cast. By the time she had recovered, the chance was gone.

Turning to free lancing, Miss Arthur found that her motion-picture fare consisted of two-reel slapstick comedies. For three disheartening years, she alternated between comedy leads and western leads, ever hopeful that she would have a second real opportunity.

Miss Arthur's first featured role came in "The Poor Nut," in which she played Jack Mulhall's leading woman. Paramount was seeking a leading woman for Richard Dix in "Warming Up," and cast her in that part. This was the turning point of her career, for she was awarded a contract. From that time onward, she built her way up slowly and steadily.

In "Sins of the Fathers" with Emil Jannings, Miss Arthur played the part of the German star's daughter. After that came sound. Her first speaking role was a small but important part in "The Canary Murder Case." This work marked her as a definite sound personality. So pleased was Paramount that the feminine lead in "The Mysterious Dr. Fu Manchu" was given to Miss Arthur. Another step was climbed with the role of Clara Bow's sister in "The Saturday Night Kid."

Next she was assigned the role of Charles Rogers's leading woman in "Half Way to Heaven." Her most recent part, in William Powell's first starring picture, "Street of Chance," is that of the young wife of Regis Toomey.

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MILTON CHARLES Paramount Sound News

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Theaters—Amusements—Entertainments

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VIRGINIA KAMI IN "HER FIRST NIGHT," EGAN

FREDERIC HOWARD IN "THE SHELF," EL CAPITAN

Current Drama

THE OPENINGS

MAJESTIC—"Among the Married." This evening. A play of comedy and supersophistication by Vincent Lawrence, presenting the talented triangle, Edward Everett Horton, Florence Eldridge and Mary Astor.

ACTORS' THEATER—"The Passing of the Third Floor Back." Tomorrow evening. The former Orange Grove reopens with a new name and a revival of a religious nature. Henry B. Walthall is seen in the part of the Stranger. Ruth Renick has the leading feminine role.

VINE STREET—"In His Arms." This afternoon. Lynn Starling's comedy will be interpreted by Marjorie Rambeau, Franklin Pangborn and Carmelita Geraghty.

OTHER OFFERINGS

BELASCO—"The Queen Was in the Parlor," with Pauline Frederick.

BILTMORE—"Bird in Hand," John Drinkwater's play.

EL CAPITAN—"The Shelf," with Frances Starr.

FIGUEROA PLAYHOUSE — "Bad Babies," a return engagement.

HOLLYWOOD PLAYHOUSE—"The Climax," with Guy Bates Post.

LINCOLN—"Spooks," with the Lafayette Players.

MASON—"Follow Thru," a New York musical comedy.

PRESIDENT—"Remote Control," with Betty Ross Clarke.

VAUDEVILLE—Carmel Myers sings to the Orpheum this week, while Van and Schenck, by popular request, make their visit of fortnight duration.

COMEDIES WILL RULE THEATERS

Actress Gives Opinions on Productions of Next Five Years

Frances Starr believes that within the next five years, the real plays written for the stage will be comedy romances.

"Every indication points that way," says the actress, now appearing in "The Shelf" at El Capitan as guest star with the Henry Duffy Players. "The season's plays in New York, that is the successes, are all comedies. The wave of salacious and sex plays appears to have passed.

"There always will be the risque comedy, but that is something different from the outright, vulgar play. There can be nothing more delightful than 'The Rivals' or 'The School of Scandal,' yet they were thought highly risque when first produced. I appeared last winter in the all-star revival of 'The Beaux' Stratagem,' and we found audiences highly responsive to the delightful comedy.

"All the successes of the current season in New York are comedies. The three leaders, 'It's a Wise Child,' Mr. Belasco's latest production; 'June Moon' and 'Strictly Dishonorable' are comedies. So also are John Balderston's 'Berkeley Square,' Martin Flavin's 'Broken Dishes,' 'Jenny,' in which one of my favorite actresses, Jane Cowl, is starring; 'By Candle Light,' Gertrude Lawrence's new play; 'Ladies of the Jury,' in which Mrs. Fiske is appearing; 'Let Us Be Gay' and 'Your Uncle Dudley.'

"The stage is just freeing itself from the morbid themes that have dominated it for the last five years."

HARTFORD WAS ONCE SCOFFER

(Continued from Fifteenth Page)

capable of reaching glorious perfection. But I can never believe that it will outs the stage from public affection. The talkies will always go to the stage for their best talent. For instance, I saw George Arliss in 'Disraeli,' the picture, last week. It was excellent, but we missed the flesh-and-blood Arliss of the stage. It was the same with 'The Dance of Life,' from the stage play 'Burlesque' . . . a fine picture with many of the principals who did the stage version . . . but not quite measuring up to their flesh-and-blood performance. No, no, you might as well consider books without authors, as the talkies without the stage."

Thus speaks David Hartford, who adores the show business in any form, and whose wife is Frances Nordstrum, the playwright, author of such successes as "The Ruined Lady," "Her Market Value," etc.

"In His Arms" is a sparkling modern comedy, designed to create joyous laughs galore. A galaxy of old favorites appear in it, including the incomparable Marjorie Rambeau, Franklin Pangborn, himself, who is also the producer, Wyndham Standing and numerous others.

TEE MEANS GOLF, NOT BEVERAGE, TO INGENUE

Tee, regardless of how it is spelled, has nothing to do with beverages as far as Mary Lawlor is concerned. The young lady, who is singing and dancing her way through the lead of "Follow Thru," at the Mason, is more at home with a niblick and a mashie than she is with Haviland china and sugar tongs.

But it was not so long ago that Mary was spending her afternoons tea-ing and her evenings dancing. And then one day she realized that she wanted to do something more than be a social butterfly. A doctor's life didn't appeal to her. Lawyers could be very objectionable people at times—and so Mary chose the stage.

Being fortunate in having George M. Cohan's two young daughters as schoolgirl friends the entree to Broadway's entertainment world was easy. She was all of 16 years of age, and felt quite grown-up when she donned grease paint for the first time to do a specialty in a George M. Cohan production.

"I made a pretty broad statement at the time," she said. "I told everyone that if I didn't have a leading role all my own by the time I was 19, I would say good-by forever to the footlights."

Two days before Mary's nineteenth birthday, she was offered the lead in Schwab and Mandel's production, "Queen High." After that it was easy sailing. There was "No, No, Nanette" and then "Good News," in which she scored a decided hit.

Strange as it may seem, although "Follow Thru" was written expressly for the diminutive Miss Mary, a previous contract ruined the chances for her to appear in the original production.

"It was the first tough break I'd had—and so the whole thing seemed more tragic than it really was."

But she continued with her work, at the same time turning down several offers to come to the Coast. The chance to do "Follow Thru," however, proved too great a temptation and so Mary packed her grips, and in the company of her mother and father headed west.

And now she thinks she'll stay. The talkies have spotted her, and offers have already begun to flow in her direction.

In the meantime, when she is not worrying over the problem of whether to go east or stay west—or putting her golf ball around the Mason stage, Marv is going in reality with the company's comedienne, Zelma O'Neal.

ACTORS THEATER LAUNCHED

With Wilfrid North Director, Ruth Renick Players Start Dramatic Venture

The calendar bringing around Thanksgiving, Christmas and good will toward men; the Community Chest doing its bit for the betterment of society, it is also the theater's pleasure to add to the season's spiritual upliftment.

In keeping with the policy of Miss Ruth Renick, the Orange Grove Theater frowns upon its past and with the revival of "The Passing of the Third Floor Back," on Monday evening will essay building a new reputation for the higher type of drama.

In choosing this particular play with which to open her theater Miss Renick took every precaution for its success. The cast is a picked one and her director is a man equal to the authority he assumes.

Wilfrid North acted long before he directed. That was not so very long ago, in the days of Mrs. Fiske and Julia Marlowe. He was in the original cast of Miss Marlowe's "When Knighthood Was in Flower." Then, as a director, he did much of Vitagraph's important work. From the East Vitagraph sent North west. When the company sold out, with easy indifference he turned actor again. Numerous pictures have felt his presence, including the famous "Trial of Mary Dugan." But once the stage calls in a big way, it always calls. Mr. North succumbed to its siren tones in "The High Road," which directed crowds to the Music Box for a while. Again he was seen in "The Command Performance" recently at the Majestic.

That he stands again in the back of a theater directing players about a stage fills Wilfrid North with supreme satisfaction.

"There's a dream to directing. It is your vision and little by little you bring it to life. The power of thought is something I try to make actors realize. No one who thinks right can go wrong.

"The careful intonations of voice are more important now than ever before. In doing away with pantomime talking pictures are bringing in the subtlety of the word. This play, especially, because it isn't new, must rely on the finest of characterizations, the most inappreciable blending of tone to bring out its full meaning. We are modernizing it somewhat from the original version. I saw the first production years ago with Forbes Robertson. Because it teaches a lesson many might think it unentertaining, but it has always drawn crowds and this is its third local production this year."

Psychology plays an important part in North's system of directing. He reaches out first for the soul of the play, then for the soul of each character. He deals more with emotions than with technique.

His screen experience has enriched him in several ways. A sense of timing, often not felt in the theater, he has learned from the watchful eye of the camera.

"On the stage one is often apt to rush an action. From the front it is what we call 'fuzzy' work. The screen teaches one to break things up, separate movements. Again it is simply a matter of full concentration on the one thing at hand. That is the secret which distinguishes an artist from a mere actor.

Although his eye roves to talkies, for which he is well fitted, having been a professor of diction at Harvard and at Cambridge, Mass., now that Wilfrid North is back in a theater he is at home. Miss Renick has planned a series of future productions. It may be he will whip them into shape. If not, he will probably take the stage himself at some house about town, or perhaps please the microphone with his excellent enunciation.

'Spooks' to be Produced at the Lincoln

Of all the plays on the American stage today, few have had more interesting histories than "Spooks," according to Producer Robert Levy, who has chosen this thriller for his Lafayette Players to present at the Lincoln Theater.

Originally "Spooks" started its strange career as a "tab" show, produced by a repertory company in the Middle West. It proved popular, and other companies began presenting it, using more of the author's, Robert Sherman's, script, until it was finally being offered as originally written, a three-act play.

Before long "Spooks" came to the attention of Harry Minturn, and, surrounding himself with a company, he produced the play in Chicago. Here it struck the public fancy at the Chicago Playhouse. While it was in production there, Grant Mitchell, one of the leading stage stars of New York, "caught" the show, and was so taken with it that he made arrangements for a New York production of it in which he would star.

Now "Spooks" will have a new kind of a premiere, for, with its production at the Lincoln Theater, it will be played for the first time anywhere by an all-colored cast.

Evelyn Preer and Andrew Bishop will have the leading roles.

THIRD PLAY OFFERED BY STAGE STAR

Marjorie Rambeau Cast in Lead at Vine Street Theater

In the third starring vehicle of her Hollywood engagement, Marjorie Rambeau this afternoon will be introduced as a modern society heroine in "In His Arms" at the Vine Street Theater. The premiere will be the first matinee opening under the regime of Franklin Pangborn as lessee-producer.

In portraying a sophisticated modern maid, the star will have Pangborn as her fiance in the character lead and Wyndham Standing in the role of a dominating Lothario as her leading man. The other principals will include David Hartford, who also directs the production, Dorothy Christy, Carmelita Geraghty, Frankie Raymond, Helene Sullivan, William Lawrence and Brenda Forbes.

Replete with the smart repartee of the golf course, the afternoon tea and the drawing room of the elite, "In His Arms" is described as one of the most hilarious of modern comedy-dramas by virtue of its intriguing situations.

It is from the pen of Lynn Starling, author of "Weak Sisters," and "Meet the Wife."

Arrangements have been made by Pangborn for elaborate costuming of the star, Miss Rambeau, and the feminine principals, including Misses Christy, Geraghty, Raymond and Sullivan, in advance fashions for 1930, since a dress rehearsal of a society wedding and drawing-room scenes are included in the comedy.

Press Power Portrayed by Stage Drama

"Her First Night," the three-act comedy now at the Egan Theater, delves into the "power of the press" situation and succeeds in giving the local audiences one of the most unusual situations presented locally this season.

Instead of dealing with the now rather trite behind-the-scenes in a theater, "Her First Night" invites the audiences into the sacred and seldom-seen confines of the theatrical producer, where they find just what elements lead to the failure or success of a play, and how important a factor the newspaper critic is.

Gene Lewis portrays the critic whose review of a play has ruined its possibilities for success.

The play has a background of authenticity. Sidney Toler, one of its writers, is an actor now at the Belasco Theater, New York, while the other, William McNally, is the dramatic critic on the Minneapolis Tribune.

Miss Frederick Will Tour East for Few Weeks

Although there is a probability that booking arrangements may make it possible for Pauline Frederick to extend her Belasco Theater engagement of "The Queen Was In the Parlour" beyond Saturday night, the Belasco management is announcing the final week.

The star contemplates a brief tour of the East before resuming her motion-picture contracts, and it is the awaited advice from the East as to when Miss Frederick will begin her run there that is leaving her management uncertain about the closing engagement here.

Theaters—Amusements—Entertainments

VINE STREET THEATRE GL. 6405
MARJORIE RAMBEAU In LYNN STARLING'S COMEDY HIT "In His Arms"
FRANKLIN PANGBORN
AND A CAST OF SPECIAL DISTINCTION
Starting MATINEE TODAY

Theaters—Amusements—Entertainments

R·K·O THEATRES THANKSGIVING MONTH
TWICE DAILY Orpheum 8 WAY AT 9TH ALL SEATS RESERVED
THE ALLURING, VIVACIOUS FAVORITE OF THE SCREEN
CARMEL MYERS
IN PERSON offering A CYCLE OF SONGS
GOSS & BARROWS — SCHEPP'S COMEDY CIRCUS
JOE MORRIS & CAMPBELL FLO — IN A NEW MUSICAL FARCE
MASTER COMEDIAN LARRY RICH AND FRIENDS
with CHERIE
RICH & CHERIE IN "THE PROLOGUE"
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THE PENNANT WINNING BATTERY OF SONGLAND
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Romance, Gay Music And Talk
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Dancing Girls, Harry Holmes, Trio, Dan Carroll, R-K-Olites
Dances arranged by Bud & Lee Murray

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PLAYHOUSE VINE ST. near HOLLYWOOD BLVD. GRANITE 1151
THE SONG OF THE SOUL
(THEME SONG OF THE PLAY)
HENRY DUFFY PLAYERS PRESENT
THE EMINENT ACTOR
GUY BATES POST
IN EDWARD LOCKE'S FAMOUS COMEDY-DRAMA
"The CLIMAX"

EL CAPITAN HOLLYWOOD BLVD. near HIGHLAND GRANITE 1147
LAST 6 NIGHTS — MAT. TODAY
THE DISTINGUISHED BELASCO ACTRESS
Frances Starr IN HER GREATEST COMEDY SUCCESS "The SHELF"
Starting Saturday Mat., Dec. 7
HENRY DUFFY PLAYERS PRESENT
THE NOTED AMERICAN STAR
FRANK McGLYNN
IN JOHN DRINKWATER'S
"ABRAHAM LINCOLN"
with ALBERT PHILLIPS (AS U.S. GRANT) — JAMES DURKIN (AS ROBERT E. LEE)
AND A CAST OF SIXTY

BROADWAY near 8TH PRESIDENT TRINITY 0476
LAST 7 NIGHTS — MAT. TODAY
THE AMAZING COMEDY THRILLER "REMOTE CONTROL"
Starting Sunday Matinee, Dec. 8
HENRY DUFFY PLAYERS PRESENT
THE SMASHING COMEDY SUCCESS
"That FERGUSON FAMILY"
WITH HELEN FERGUSON AND ROLAND KEITH
NIGHTS $2.50 TO $1.00 MATS. $1.50-$1.00

Philharmonic Auditorium — Fifth and Olive
L. E. Behymer presents
TUES. EVE. — AMELITA GALLI-CURCI, WORLD-FAMOUS SOPRANO — DEC. 3
Tickets—$1.00, $1.50, $2.00, $2.50, $3.00, $3.85, $4.40
TUES. EVE. — The English Singers of London — DEC. 10
Tickets 75c, $1, $1.50, $2, $2.50 — WEST Box Office, FAber 1271

'THE ACTORS' Theater, VA. 3434 (Formerly Orange Grove) — Henry B. Walthall
GALA STAGE PREMIERE TOMORROW NIGHT
"THE PASSING OF THE THIRD FLOOR BACK"
and the RENICK PLAYERS. MATS. WED., SAT., SUN.

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BURLESQUE AT BURBANK THEATER
"SWEET BABIES" with VIRGINIA JONES
Company of 50. Chorus of 45 Kuddling Kuties

Los Angeles Times

ANNUAL HOLIDAY BOOK SECTION

GOOD BOOKS ARE PLENTIFUL

Virginia Woolf and Romain Rolland Deal With Creative Impulse; John Dewey Seeks Out Certainty and Bertrand Russell Discusses Sex and Marriage

BY LILLIAN C. FORD

This special book number calls for a consideration of the season's best books. There are so many outstanding volumes this fall that I cannot hope to mention them all. I can indicate only those I have found most provocative or stimulating or tiresome.

I cannot do better than to begin with one that has given me a genuine thrill. This is "A Room of One's Own," by Virginia Woolf. (Harcourt, Brace.) In it she shows the creative spirit at work, and she does it in a way that makes the book a delight. Having been asked to speak on the subject, "Women and Fiction," she finds she must do a lot of thinking. She does it, and lets us in on the doing. Hence, we go with her to lunch on partridge washed down with old wine at a man's college called Oxbridge, where she is told a woman may not step on the grass nor enter the library (except by special arrangement,) nor do other things open to man. Then she goes to a near-by women's college and sups on substantial stew, with prunes and custard for dessert.

All of this brings questions to the fore. Why the difference in the privileges, the education, and even the food given to the sexes? What does it all mean? That women are inferior? Has it, possibly, something to do with women and their place in literature and the arts, specifically in fiction? Why it is that men all through the ages have had books and power and honors and time for research, while women have had—children? Since they must continue to have children if the race is to go on, are we to conclude that women have no place in the arts? By a leisurely, but none the less brilliant, course of reasoning Mrs. Woolf comes to the conclusion that we may yet shine; that our great creative period is in the future. But, if we are to achieve in the same degree as man and not merely in isolated instances, we must have two things assured: £500 a year and a room of our own.

If you miss this book, which is profound and subtle and gently ironic and beautifully written, you will overlook the best to be had.

THE CREATIVE SPIRIT

Another book that is concerned with the creative spirit and what fires it to create is Romain Rolland's "Beethoven the Creator" (Harper,) which covers only a few years of the composer's life, beginning with his thirtieth year, but reveals every ferment that was working in him during that period, and every influence, including his deafness, that affected his work. M. Rolland explains his purpose thus: "My plan was to limit myself to the exploration of the great epochs in his creation, to those mighty crises in his being in which he seems to be perishing and then renews himself." He has succeeded in giving us a remarkable study of Beethoven in the throes of composition as well as in the periods where his music was taking form in his mind. While M. Rolland goes so deeply into the nature of Beethoven's musical composition that only those versed in music will be able to follow him completely, all interested in the question of what makes genius will hail the book as one of greatest moment. Not since I read John Livingston Lowes's "The Road to Xanadu," which shows the working of Coleridge's creative imagination, has such a book come to my desk, piled high as it always is with books.

DEWEY ON CERTAINTY

Many people are learning about life from John Dewey's new book, "The Quest for Certainty." (Milton, Balch.) In it he epitomizes his pragmatic philosophy in which he finds the test of truth in everyday life. I cannot do better than to quote James Harvey Robinson on this book. He says: "Dr. Dewey's object is to present a new way of thinking appropriate to the new world in which we find ourselves. He reviews all the old paths taken in the perennial "quest for certainty" and shows that they lead nowhere. He explores a new one, the existence of which has only lately been suspected. Earlier philosophers found their security in assump-

(Continued on Page 20, Column 5)

Four Authors Now Prominently Before Book Readers

Two Prize Winners Here

Left to right, Susan Glaspell, author of "Fugitive's Return," reviewed on this page; Mary Lee, author of "It's a Great War," which, with William T. Scanlon's "God Have Mercy on Us," split the Houghton, Mifflin-American Legion Monthly $25,000 war novel prize; William T. Scanlon, author of "God Have Mercy on Us," prize-winning war novel; Edith Wharton, whose new novel, "Hudson River Bracketed," is reviewed on this page.

A Group of Recent Books

THE LETTERS OF DISRAELI TO LADY CHESTERFIELD AND LADY BRADFORD. Edited by The Marquis of Zetland. D. Appleton & Co., New York.

Most of these Disraeli letters are here published for the first time, which fact is in itself sufficient to make the book of interest to those who know what a fascinating letter-writer the brilliant Disraeli was. They represent his last emotional expression, having been written when he was past 70 and bereft of the wife who had known how to make him happy.

The two lovely sisters who received them were the famed daughters of Lord Forester. The letters reveal that Disraeli cherished a lively sentimental interest in Lady Bradford, who was still a coquette at 55, while his affection for her older sister was more platonic.

The editor has given sufficient comment to make a running narrative of the two volumes.

THE MYSTERY MAN OF EUROPE. Sir Basil Zaharoff. By Dr. Richard Lewinsohn. J. B. Lippincott, Philadelphia.

From the lowly position of tourist guide on the Golden Horn to one of the most powerful financial magnates in Europe, is the record of Sir Basil Zarahoff, born Zacharias. This shrewd manipulator probably knew more of the inside doings of the governments of Europe than any other man on that continent. His career is highly romantic and spectacular, but in spite of this he was little known outside the "inside" circles. His purchase of Monte Carlo Casino was probably his most prominent publicity stunt. During the war he controlled Europe's armament supply and was an undercover political factor.

The one great disappointment of this man's life was the failure of what was called the "Greater Greece" movement. As a Greek he clung to Greece, regardless of the fact that he was an English knight, a Parisian grand seigneur and a world figure.

PLAYS OF AMERICAN LIFE AND FANTASY. Edited by Edith J. R. Isaacs. Coward-McCann, New York.

In this book Mrs. Isaacs has

Continued on Page 20, Column 3)

A MODERN VIEW OF EMERSON

BY M. F. CUMMINGS

EMERSON, THE WISEST AMERICAN. By Phillips Russell. Brentano's, New York.

This author has carefully traced the life of Ralph Waldo Emerson from youth to age. But a careful reader will find nothing of moment that has not already been rehearsed by a baker's dozen of other writers. The natural conclusion is that the motive of the present work is to give opportunity for expression to the author's individual reactions concerning the ideas of The Man of Concord.

It appears that "Emerson introduced good things into American thinking;" but he is nevertheless blameworthy for encouraging in his countrymen the vice of rationalization." It is further explained that "To do a thing not because it is pleasant, but because it is good for one—that is to rationalize. Emerson had piercing intuitions and by these he lived and wrote; but instincts, impulses—of these he had few or none." This writer evidently holds that to act intuitively—that is, from obedience to an inner light—may be allowable on occasion. But if, for instance, the "wisest American" had heedlessly placed his fingers in the crack of a closing door and had them soundly pinched, he ought simply to have made a few emphatic gestures, said "Damn the door! and dismissed the incident. Yet it is probable that he would, in addition, have remarked that it is best to keep one's digits out of perilous places, and thus have been guilty of rationalization.

Emerson's second-best vice was that he believed in the superiority of races reared in cold climates and thus early taught to endure hardness. Yet he had drawn much inspiration from the Upanishads and the Vedas, which were produced in tropic climes. Indian traditions, however, have always held that their wise men have from time immemorial lived and worked amid the snows of the Himalayas.

While therefore granting that Emerson was our wisest American, evidence is adduced to prove that he was "no wiser than he should be." Wherefore America is supposed to present him to the world after the manner in which Touchstone introduced his wife—as "A poor thing—but mine own." Or, in the author's exact words—"All that Puritan, Protestant, Calvinistically disciplined America has to offer to the history of man." Yet almost in the same breath Whitman is approvingly quoted as saying that "Emerson was a man poised on himself, all-loving, all-enclosing, and sane and clear as the sun."

Apparently the happy thought for the day is that Emerson was Proteus Redivivus.

FISH PREFER CHAMPAGNE

Just what is the favorite food of a deep-sea fish is sometimes difficult to decide, says Count Felix von Luckner, the German sea raider, who has just returned from a three months' cruise in the Caribbean in his four-masted schooner, but he has come to the conclusion that it is champagne. The Count had had his lines out every day for a week, using the bait recommended by the best authorities, but not a fish was sighted until one day a bottle of the golden liquid was hung over the ship's rail to cool. Immediately a large barracuda appeared, gave one leap into the air and swallowed line, cork and bottle. But Luckner thinks the joke is on the fish, for how will he remove the cork. A third volume of the Count's adventures, "The Sea Devil's Fo'c'sle," by Lowell Thomas, will be published by Doubleday, Doran this fall.

COLES IN A GARDEN SUBURB

G. D. H. and M. Cole, the English authors of "Poison in a Garden Suburb," which has just been published by Payson & Clarke, have left Oxford, where they have been living, and moved to a large suburban villa in Hampstead. Was their book in any way responsible for the move to a suburb? It is hard in a day when the importance of the subconscious is recognized to know what is cause and what effect. "Poison in a Garden Suburb" was made the October selection of the Detective Story Club, of which Carolyn Wells, Robert H. Davis, Frederic F. Van De Water, Edmund Pearson and Francis L. Wellman are judges.

"THE DANCE OF LIFE"

Attention has been repeatedly called to the excellent additions that the editors of the Modern Library have been making to their justly popular series of inexpensive books. In Havelock Ellis's "The Dance of Life" they make one of their most important contributions. Ellis's splendid work is too well known to be reviewed in detail here; suffice it to say that this 95-cent edition presents the full and unabridged text, printed in fine, large type, and contains, in addition, a new foreword by the author, explaining the title of the book.

Gossip of the Book World

The John Day Company has issued a gay map called "A Map of Children Everywhere," by Ruth Hambridge, which shows the children of the various lands each in characteristic costume and engaged in typical pastime or activity. It is intended as a decorative and educational addition to the nursery wall. Lithographed in six colors, it is three feet long and nearly two feet wide.

Carl H. Claudy has been writing for magazines for thirty years. He is one of the most popular Youth's Companion and American Boy authors, as his new book for boys, entitled "Dangerous Waters," can testify. His first story appeared in Youth's Companion in 1899, for which he was paid $40—"the biggest check I ever saw," he says. His new book tells an exciting story of four young people adrift in the Pacific Ocean. A Bobbs-Merrill book.

Very opportunely the Dial Press announces for immediate publication "Pilsudski and Poland," by Rom Landau. This timely book gives a clear and authoritative picture of Poland through the eyes of a great leader and latest hero. Marshal Joseph Pilsudski is, together with Lenin and Mussolini, one of the most interesting personalities which emerged from the last war. A dom-

(Continued on Page 20, Column 5)

VARIED VIEWS OF WORLD WA

Five Novels Dealing With Experiences in the Front Trenches and Behind the Lines by Men and Women Who Served on Both Sides

BY THOMAS F. FORD

IT'S A GREAT WAR. By Mary Lee. Houghton Mifflin Company, Boston.

War stuff continues to be popular. Zweig's "The Case of Sergeant Grischa," started the latest flood. Then came Remarque's "All Quiet on the Western Front," with its wide sale in both Europe and America.

"It's a Great War" has much to recommend it. It has power, variety and a fresh point of view, being the account of life behind the lines as seen by a nurse in hospital work. It is written in a staccato style that rushes along for 250,000 words, 150,000 of which are superfluous for the purposes of the story. It is no sense a novel, though it won a prize as such. With "God Have Mercy on Us" by William T. Scanlon, a marine, it split the $25,000 Houghton Mifflin-American Legion Monthly war novel prize.

It is a sincere piece of work which undoubtedly faithfully recreates the conditions behind the lines. Ann Wentworth, a young American girl, fired with a patriotic fervor, goes to France. She is assigned to a hospital as secretary to the medical major commanding. Later she secures a transfer and acts in the same capacity to a colonel commanding another large hospital.

We are given a day-to-day record of what went on among those entrusted with the care of the sick and wounded. It is in no sense a "nice" story. As we follow Ann Wentworth and sense the desperate effort she made to preserve the high ideal she started out with, we get a damning picture of war from an angle entirely different from what the men in the trenches experienced. As a document the book has unusual merit.

GOD HAVE MERCY ON US. By William T. Scanlon. Houghton Mifflin Company, Boston.

This book, which like Miss Lee's is hardly a novel, received half of the same prize of $25,000. The style is even less felicitous than Miss Lee's. But the book has more power. It, too, is a day-to-day record, but it is a marine who gives it. Starting as a private in the Ninety-seventh Company of Marines attached to the Second Division he ended up by being ordered to an officer's training camp on the day of the armistice.

Private-Corporal-Acting Sergeant Scanlon trod about the same ground that is covered in Thomas Boyd's "Through the Wheat," which appeared in 1923. It describes terrible and tragic events. It lacks some of the cynicism of Boyd's effort, but it tells substantially the same story.

It is, no doubt, a faithful chroni-

ZERO HOUR. By Georg... horst. Little, Brown... Boston.

Hans Volkenborn, son of... German family, who serve... front as an officer-candid... gives his reactions to the w... saw it at the front. He went... in a high surge of patrio... He never shirked his duty... soon saw that war was... idiocy, or worse, raging mad... by hate, ambition, greed a... on the part of the ruling c...

The book is not sprinkled... with vulgarity, only as war is... But there is in it a note of... This boy, animated by what... ceived to be the loftiest... patriotism, soon finds himself... ing at war as an ugly, vici... ity. That this disillusi... should find expression, is... but since all that he pict... been done before, and done... I do not see just why this... should have been written... America.

STRETCHERS. By Fra... Pottle. Yale University... New Haven.

It seems to me that this... has achieved in this book what... Lee had in mind when she... "It's a Great War." "Stretchers" is apparently... a single unit, an evacuation... unit, which is really a... clearing station, it gives a... petent and graphic way... cumulative account of ... experience.

Mr. Pottle makes a point... most writers on war have... overlooked. He shows that... one man in the front line... men must be employed to... lines; that for every hero... performed by the gallant... trenches, those behind the... one to match it. Not equ... lar, it is true, but just as... in the sum total that went... for final victory.

While here we get a pict...

(Continued on Page 18, C...

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All Quiet On Western Front — By Erich Maria Remarque. Most popular book of the war. $1.69

The Bridge of San Luis Rey — By Thornton Wilder. Most talked of book of decade. $1

(The May Company—MAGAZINES—1st Fl.)

A CLASSIC FROM FINLAND

SEVEN BROTHERS. By Alexis Kivi. Translated from the Finnish by Alex Matson. Cowar-McCann, New York.

This is described as "Finland's classic modern novel." It is a tale of seven brothers, the orphaned sons of a Finnish farmer, but one who cared far more for hunting than for tilling the soil. His death occurred when his eldest son was entering into manhood, the other six following each other in yearly gradation.

The mother of these stalwarts did her best to train them in ways of steadiness and industry but with little success; so folded weary hands and followed her husband. Left to themselves their great farm deteriorated more rapidly than before, while its owners hunted, caroused or fought as a unit with other young men of the district.

Having by one final glorious battle with belligerent neighbors, put themselves at odds with both the civil and religious local authorities, they were obliged to decide on some method of averting unpleasant consequences.

Finally they resolved, like our own trivial offenders of earlier days, on "taking to the tall timber," so they leased their cultivated farm for a period of ten years and settled on the shore of a small lake in the depths of the forest. How by concerted industry they felled trees, cleared and planted fields erected substantial buildings, educated themselves in the prescribed measure, wrestling alternately with the earth and their own stubborn natures, is largely told by means of racy and entertaining dialogue. Their communistic manner of living ends when they return to reclaim their old home which they find in bad case and are obliged to put to rights by much additional labor, before each can "marry and settle down" after dividing the old and new land.

The whole is an inspiring Odyssey, setting forth what can be done by men acting in concert, and who, in spite of inevitable squabbles, preserve brotherly affection, mutual trust and unbroken faith in themselves and in each other.

WILL DISCUSS FOREIGN AFFAIRS

The fifth session of the International Institute, which meets annually at Riverside Mission Inn, is to be held the 8th to the 13th inst.

Members and delegates of the institute, representing institutions and organizations dealing with industry, science, social welfare, religion, education, economics, politics, diplomacy, foreign trade, and law, will receive copies of the proceedings as will also libraries of schools, colleges and universities.

Printed proceedings of the findings of the fourth session of the Institute of International Relations edited and bound for distribution and for practical use and reference have just been issued from the office of the Chancellor, Dr. R. B. Von KleinSmid, President of the University of Southern California.

Editing of the volume of proceedings of the 1928 Institute was in the hands of Dr. Von KleinSmid and Dr. Herbert Wynford Hill, the latter university editor at the Trojan institution.

The organization of material for the present issue of the proceedings of the fourth session of the Institute of International Relations follows subject divisions rather than a sequence of lectures and conferences. Lectures, conferences, round-table discussions, and luncheon and dinner addresses are assembled under the following headings: the United States; Latin America; the Orient; Europe; the Near East, and General International Problems.

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TENDENCIES IN MODERN BOOKS

As Observed at the Public Library

BY FAITH HOLMES HYERS

If asked what class of book leads in favor today, the average librarian would answer biography. The itch to delve into the lives of all the great and near great of the past seems to have become epidemic with the scribes. This, however, is not to be wondered at. Scribes have to eat. And with the reading public apparently avid for the details of court gossip, royal loves, the temperamental rages of great artists or the ways of wily politicians, or of the steps by which real statesmen rose to eminence, it is little wonder that the shelves of the book-sellers fairly groan with biographical studies.

"Elizabeth and Essex," Strachey's sprightly picture of the virgin queen (variously called by one library patron, "Elizabeth in excess") has been followed by a deluge of kings, queens and courts, even down to a futile attempt to "do" His Royal Highness, the Prince of Wales. Henry the VIII, Louis the XI, Albert, King of the Belgians, Queen Victoria in a quaint portrayal of Victorian times "I Will Be Good;" Louis the Magnificent and the "Merry Mirabeau" as well as the astute Disraeli pass in rich pageants before us.

From royalty to genius is a step easily accomplished and we have a season's quiver full of literary biographies—the latest a new life of Dumas, "The Incredible Marquis," the story of Sir Walter Scott, "A Great Rich Man" done in the modern manner, "Barrie, the Story of a Genius" and Helen Kellar's continuation of her extraordinary accomplishments in "Midstream."

So the gamut runs from kings, premiers, geniuses and politicians to the "Life of an Ordinary Woman" and "Grandmother Brown's Hundred Years," lives typical of their times, the center a period and community. History, philosophy and psychology are viewed through the lens turned upon the lives of the great and near-great by our biographers. The popularity of this form of writing is due as much to the art and skill of the writers as to the modern thirst for light on the past. As Maurois, successful biographer of Disraeli, tells us, there are two kinds of biography—Victorian and modern—the former a chronicle of events, the latter an art.

Second in interest to life stories are the many readable and thought-provoking books on our changing world—the new state of living brought about by machinery, mass production and millionaires. "Are We Civilized" hints that we are but little removed from the savage; "Men and Machines" questions what machines have done to us and for us with the billions of horse-power energy let loose; "Whither Mankind" asks pertinently in symposium form where are we going; "And then Came Ford" traces the influence of the automobile and modern invention.

Following the consideration of material changes, comes the study of mental and moral conditions—the growing interest in philosophy and the pursuit of happiness. A changing moral code is reflected in Lippman's "Preface of Morals" and Bertrand Russell's "Marriage and Morals;" while "The Right to be Happy," "Everyman's Psychology" and a host of other popular little volumes seek to meet the need of those who search for new standards in a chaotic world.

The fourth tendency which invades all fields of writing is the popularizing or "humanizing" of specialized knowledge for the benefit of the "layman" so that we may delve into the wonders of science, the researches of the modern educator, the finds of the archaeologist or even the history of philosophy and religion without leaving a comfortable, breezy, journalistic style of presentation.

DISINTEGRATING THEATER

A book that is certain to stimulate discussion among theater-goers is "Creative Theater," by Roy Mitchell, published by The John Day Company. In it the author, who has held every major position in the modern theater, presents the partial results of an inquiry undertaken some eight years ago into the nature of a theater which would truly meet the needs of the American community. Believing that the theater is an institution of vital importance to society, that in the past it has failed so completely to fulfill its function that it is on the verge of extinction, he analyzes the causes of that failure and presents a program looking toward its rehabilitation. Whether or not one agrees with Mr. Mitchell either in his diagnosis or prognosis, his book must be regarded as a definitely important contribution to modern theatrical literature.

(Continued on Page 20, Column 1)

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BRIEF REVIEWS OF NEW NOVELS

HOLLYWOOD GIRL. By J. P. McEvoy. Simon & Shuster, New York.

Dixie Dugan of "Show Girl" reappears in this volume as a candidate for stardom in Hollywood, where she has a simply terrible time. It takes all her wits to keep herself intact in the motion-picture world, for what with rapacious directors, other predatory suitors, jealous rivals and what not, she is nearly sunk. But an angel appears in good time and all is well.

It is a frothy, clever, hilarious and absurd skit, superlatively well done.

PRIVATE SECRETARY. The Story of Mary Linden. Alan Brener Schultz. Simon & Schuster, New York.

Mary Linden, like thousands of other girls whose lives are spent in the narrow circle of a business office, had dreams of greatness. Her employer, who was indebted to her for at least part of his success, had aroused in her hopes, which made her see herself as Mrs. James Duneen. Then there was Ronny Wales, the literary advertising copy writer, whose charm swept Mary off her feet. Last, there was Irish Joe Carey, dumb, but substantial, an oak to lean on in time of trouble.

It's a rapid-fire story with lots of drama of the shivery kind. Greenwich Village comes into the picture and there is a hint of Lesbianism and a wealth of wise-cracks and carefully studied sarcasm of which the stenog ladies are supposed to be prolific.

PARTNERS. By Louise Platt Hauck. The Penn Publishing Company, New York.

Another story that propounds the unanswerable question as to the wisdom of a wife's working in order to make the family income large enough to afford luxuries. In this case it was writing that Barbara Fairfax took up; she won success and made money, but . . . There's always that but, at least in the novels.

So it comes down to the conflict between Barbara's ambition and her love of fine living on one side and the conviction on the other that only by going back to the position in which her husband is the sole support and therefore the head of the family can his self-respect be saved.

It is a pleasantly written novel, not too deep and not too shallow, in which a romantic attitude toward life is maintained.

THE WOLVES OF CHAOS. By Harold MacGrath. Doubleday, Doran & Co., New York.

"Cutty" Clay, soldier and adventurer, after having walked out of the Petrovski barracks, a prison from which escape was supposed to be impossible, goes to Paris to enjoy his freedom.

But he finds little peace there. What with a drug-maddened group of radicals, secret agents, a Russian Princess who proves almost too fascinating, and what not, he has a lively time, as Harold MacGrath tells in his own popular way.

THE MASQUERADERS. By Georgette Heyer. Longmans, Green & Co., New York.

Here we have a brother and sister, each masquerading as the other, during the hunting down of the Cavaliers by Cromwell's Roundheads. If the hard-headed reader questions the necessity of the masquerade, the answer is that historical romance is not for him.

But for those who like duels and strange adventures, stately balls and lovely ladies, a love interest that lasts to the end, and a touch of mystery, created by the appearance and disappearance of a strange old gentleman who proves of great use in the working out of the plot, here's the book to buy.

THE MERIVALES. By George Barr McCutcheon. Dodd, Mead & Co., New York.

George Barr McCutcheon's last novel, published posthumously, puts forward a wealthy old tyrant of 82, Ursula Merivale Spain, whose possessions in lands and factories and what not make her a power in the community as well as in her own family. It is the last six months of her life that are here followed, a period during which she rescued from poverty a great-grand-daughter, who had married at 17 for love, put a grandson in his place, showed her affection for another struggling young couple and raised ned generally.

There is plenty of love interest, a little mystery and a good deal of pleasant background and incident.

SACRIFICE. By Owen Johnson. Longmans, Green & Co., New York.

Owen Johnson has staked out for his special study the too rich, too restless society idlers who are everlastingly getting married and getting divorced. In "Sacrifice" he has in Sabina Baring shown a woman of charm and character who, having failed to hold her husband's wandering eye, has philosophically decided to give him a Paris divorce. She may or she may not marry the extravagantly rich suitor who has marked her for his own.

Baring is obsessed by a vampish woman who wants his money. But because of his two delightful children he is torn one way and another. To give them up, along with his home and wife, means a terrible pull. In a series of well-handled incidents we are shown all that divorce carries with it, and, incidentally, are given striking pictures of the idle rich trying to get busy.

Since the interest never lags, Mr. Johnson may be congratulated upon producing another successful novel.

CROUCHBACK. By Carola Oman. Henry Holt & Co., New York.

"The War of the Roses" is the period chosen by Miss Oman for this historical novel in which she tells the pathetic story of Richard the Hunchback and Anne Neville, his wife and queen. The book is rich in color, pulsing with action and presents a panorama of that romantic and tragic period in England's dramatic history.

Prize fights 125 years ago were more vigorous affairs than they are today. Tom Cribb, later champion of England, who figures in Paul Herring's novel, "Sir Toby and the Regent" (Lippincott.) fought his first public fight in 1805 against George Maddox, then fifty years of age, for a purse of 25 guineas. There were seventy-six rounds in all, taking two hours and twenty minutes, with intervals of indiscriminate rows, in which the audience assisted.

LIST OF CHILDREN'S BOOKS APPROVED BY PUBLIC LIBRARY

The children's department of the Los Angeles Public Library suggest the following books as suitable for Christmas gifts for the little one.

The first group is designed for the older children. The second for the younger ones.

FOR OLDER CHILDREN

ALANNA. By Helen Coale Crew. Harper, New York.

The story of Alanna, of her life in a tiny Irish village and later in America, where she attempts to fit herself into a new life and into the capacity of wage earner.

Illustrated by Joan Esley with colored frontispiece and other drawings in black and white.

AMERICAN FOLK AND FAIRY TALES. Selected by Rachel Field. Scribner, New York.

Indian legends, negro stories, Louisiana folk tales and Southern mountain stories, together with "Rip Van Winkle," "Tony Beaver," "Paul Bunyan" and the "Great Stone Face." Striking illustrations in color by Margaret Freeman.

ANDREW JACKSON, THE FIGHTING PRESIDENT. By Helen Nicolay. Century, New York.

Without any attempt at disparagement the author emphasizes the human side of her subject. She pictures him as a resourceful, courageous and thoroughly likeable man in spite of his impulsiveness and quick temper.

BECKONING ROAD. By Caroline Snedeker. Doubleday Doran, New York.

A fascinating tale in the Middle West, which takes Dency Coffyn and her family from the sheltered peace of Nantucket, in a covered wagon, to join Robert Owen's famous little colony at New Harmony.

BATTER AND SPOON FAIRIES. By Edna A. W. Teall. Harper, New York.

A cook book for a little girl, with drawings in black and white by Constance Whittemore.

THE BOYS' BOOK OF ASTRONOMY. By J. Harris Gable and G. Deloss Sweney. E. P. Dutton, New York.

An excellent, readable astronomy written in a clear and popular style by two professors of astronomy at the University of Nebraska.

THE BOX BOOK. By Hazel Showalter. Macmillan, New York.

Interesting things that can be made from cardboard and wooden boxes, as explained by the author, who has illustrated her directions with clear and simple drawings.

CHIEF OF THE HERD. By Dhan Gopal Mukerji. E. P. Dutton, New York.

About Sidar, the young elephant who became chief of the herd because of his alert resourcefulness. The responsibility of leadership forms the underlying theme of the book. Illustrations by Mohlon Blaine.

THE CHINESE INK STICK. By Kurt Weise. Doubleday Doran, New York.

A charming little book full of Chinese customs and oddities that children will enjoy, told by the Ink Stick. Quaint and pleasing illustrations by the author.

CARMELLA COMMANDS. By Walter S. Ball. Harper, New York.

Carmella, child of the Italian quarter of an American city, serves as a vital force in establishing an understanding for her people and their problems. The drawings by Frederick Don Steele are entirely characteristic of the story.

CLIPPER SHIPS DONE IN CORK. By Peter Adams. Illustrated by Madelaine Knoll. E. P. Dutton Company, New York.

Not only definite and simple directions how to construct clipper models from cork, but also descriptions of the most famous clipper ships.

COURAGEOUS COMPANIONS. By Charles Finger. Longmans Green, New York.

The exciting adventures of a high-spirited English lad who sailed with Magellan on the first voyage around the world. Vividly told and interwoven into accurate historical background. Forceful illustrations by Daugherty. (Awarded the prize in Longmans's juvenile fiction contest.)

EDNA ST. VINCENT MILLAY'S POEMS. Selected for young people. Harper, New York.

With the exception of "A Very Little Sphinx" the poems in this collection are selected from the author's other published work. The exquisite decorations by Joseph Paget-Fredericks have caught the very eeriness and elfin charm, the elusive fragrance and delicate imagery of the verses.

FALCONS OF FRANCE. By Charles Nordhoff and Norman Hall. Little Brown, Boston.

In the guise of fiction the history of the Lafayette flying corps is related by two young Americans, who offered their services to the French republic before America joined the Allied forces in the World War.

THE GALLANT LALLANES. By Louise Hubert Guyol. Harper, New York.

A story for girls with a background of romantic New Orleans; of a depleted fortune, and plans and adventures for sending Marguerite Lallane to college. Illustrated by Ruth King.

JACK KNIFE COOKERY. By James Austin Wilder. E. U. Dutton, New York.

A cook book for boys. Humorously describing how to prepare food without cooking utensils. The author was director of the national department of sea scouting and for many years actively identified with the Boy Scouts.

JINGLEBOB. By Philip A. Rollins. Scribners, New York.

A story of the West in the eighties. The grand spectacle of a cattle drive, led by Jinglebob, the top driver, is seen through the eyes of two eastern boys who join the band. Will James catches the spirit of the time in his illustrations.

THE JUMPING-OFF PLACE. By Marion McNeely. Longmans, Green, New York.

A picture of homesteading in Dakota for older girls.

MARIONETTES, EASY TO MAKE! FUN TO USE! By Edith Flack Ackley. Frederick A. Stokes Company, New York.

Gives directions for making, costuming, manipulating and staging marionettes. Suggestions for programs, and four original marionette plays from Mrs. Ackley's own repertory. Excellent illustrations by Marjorie Flack. Simple instructions are also included.

MIRROR OF YOUTH, an anthology of youth and out-of-doors. By Marion King. Longmans, Green, New York.

This anthology of youth is a fine selection of modern and older poems.

OLAF, LOFOTEN FISHERMAN. By Constance Wiel Schram. Illustrated by Marjorie Flack. Longmans, Green, New York.

Everyday life of a small Norwegian boy who spent a winter among the Lofoten fishermen. Told from the child's point of view. An exceptionally good translation by Siri Andrewa.

ONE HUNDRED AND ONE THINGS A BOY CAN MAKE. By A. C. Horth. Lippincott, ew York.

For both the inexperienced and the experienced builder. This book contains an unusual variety of things to made and do. Will interest both boys and girls.

THE RED PRIOR'S LEGACY. By Alfred H. Bill. Illustrated by Henry Petz. Longmans, Green & Co., New York.

The search for the treasure hidden by the Red Prior in Abbey Church during the Crusades furnishes the theme of this tale by dramatic adventure and colorful romance for older children. Henry Pitz has caught the spirit of the story in his convincing illustrations. (This book won first place in Longmans's juvenile prize contest.)

THE STORY OF THE RED MAN. By Flora Warren Seymour. Longmans, Green, New York.

A comprehensive and illuminating history of the American Indian, with an analysis of the French, Spanish and English motives for usurping the domains of the Red Man and a study of the Indian today.

THE TANGLE-COATED HORSE. By Ella Young. Longmans, Green, New York.

An important addition to folk-literature for children retold from the Fionn Saga, the best-known and most popular saga in Gaelic-speaking Ireland and Scotland. Relates the mighty adventures of the brave Fionn and his association with the Faery Folk in the beautiful, poetic prose so characteristic of Miss Young's work. Effective illustrations by Vera Bock.

VAINO, A YAD OF NEW FINLAND. By Julia Davis Adams. Illustrated by Lempi Ostman. E. P. Dutton & Co., New York.

An intermingling of the old Finnish folk tales with events of the World War. Appropriate illustrations by the noted Finnish artist, Lempi Ostman.

FOR YOUNGER CHILDREN

ALL ABOUT PETS. By Margery Bianco. Illustrated and decorated by Grace Gilkinson. Macmillan, New York.

A good book for the child who loves animals because of the interesting details of characteristics and temperaments of various kinds of pets.

CHILD'S GEOGRAPHY OF THE WORLD. By V. M. Hillyer. Century, New York.

An entertaining introduction to geography, informally written for younger children.

CHRISTOPHER ROBIN STORY BOOK. By A. A. Milne. Decorated by E. H. Shepard. E. P. Dutton, New York.

Selected stories and poems from "When We Were Very Young," "Winnie-the-Pooh," "Now We Are Six" and "The House at Pooh Corner."

COW NEXT DOOR. By Marion Bullard. Illustrated. E. P. Dutton & Co., New York.

All about the cow, who so deeply resented the presence of the "mooing" automobile that she refused to either "moo" or give milk. At last she realized the helplessness of the mechanical thing that could not remove itself from the ditch in front of her pasture.

THE FUNNY THING. By Wanda Gag. Illustrated. Coward-McCann, New York.

All about the "Funny Thing," who was no proper animal, but an animal who ate good little girls' dollies—until Bobo, the man of the cave, gave it "jum-jills" in great quantity. Amusing illustrations by the author.

LITTLE BOOK OF NECESSARY. By Burgess Johnson, Editor. Illustrated. Harper, New York.

"A little book" which contains the high spots in nonsense verse, classic and modern, which are particularly appropriate for young readers. Humor emphasized in black and white illustrations.

THE LITTLE SPOTTED SEAL. By Sol N. Sheridan. Harper, New York.

A fanciful story of the undersea land where the lost imaginary playmates go, when forgotten by their human comrades. The little Spotted Seal is their guardian, who brings three human children to visit this strange land. Both text and pictures have caught the langorous glamor of southern seas. Mr. Sheridan, one of our local authors, has spent many years studying marine life.

MONKEY TALE. By Hamilton Williamson. Illustrated. Doubleday, Doran, New York.

A picture book full of action and humor for little children. Jocko, a baby monkey, tells the short story of his life in the jungle. Delightful illustrations in black and write by Bertha and Elmer Hader.

HOLIDAY POND. By Edith M. Patch. Illustrated. Macmillan, New York.

Stories of the yelping frogs, turtles, alewives, damsel flies and other inhabitants of the Holiday Pond. Charmingly told and illustrated from photographs and drawings.

I-GO-A-TRAVELING. By James Tippett. Illustrated. Harper, New York.

Verses and pictures about traveling in New York City that children of any city will enjoy. Illustrated with line drawings by Elizabeth T. Wolcott.

THE KITTEN THAT GREW TOO FAT. By Clara V. Winlow. Illustrated. Macrae-Smith, Philadelphia.

An amusing tale of a kitten who ran away to the king's household in London. The humor is delightfully brought out by the charming silhouettes by Ines Hogan.

NANETTE OF THE WOODEN SHOES. By Esther Brann. Macmillan, New York.

In a little fishing village lived Nanette of the Wooden Shoes. Her adventures there are charmingly described in picture and story by the young author, who was long a resident in Holland.

NOISY NORA. By Hugh Lofting. Illustrated. Frederick A. Stokes Company, New York.

A book for the very young reader about Noisy Nora, whose deplorable table manners were the despair of her parents. Illustrated by the author in color and black and white.

PELLE'S NEW SUIT. By Elsa Beskow, translated by Marion Woodburn. Harper, New York.

A realistic picture book. The shearing of the lamb, weaving the cloth, cutting and making a suit paid for by a boy's own earnings. The background of Swedish rural life is a distinct contribution to the American child's knowledge of how other children live. Good translation by Marion Woodburn.

RAGGLE TAGGLE BEAR. By George Kalkar. Illustrated. Longmans, Green, New York.

A humorous tale translated from the Danish and rendered into English by Ernest Hill, with quaint colored pictures by Louis Moe.

THE MAGIC FLUTES. By Joseph Kosisek. Longmans, Green, New York.

A picture book translated from the Czech with enchanting illustrations by the well-known Czech artist, Rudolf Mates.

RUSTY PETE. By Nina Nicol. Macmillan, New York.

A picture story book which tells of Mary Lou, her horse Rusty Pete, of their adventures together at a rodeo, at an Indian camp and on a camping trip, as well as daily life on the Lazy AB ranch. Illustrated with excellent and spirited silhouettes done by Doris Folger.

SALLY GABBLE AND THE FAIRIES. By Miriam Clark Potter. Macmillan, New York.

The fairies were such a trouble to Sally Gabble that she set a trap and caught one and then—she took it on a picnic! Illustrated by Helen Sewell in delightful black and white drawings.

ROOTABAGA COUNTRY. By Carl Sandburg. Harcourt Brace, New York.

Carefully chosen stories stories from "Rootabaga Stories" and "Rootabaga Pigeons." The illustrations by Peggy Bacon parallel the humor of the Sandburg tales.

BOOKS MAKE IDEAL GIFTS

Everyone is asking just now for suggestions for Christmas giving. For, after all, a book is the best gift.

If you have your doubts take a look at the book stores this year and be convinced. A visit to Robinson's book department reveals a gorgeous array of wonderful books. It is not this season's books that is meant here, though there are heaps and piles of them, but those imported editions de luxe that Mr. Kubel buys in England each year ready for the gift season. He has a magnificent collection this year of rare and valuable first editions, extra illustrated books, presentation copies fit for an empress and of modern standard editions in extra bindings.

There are, for instance, copies of "Pickwick Papers," "Little Dorrit," "Bleak House" and "Martin Chuzzlewit," all with original parts and bound in a way to make it a credit to the craftsmen who worked lovingly over them.

Other items are Hardy's "Two on a Tower" in a first edition with autograph letter; a set of the scarce Kerrismuir edition of Barry newly bound in green levant; a binding executed by Samuel Mearne, book binder to Charles II and the first of the great English binders. An unusual collection of inlaid bindings including "Robinson Crusoe," "Pilgrim's Progress," "The Rubayat" and "Vicar of Wakefield."

If you still like sets, as some of us do, you will find here choice library editions of Dickens, Dumas and all the rest. Some are in handtooled morocco, some in calf and some in oasis morocco. And the colors are no longer the plain reds and browns and greens of long ago. Instead, we have jade and pomegranate and wisteria and ruby and all the jewel colors with gold inlay and a tooling that adds the last touch of luxuriousness. Yes, here are presents, ladies.

De luxe gift books may also be found at Bullock's, where Miss Cleveland has set aside a section for de luxe bindings and beautifully illustrated volumes. Importations from England of superbly bound books are here found in all their glory of tooled leather and gold inlay.

Three volumes of special attraction being featured are these: "The Bridge of San Luis Rey," by Thornton Wilder, in an edition specially illustrated by Rockwell Kent and signed by both author and artist; Voltaire's "Candide" in the edition illustrated by Rockwell Kent, but now offered at popular prices; and "Something About Eve," by James Branch Cabell, in a stunning edition by Pape.

Mr. Hickson, manager of Fowler Brothers, finds that in fiction, "All Quiet on the Western Front," by Remarque; "Hans Frost," by Hugh Walpole; "The White Oaks of Jalna," by De La Roche, are in big demand. In biography Francis Hackett's "Henry VIII" and Miss Anthony's "Queen Elizabeth" are the leaders with Walter Lipman's "Preface to Morals," still going strong.

Mr. Parker, as always, finds the demand for good books increasing. Just now biograph and high-class fiction have the call.

The book nook at Little's is a busy place these days. The Christmas demand has set in in dead earnest in the book trade. In addition to the standard modern titles many of the fine old books may be had here in exquisite bindings.

Dawson's old book shop is feeling the quickening of the holiday trade. This shop with its wealth of rare old books, affords the buyer many advantages, he may buy either the first edition of an old book or the last edition of a new one. The choice is as wide as the whim of the chooser.

Jones's Book Shop is taking on the aspect of the gay Christmas season. Here there are literally millions of books for children of all ages from one to one hundred.

At the Broadway book shop there are simply mountains of books for every taste and every stage of development, young, old or the dangerous fifties. The stock of children's books and popular fiction here is very complete with a wide choice of biograph, travel, philosophy, adventure, or any other subject that the buyer might fancy.

The May Company has a splendid book stock on display this year. Here the whole gamut of titles and subjects, is run. The children's section is particularly complete. There is also a fine selection of the standard authors in sets.

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A GROUP OF RECENT BOOKS

(Continued from Eighteenth Page)

brought together material from the American drama springing from the soil, the people, the history of every part of the nation, American playwrights of Colonial ancestry or from the many races that make up the composite of the American people today.

Among the authors represented are Eugene O'Neill, Alfred Kreymborg, Stark Young, Alter Brody, Joe Atkins and many others. The book has value for teachers of the drama as well as for all those interested in this subject.

THE PSYCHOLOGY OF RELIGION. By Horatio W. Dresser. Thomas Y. Crowell Company, New York.

A book for theologians and others which discusses such topics as the field of religion, worship, prayer, faith, duality of self, conversion, mysticism, personality, the subconscious.

THEATER, THREE THOUSAND YEARS OF DRAMA, ACTING, STAGECRAFT. By Sheldon Cheney. Longmans, Green & Co., New York.

The complete history of the drama, along with a penetrating interpretation of what it has meant in every age, is given here by Sheldon Cheney, whose "A Primer of Modern Art" and other works are well known.

Beginning in the dim past, with the singing and dancing in honor of Dionysus, he comes down the ages, showing how at each period plays were produced, acted, received. Greek tragedy and comedy, the more scenic drama of Rome, the revival of drama in the mediaeval church, the Italian and French and English Renaissance, the flamboyant nineteenth century movement, with the rococo tendencies of today, are all presented, explained, and made clear.

With its 200 illustrations the book is invaluable for students of the theater.

IDOLS BEHIND ALTARS. By Anita Brenner. Payson & Clarke, New York.

Miss Brenner has found a new approach to Mexico in "Idols Behind Altars," in which she sees the people of that misunderstood land as artists—in whatever road they choose to travel. So she gives us new interpretations of Pancho Villa, Zapata and other leaders, as well as of Mexican life and thought and customs.

The book, too, is rich in Mexican lore and Mexican proverbs, which gives it a poetic and charming quality.

OUR ECONOMIC MORALITY. By Harry F. Ward. The Macmillan Company, New York.

In this work the author raises two main issues: First, what is the effect of our economic morality and the ethic of Jesus on each other? Can they both continue to live in the same world? Or must they nullify, absorb or destroy each other? Second, what is the effect of our economic morality on the nature of man and the future of society? Does it move them in the same direction as the ethic of Jesus?

In seeking the answer the author discusses the philosophy of life that lies behind our behavior and concludes that, since we cannot serve God and mammon at the same time, either we must alter our prevailing conceptions of morality or suffer total spiritual and moral annihilation.

SALLY IN HER FUR COAT. By Elisa Orne White. Houghton, Mifflin, Boston.

An entertaining story of Sally, the energetic little kitten. Humorous scissor-cuts by Lisl Hummel.

A GROUP OF RELIGIOUS BOOKS

THE DILEMMA OF PROTESTANTISM. By William E. Hammond. Harper & Bros., New York.

William E. Hammond, minister of a community church in Walker, Minn., has made in this volume a searching analysis of the troubles of the church and has come to some vital decisions in regard to its future aims.

He is a humanitarian who believes in the sacredness and worth of all human life and that only by recognizing this can the church do its part in the new age. Christian personality and a Christian world order are the corner-stones of the teachings of Christ. Religion seems to be failing because of its complacency in a world that needs dynamic force in its religion as well as in its everyday affairs.

BEYOND AGNOSTICISM. A Book for Tired Mechanists. By Bernard Iddings Bell. Harper & Bros., New York.

Here is a religious book that sees the crying need of the churches today is that for truer worship. In order to have this certain Catholic forms are recommended, such as sacramentalism in its devotional aspects. Faith rather than reason is stressed, with the idea of avoiding the conflict with science, which is to be accepted as something that may run parallel with emotional religion.

EXPERIENCE WITH THE SUPERNATURAL IN EARLY CHRISTIAN TIMES. By Shirley Jackson Case. The Century Company, New York.

Why Christianity in the early years of its history is here clearly explained. Here we have described the age of supernaturalism from which Christianity arose, when the heavens were supposed to be populated by God and his angels and hell was believed to be only a short distance underground, and the early belief in the visibility of spirits, the trust in omens, the hope of reward after death and the fear of punishment.

Dr. Case is professor of early Christianity and chairman of the department of church history at the University of Chicago and the author of "The Historicity of Jesus," "The Evolution of Early Christianity," "The Millennial Hope," "The Revelation of John" and "Jesus: A New Biography." He is editor of "Studies in Early Christianity," published last year. He has been a contributor to many publications.

PROTESTANTISM IN THE UNITED STATES. By Archer B. Bass. Thomas Y. Crowell Company, New York.

This is an account of the efforts that have been made to bring about a union of the various church denominations. The work opens with a study of denominationalism from its first beginning in Europe and tracing it throughout the world.

The author takes up a study also of the problem of whether or not the great number of denominations, 150 in the United States alone, is not the cause of much lost motion in the effective dissemination of gospel truths. He points out that their activities overlap and that as a result the very independence which is so dear to each group may contain within itself the seeds of ineffectiveness. The book is worth careful study by those interested in this not unimportant religious problem.

KIT AND KAT. By Lucy Fitch Perkins. Houghton Mifflin Company, Boston.

Mrs. Perkins has won a strong place in the hearts of the children with her "Twins" series. This latest, "Kit and Kat" is an account of the further adventures of the Dutch twins.

GOOD BOOKS ARE PLENTIFUL

(Continued from Eighteenth Page)

tions of permanence, and had to fend off the facts lest one of them might murder their theory. This led to an exaltation of theory and a scorn of practice. Impermanence is, however, the one certain trait of our world, as Eddington has so conclusively shown. Dewey furnishes a philosophy which will enable us to reconcile ourselves to this, and to live with intellectual comfort in our new heaven and earth. We can satisfy our craving for security by adjusting our ideals to Nature's ways, and can exult in our ability to understand her ways better and better. The new road to security is not arid, as timid travelers may fear, but promises to lead to as many miracles as the old wayfarers ever imagined, and to idealistic aspirations immune from disillusionment."

RUSSELL ON MARRIAGE

As remote from Dewey as possible is Bertrand Russell's "Marriage and Morals," (Norton) which everybody seems to be discussing. Certainly sex is even more fashionable than the new waistline and the much-paraded new silhouette. Mr. Russell does his best to show us the way of life in the modern world, which to him seems to be all gummed up with marriage. We all know that he thinks marriage has no moral cement without parenthood to bind it. We discover here, if we didn't know it before, that Mr. Russell is not at all certain about monogamy; that, in fact, he greatly fears that by trying to shut out all aproaches of love outside marriage is to restrict valuable and necessary experience. Quite honestly he makes his presentation of what he considers the sex question and makes his plea for a revision of our ideas in order to bring them in line with the facts. Refuse to read him and be branded a back number.

Speaking of the vogue of sex books, let me urge you to relax on "Is Sex Necessary" by James Thurber and E. B. White (Harper.) It is a clever burlesque that sets out to tell you why you feel that way. Some of the topics are "How to Tell Love From Passion," "What Should Children Tell Parents," "Frigidity in Men," and "A Discussion of Feminine Types."

BIOGRAPHY STILL POPULAR

Turning now to biography, which continues to lead all other books in popularity, we find all tastes catered to in the fall output. There are new lives of Jefferson, of Webster, of Washington, of Lincoln, of Franklin, of Samuel Houston, of Andrew Jackson. There is Calvin Coolidge's autobiography, well filled with his brand of New England common sense. There is a gorgeous biography of Bryan, written by Paxton Hibben, who died just before it was completed. Hibben proves himself a man able to appreciate Bryan as a manifestation of his times and as a crusader who sometimes tied himself in a knot. It is a great book, to be reviewed at some length by the male member of this team. Brand Whitlock's splendid two-volume biography of Lafayette was reviewed here recently. It is a good book that gives a full-length picture of the great marquis and of his times.

A biography that I have not had time to read is "The Life and Letters of Joseph Pennell" by Elizabeth Robbins Pennell. (Little Brown.) Glancing through it I see everywhere vivid touches that bring to life the many-sided Pennell, an artist who was vastly interested in every phase of life. There are two volumes, magnificently illustrated.

I took up Katharine Anthony's "Queen Elizabeth" (Knopf) with pleasantest anticipations, and laid it down with a feeling of disappointment. It is, truly, a sound and intimate life of Elizabeth from her earliest days to her death; it shows us all that motley, changing court of hers; it reveals her turbulent nature, which always had to be playing the coquette with some man; it even follows her policies admirably well. But it leaves me cold. I feel that all this is an old story; that it needs new fires to light it up. Either it is not as brilliant a biography as Miss Anthony's "Catherine the Great," or else there have been too many biographies of Elizabeth to permit this to have its full effect. I'm wondering where Miss Anthony got her information as to Lady Jane Grey having been "set upon within her tower apartment and murdered in cold blood."

CARRIE NATION'S STORY TOLD

From this we turn to Herbert Asbury's "Carrie Nation; the Woman With the Hatchet," (Knopf.) I was glad to find that in it the author refrained from smartness that could be so easily used on Carrie. Instead he tries to show what her background was, what influence her state of health and her wretched marriage had on her, how much she was a part of her times, and how she thought about herself and her activities. Not that there is not lively reading here, for that hatchet led its owner into saloons in far places and helped to create strange scenes, to all of which Herbert Asbury does full justice.

Phillips Russell has won a high place in biography, one that his "Emerson, the Wisest American," (Brentano) is worthy of. This is one of the notable biographies of the season.

There is space for only one other book, and that is "Beaumarchais," Rene Dalseme. (Putnam's.) Beaumarchais had a varied and adventurous life, full of dramatic episodes. He was courtier, orator, author, wit, patriot, friend of America, a musician, something of a rogue, and a good deal of a lover. His tremendous successes, "The Barber of Seville" and "The Marriage of Figaro," did not prevent his dying in poverty. That the United States was ungrateful to him is so well established a fact that we accept gracefully the charge reiterated here.

GOSSIP OF BOOK WORLD

(Continued from Eighteenth Page)

inant character, he has done much to bring order out of chaos, and has established Poland, one of the largest states of Europe, on a sound economic basis.

THE SNOW QUEEN. By Hans Christian Andersen. Illustrated by Beverly and Elizabeth Ellender. E. P. Dutton & Co., New York.

An exquisitely beautiful edition of the old favorite. Effective illustrations in black and white and red.

VARIED VIEWS ON WORLD WAR

(Continued from Eighteenth Page)

ture of the terrific strain that men in the trenches were under, there is also revealed a lighter side to the story. It was not all grim tragedy.

Of criticism of the war and its conduct there is a plenty. The story starts at Fort Slocum and the author's account of the idiotic, almost criminal blundering that resulted from the pompousness or crass indifference of some of the officers is enough to damn war and all its works for all time. For it is the war spirit, close coupled with the spirit of the military martinet, that was responsible for most of the sufferings of the men called to the colors.

This is by no means a "nice" story. But it has the merit of being cohesive. There are no tiresome repetitions, and the whole chronicle unrolls smoothly and logically. Mr. Pottle assembled a formidable mass of material and in his selection of the relevant and avoiding of the irrelevant, he has made a distinct contribution to the literature of the great war.

ALL ELSE IS FOLLY. A tale of War and Passion. By Perigrine Ackland. Coward-McCann, New York.

This is the story of a young Britisher who joined up when the war broke out. He was a remittance man in Canada at the time. His life at the front, his life when on leave and the tragic love story that is entwined in this terrifically powerful novel, make it a book that stands out from the general run of war stories.

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THE CHIEF OF THE HERD. By Dhan Gopal Mukerji. Illustrated by Mahlon Bidine. E. P. Dutton & Co., New York.

Mr. Mukerji knows how to make the jungle as fascinating as Kipling ever did. He arouses sympathetic understanding for the elephants, those mighty trunk-waving beasts, makes us realize that elephants have their enemies for despite his huge bulk he knows fear when the "sickening shiver of leaves" indicates the presence of the dread python. The chapters dealing with a flood that overtook the mighty herd of elephants and their actions at the time make interesting reading.

SHORT POEMS FOR SHORT PEOPLE. By Alicia Aspinwall. E. P. Dutton & Co., New York.

A book of lively verses for little folks by the author of "Short Stories for Short People" about everything a child notices and wonders at. In her delightful illustrations in black and white, one for each verse, Fanny Y. Cory shows an unusual understanding of children.

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SUNDAY MORNING.

PAINTERS A

At Biltmore Salon and Exhibits by W

BY ARTHUR MILLIER

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frame, beside telling its story well
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peasant with symbolical pistol an
knife, and a large Christ on the
cross beside him, cleverly embodie
characteristics of that country.

Forsythe shows another of hi
spectacular and burro pictures, "Th
Water Hole," well painted with
hot desert light, telling its story
effectively as a scene on the
screen, and also has here a land
scape, "Golden Mesa."

George K. Brandriff and Kath
erine Leighton have both returned
from European study. Brandriff
retains his feeling for cool color
and luminous grays quite success
fully in subjects in Brittany. Mrs.
Leighton, one surmises from her
work, prefers peasant women, is in process

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PAINTERS AND PRINTFOLK

At Biltmore Salon and Public Library Are Annual Exhibits by Western Artist Groups

BY ARTHUR MILLIER

"The Painters of the West" and the "Los Angeles Print Group" opened their annual exhibitions last Monday at the Biltmore Salon and the exhibit room of the Los Angeles Public Library, respectively. These are both among our most interesting showings of strictly western work, the print show being slightly more local in character than the Biltmore group.

"Painters of the West" have a smaller showing than usual in this, their sixth annual exhibition, a number of the invited artists not represented. But the exhibition is a pleasing one despite two or three distinctly puerile works that can only have found admission for purely political reasons.

After having dissected the California Art Club's annual exhibition somewhat harshly, the writer may well be taken to task for not tackling this exhibition in a similar spirit. But the showings are entirely unlike in character. More individual work can be found in the art club showing but at the Biltmore we see the Southern California equivalent of the National Academy.

There is here an absence of the experimentation that makes the art club's showing at once vital and unsatisfactory. The twelve artists at the Biltmore are all following their own well-traveled roads to produce pleasing pictures with good craftsmanship. By hanging the joyously rhythmic "Mountain Road," by Charles Reiffel, a livelier work than the average here, in the center, some of the more staid offerings are safeguarded.

The Biltmore Salon and "The Painters of the West" have never made any secret of their preference for the "conservative" wing in western painting and so one can usually find this branch well represented here.

Charles M. Reiffel, William Ritschel, N. A., and J. H. Sharp of course furnish, to my taste, some of the shining lights of the exhibition, Ritschel adorns either end of the gallery with two marines that splendidly represent his sensitive knowledge of the ocean at Carmel and to subtly beautiful coloring; Sharp swings his brush along the planes of hill forms, making them "sing together for joy." He is indeed at finding music in the landscape.

Herman Sharp, veteran fashioner of canvases which contain Indian girls and flowers, we are treated to as fine a sharp canvas as we are ever likely to see. I learned after making the conclusion that the painter himself considers it his finest work. An Indian girl is seated in an interior before a bowl of flowers. The work is a beautiful fabric of textures, color and values.

Oscar Cesar Borg and Jack Wilkinson Smith both come well to the front here with his architectural study in "Canyon del Muerte," and Smith with his very finely composed marine, "Gathering Storm."

Edgar Payne, Puthuff and Orrin White are typical landscapers, White decorative and colorful, Puthuff with a fine eye for atmospheric values, and Payne happiest in his simplest canvas, "Tangled Wild Growth," a study of fall brush and haze evidently done near his home in La Crescenta.

A trio of painters strikes a more modern note, Frank Tenney Johnson, Lon Megargee of Arizona, and Alson Fortsythe. Johnson is well up to his standard with four pictures, a moonlight scene with two mounted figures, "Desert Romance," being especially lovely in its cool color values.

Megargee injects an individual note through his interest in design. His bull fight is clearly patterned on the banderillas that stick out from the bull's neck. His "Romance," in which a Spanish blade impales a senorita, makes a satisfactory circular mass within the frame, the whole telling its story well, and his "Mexico," a guitar-playing caballero with symbolical pistol and sword and a large Christ on the cross behind him, cleverly embodies the romance of that country.

Alson Fortsythe shows another of his Indian and burro pictures, "The Pot Boiler," well painted with sparkling light, telling its story clearly as a scene on the desert, and also has here a landscape, "Golden Skies."

Maurice Braun, E. Boyd Smith, Henry K. Brandriff and Katherine Stillman have both returned to the Biltmore study. Brandriff has caught his feeling for cool color in some grays quite successful subjects in Brittany. Mrs. Stillman, one surmises from her subject matter, is in process of digesting the paintings by Franz Hals she saw at Haarlem, but the digestive process may take a little time.

The $1000 purchase prize offered by Marius DeBrabant will be awarded later in the exhibition, as will also the gold, silver and bronze medals given annually by the organization.

• • •

PRINTS made in the Los Angeles district have had, until last year, nothing approximating a group showing. "The Los Angeles Print Group" attempts to fill this need in its second annual exhibition now current at the Los Angeles Public Library, though it would be wrong to believe that even this large showing of work by twenty-seven print workers fully covered the local field.

Eight of the artists show etchings, two present lithographs, and the balance operate in the block print medium. Youth predominates, and, in general, a rather simplified and perhaps too superficial reduction of nature to rhythmical lines sets the tone among the younger block-print group.

This is not intended as any condemnation of their method. Youth always does things easily. Occasionally it also does them profoundly. Maturity in its turn envies youth its flowing line, but sees also the many things that line fails to encompass in its sweep.

Coming from a so-called "academic" etcher, who happens to be in the group, I can hear such words greeted by the younger folk as heresy against the abstract. But here one must discriminate. One of the finest sets of prints in the show is that by Barbara Morgan, and these chance also to be the most abstract works here.

Her choice of line, her subtle and far from easy combinations of overprinted colors, require a delicate sensitiveness far beyond that employed by many of the young ladies who careen so joyously up and down the slopes of mountains in three or four obvious lines. They may all seek self-expression via the knife and gouge, but Miss Morgan serves it with an esthetic sauce that is not produced in a casual kitchen. So abstract has she become that we see her taking hints from Kandinsky, arch abstractionist of them all. Yet if you cannot appreciate her "Riven," turn to "Eroded Lava" or "Brooding in Lake Shadows" for the key to her fine sense of the relative value of colors placed together.

Right at the other extreme one of the show's surprises is the group of wood engravings by Paul Landacre. This young man has arrived with a clear hard style of white-line cutting, and while he may be offended at this, I like his work best of all in the small engravings of university buildings made for a college publication. Sometimes working perforce for the public is the best discipline for an artist's style. These are excellent blocks, as indeed are his more freely cut landscape moods.

Among the etchers Fred Monhoff shows some very good things. An etcher can trace his style of work done under J. B. O. Nordfeldt, a master of the technical intricacies of the art, but the things done are Monhoff's own. Especially fine in his group are "Joe," an old Indian on a burrow roaming the superbly patterned hills of New Mexico, and "Park Benches," reproduced here.

Dorothea Cooke scores for originality and freshness in her group of ten drypoints, mostly of life among the local Mexicans or Chinese. Millard Sheets plays for the charm of lightly bitten line and is served by his unfailing decorative sense and his eye for picturesque bits in local life. Shipyards, carpenter shops, old houses all interest him.

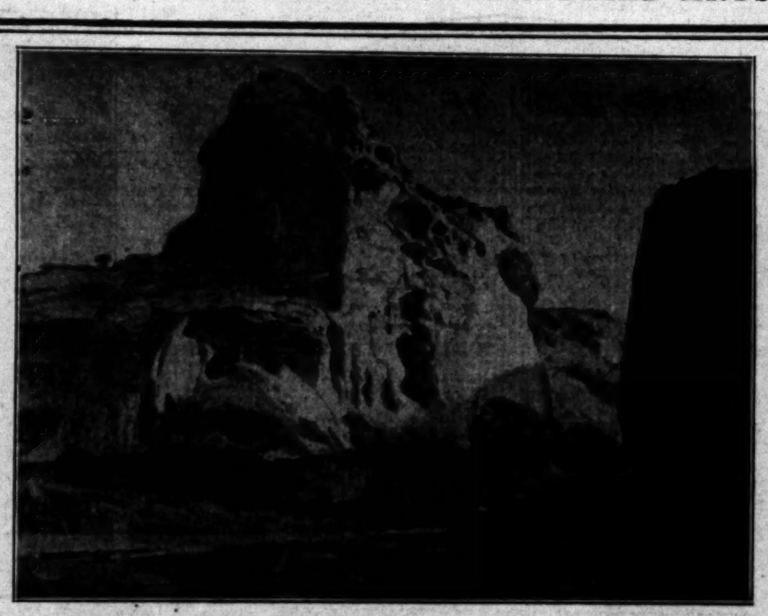
Neither Carl Oscar Borg or Henri DeKruif need any introduction in the etching medium, Borg adding to his Navajo plates a compelling block print landscape, "The Storm," a miracle of form when one examines the simplicity of his cutting technique. Gladys Brown is slowly developing a use of richly worked drypoint burr for the portrayal of horses and dogs. Her results are not even, but her best plates are very well drawn.

The lithographers are Richard Day, who adds to his previously seen group of bold desert prints one that tops them all for purposeful design, "Whitewater Sands," and Enrique Jackson, obviously a pupil of Birger Sandzen, and, meseems, one who uses the master's line more expressively than the master himself in these desert prints.

Franz Geritz shows etched portraits and landscape and figure block prints. His color printing here has especial charm. His pupil, Douglas Cummings, shows one of the best groups of lino blocks here, scoring especially with a Chinatown subject and "Half Dome." He has a fine black and white gift.

Dorothea Thornes gives us striking patterns of heads and figures with an effect that, for want of a better word, seems Javanese. Lucie Billings patterns with mountains, yuccas, street lights, moons and kangaroos or oil wells, and always with distinction. Stephen De Hospodar's blocks are utterly simple, but always compelling in design.

The exhibitions is stimulating and interesting palling only when the idea of rhythmic line becomes itself an academic formula. This as before stated, is mostly in the hands of several young ladies. And young ladies usually grow up in time if they are not run over—and get married or struggle hard with their medium. Either way it's all right with me.



"Park Benches," from the etching by Fred Monhoff in the Los Angeles Print Group exhibit at the Public Library.

PRIZES OFFERED FOR ANNUAL ART EXHIBIT

Nine hundred and fifty dollars in prizes are offered to all artists resident in California who can pass the jury of admission for the Pasadena Art Institute's annual exhibition of California oil paintings. The first prize of $500 is known as the Harold A. Streator Memorial Prize. A second prize of $300 is donated by Mrs. Henry A. Everett of Pasadena and Cleveland, O. There is also a third prize of $150 and honorable mentions will be awarded for portrait, still life and landscape painting. The exhibition will be held from January 5 to 31, 1930.

Artist's must send their works to the Pasadena Art Institute in care of the Orth Van and Storage Company, 236 West Colorado street, Pasadena, by the 26th inst. For entry blanks and further information concerning the rules of the exhibit they should address Pasadena Art Institute, Carmelita Garden, Pasadena.

EAGLE ROCK ART EXHIBIT

An exhibit of arts and craft will be given in Eagle Rock, by Eagle Rock artists, 2nd to 7th inst. at the Congregational Church, 2022 Colorado Boulevard, under the auspices of the Eagle Rock Chamber of Commerce.

Over forty artists of that community, including a number who have exhibited elsewhere, will contribute their works. Sculpture, pictures in oil and water colors, pastel and studies will be supplemented by architectural designs and some commercial art samples. Photographs will also be on exhibition.

This exhibit will be unique in the fact that only residents of Eagle Rock will participate in it. Among them are artists who are well known. Conrad Buff, Allen Stover, J. Arden Edwards, Peter Nielsen, C. J. Benscoe and others have exhibited before in Los Angeles and other cities. J. D. Peters, who decorated Bullock's new store, will have studies on display.

Imitating Pittsburgh?

The National Academy has often been accused of a lack of originality in the paintings it displays. Its recent publicity stunt would suggest it cannot even think up a new one in the press field. The story that the second Altman prize picture, "The Fossil Hunters" was first hung on its side and given a prize in that position went over first rate with editors, who, perhaps, imagined it a crack at "modern art." But, as a matter of fact the picture had an identical experience in 1928 at the Carnegie Institution, Pittsburgh, being hung then upside down, receiving considerable newspaper publicity. Doubtless the N.A.'s figured what could go once could go twice and repeated an obvious publicity stunt. It worked, incidentally making the front page of this newspaper. Funny, isn't it? And yet the death of Monet, Davies or Bourdelle raised only a tiny paragraph on an inner page. Someone ought to inaugurate a course in art news appreciation for tired newspaper editors.

"Everyday," a block print by Marion B. Gurnee in the Los Angeles Print Group, showing at the Public Library.

In Painters of the West Exhibition

Above is Carl Oscar Borg's painting, "Canyon del Muerte." Below is "Market Place, Douarnenes," by George K. Brandriff, both pictures in the sixth annual exhibition by Painters of the West at the Biltmore Salon.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.

ADOLPH WEIL GALLERIES—Paintings by European artists.

AINSLIE GALLERIES, BARKER BROS.—Paintings by Stan. Poznanski Neraz; European and American paintings.

ARCHITECTS' BUILDING—The Times Mojonnier Memorial exhibition.

F. TOWNSLEY BACHMAN—Water colors by Louise Barton.

BARTLETT GALLERIES—Paintings by western artists.

BILTMORE SALON—Sixth annual exhibit by Painters of the West.

BRAXTON GALLERIES — Pre-auction exhibit of paintings by Rose Shattuck (Auction December 3.)

CALIFORNIA ART CLUB—Regional collection of paintings by American artists.

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Paintings by "Women Painters of the West."

CANNELL & CHAFFIN—Paintings and etchings of dogs by Edith Derry Willson.

CLASSIC ART GALLERY—Paintings of old masters.

CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Deutsch and Karl Yens.

DALZELL HATFIELD GALLERIES—125 Years of American Landscape. Christmas gift sale exhibition by fifty artists.

EBELL CLUB—Paintings by Thomas Hunt; water colors by Elizabeth Baskerville. Henri De Kruif, Anita Delano, Barse Miller and Edouard Vysekal. Miniature paintings by Alice Lyndorf.

FRIDAY MORNING CLUB—Paintings by "Women Painters of the West." Miniature paintings by Martha Sylvester Baxter.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

HOLLYWOOD PLAZA PICK WHISTLER—Paintings from the galleries of Don Wells.

HOLLYWOOD PUBLIC LIBRARY—Paintings by the Arthur Wesley Dow Association.

KANST GALLERY, HOLLYWOOD—American and European paintings.

LOS ANGELES MUSEUM—Paintings by George and Martin Baer; exhibit of French regional costumes; exhibit by the Younger Painters' Club; photographs by E. A. Nievera; lithographs by Daumier; drawings and paintings of Alex Blisard; drawings by Jane Robinson. Permanent Hartman collections of American and French Paintings; Gen. Munshi collection of Chinese art; Grebe historical collection of furniture and ceramics.

LUPO STUDIO—Paintings by Californians and Europeans.

LOS ANGELES PUBLIC LIBRARY—Second annual exhibition by the Los Angeles Print Group; craft work by the Arthur Wesley Dow Association.

PERSIAN ART CENTER, BYRKIT ARCADE—Exhibit of Persian art.

PHOENT ARTS—Paintings by the late Jessie M. Beckman.

STENDAHL GALLERIES—Paintings by Conrad Buff, Henri De Kruif, Maurice Denning, Clarence Hinkle, Ojura Stojana and Edouard Vysekal.

THE PRINT ROOMS—Etchings, engravings, lithographs.

WEIL GALLERIES—Showing of works by old masters: etchings by Hal J. Brothers.

ZETLIN'S BOOK SHOP—Drawings by Boris Deutsch.

PASADENA

GRACE NICHOLSON GALLERIES—Exhibition of Chinese and Tibetan art; etchings by Lorser Feitelson.

JULES FAVITO GALLERIES—Farewell exhibition of paintings by Louis Hovey Sharp.

THE CARAVANTS — Etchings and woodblocks.

PASADENA ART INSTITUTE—Paintings by the Pasadena Society of Artists; new exhibits for December.

TILT GALLERIES—Paintings by old and modern artists.

SOWERS PRINT GALLERY — Recent acquisitions in prints and old maps.

NEAR-BY CITIES

EAGLE ROCK CHAMBER OF COMMERCE—Works by Eagle Rock artists and craftsmen.

SAN PEDRO BRANCH LIBRARY—Paintings by Barse Miller; pastels by Val Costello.

PRAVT ART GALLERY, SAN PEDRO—Drawings by Feitelson, S. Macdonald-Wright and Edouard Vysekal.

RIDES STUDIO, SAN PEDRO—Charles Joseph Rider collection of contemporary American paintings; by appointment.

CATHERINE C. POLK GALLERIA, LONG BEACH—Old and modern paintings.

A Renaissance Portrait

"Virgilio Adriani," from the painting by Bartolomme odella Porta, in the exhibition of works by old Italian and Flemish artists at the Wilshire Galleries.

News of the Art World

Old Masters Shown

Paintings by Italian and Flemish artists of the fifteen and sixteenth centuries form the December exhibition at the Wilshire Galleries, together with etchings of California by Hal J. Brothers.

Drawings by Deutsch

Drawings by Boris Deutsch form the current offering at the Zetlin book shop. The drawings are in various mediums and cover a period of several years' activity by the artist. The Deutsch painting exhibit, which met with enthusiasm at the Los Angeles Museum and in San Francisco, is now traveling the western museum circuit.

Farewell to Sharp

For sixteen years a resident of Pasadena, Louis Hovey Sharp, painter, leaves shortly with his family to live in the Austrian Tyrol. A farewell exhibition of his paintings opens December 3 to 31 at the Kievits Galleries, Pasadena, and the artist will be present to see his friends during the exhibition on Tuesday and Thursday afternoons.

Museum's New Exhibits

An exhibition of paintings by George and Martin Baer is now at the Los Angeles Museum, loaned by the Dalzell Hatfield Galleries. December 3 there opens a showing of French regional costumes and also an exhibition by the Younger Painters' Club and photographs by E. A. Nievera.

Dogs Etched and Painted

Paintings and etchings of dogs by Edith Derry Willson will be shown at Cannell & Chaffin's for three weeks opening tomorrow.

Memorial Exhibit Held

An exhibition of paintings by the late Jessie M. Beckman is now in progress at the Regent Apartments, 2401 West Sixth street. Miss Beckman, long a resident of Los Angeles, a frequent exhibitor and a member of the Women Painters of the West, died October 28, this year, of heart failure. Her paintings comprise landscape, portrait and symbolical subjects.

To Show Paintings

Fannie M. Duvall will exhibit thirty-five of her recent paintings December 2 to 21 in her studio, 4547 Marmion Way. The collection will include landscapes, marines and portraits, also a number of studies of Verdun and other French battlefields done during the World War. Miss Duvall was a student of Sartain and later of the Whistler school in Paris. Her work has been exhibited in the Paris Salon, the Columbian Exposition, the Lewis and Clark Exposition, the Alaska-Yukon and other exhibitions. She is a member of the California Art Club, Laguna Beach Art Association and Women Painters of the West.

Hoosier Salon

The sixth annual Hoosier Salon will open January 25 to February 12 in the Marshall Field Picture Galleries, Chicago. It is open to Indiana artists living anywhere in America.

A First International

The first international exhibition of lithography and wood engraving opens at the Art Institute of Chicago the 5th inst. to January 26, to include only the work of contemporary artists in these mediums. $275 in prizes will be awarded.

"Physics Building, U.C.L.A.," from a wood engraving by Paul Landacre in the Los Angeles Print Group annual exhibit.

EGO IN THE ART WORLD

Difficulty of Arriving at Judgment in Art Matters Illustrated by Disguised True Stories

BY A. M.

Sometimes I wish I were a bean salesman. You cook beans and taste them and if they are no good the fact is demonstrable. If you seat ten bean lovers down to a board together and feed them from the same pot they will all agree as to the merit of the beans.

The personal element hardly enters here. The reaction is simple and final. The beans are good or no good. They need more or less salt or pepper. They are too much or too little done, and if they are hard every mother's son at the table knows they are hard.

But art, apparently, is no such simple matter. The other day an artist said to me: "There is no mystery about art. It is entirely governed by law. Either a work of art is complete in itself, a thing of perfect balance from which nothing can be taken or to which nothing can be added, or else it is not complete. Whether one likes it or not has nothing to do with its merits as art. Like or dislike depends on the temperament of the individual viewing it, not on the work itself."

HE WAS RIGHT

The artist was unquestionably right but is there a human being who can separate his native inclinations and tastes from his abstract judgments? I doubt it very much.

I remember mentioning to one intelligent and accomplished artist the name of another artist of like degree.

"What," said my first artist, 'is he (the other) still turning out those fake modern paintings?" Later on, an art dealer asked the second artist to exhibit some of his works with a group of artists of equal standing and claims to merit. Back over the telephone came the immediate answer: "You tell that gang of fakers that I wouldn't be caught dead in their company!"

Of course, this sort of thing is not confined to the artists themselves. An even worse set of complications arises when we enter the realm of the learned professors who deal with the works of dead artists. One of these buttonholed me in our museum on one occasion and excitedly led me up to a group of "old masters" then on exhibition.

"Fakes!" he fairly sputtered. "All fakes! Who ever saw a scarf like this in the sixteenth century, or a hat like that in the fifteenth? These pictures are all fakes!"

FULLY AUTHENTICATED

This was disturbing because this particular batch of paintings was very fully authenticated by the foremost experts of our time. And then the worthy professor began to sing the praises of a certain picture in a local collection, affirming it to be by one of the greatest masters of the renaissance, though it bore no surface indications of this master's hand and was, by the general consensus of opinion, done in the eighteenth century.

Where was the fact and where was the personal element in this case? The man had examined many more pictures than I, in his time, yet, how could one rely upon his judgment?

A short time ago a lady showed me, with the utmost reverence to it, a painting which she assured me was the work of a famous Spanish master. "Isn't it beautiful," she sighed. "I just love that picture." "And do you know," she added, "the customs officials told me that it was the finest example by this master they had ever seen and worth at least umpty-ump thousands dollars."

JUST LOVES IT

Actually I saw before me a mediocre picture painted by a sloppy workman. Here and there were passages in it, obscured by dirt and blackened varnish, that might have been fairly good if cleaned. But the whole work was so bad that no artist would give it a second look. Yet that lady "just loves" the picture and, of course, hopes to sell it for a good fat price.

Then we have the case of the worthy gentleman who writes certificates of authenticity on anything and everything. He would have to be a human encyclopedia to actually possess the knowledge necessary to the range of his certificates. He will write you a comfortable appraisal on anything from a genuine Chinese carved chair made in New Jersey to a painting signed George Inness made in Los Angeles. The certificate would not be worth the paper it is written on in a New York auction room, but it apparently helps in the local market.

ETERNAL OPTIMIST

The astonishing thing about the man is that he is not dishonest. He really believes he knows what he is looking at. One might say he is an eternal optimist. Here again little old ego is at work in the world. Truly a little knowledge is dangerous.

For the often bewildered critic the art world is full of pitfalls. If expert "A" express his opinion on a work and he is shortly informed by expert "B" that "A" knows nothing himself, having got all his information from "B."

However, I have not forgotten the experience of shopping for an automobile back and forth between two dealers who handled rival cars. To let these gentlemen know that I was flirting with their competitor and the things they unblushingly said about each other's cars and financial methods would have curled the neck-hairs on a dealer in fine paintings. And perhaps if I had shopped for a really large consignment of beans the bean salesman would have uncovered similar arts of persuasion.

So taking it all in all the art world is perhaps no worse than any other field. The larger the stake the more does ego color judgment. And finally, even the critic with no ax to grind, forms an opinion and then bolsters it up with what quantity of ego he can find within himself, hoping that if he is wrong his mistake will not be too publicly exposed.

EBELL SELLS ART

Four paintings by Douglass Parshall, A.N.A., have been purchased from the November exhibition of the Ebell Club by Mrs. Walter Harrison Fisher, well-known Los Angeles art collector. Mrs. Fisher has further promised a prize of $100 for five successive years to be awarded to the best oil painting in the Ebell Salon's annual exhibition of California art. This will be known as the Elisabeth Holmes Fisher prize. Mrs. Leafy Shoe Orcutt has promised a prize of $50 for the best water color in this exhibit.

Barker Bros. present five specialized ART GROUPS

Ainslie Galleries
A branch of the famous Ainslie Galleries of New York Display of fine paintings by European, American and Californian artists. Second floor.

Modes & Manners
This unusual shop in a new and distinctive guise. The new and different in home furnishings and decoratives. Third floor.

Picture & Framing Shops
Distinguished selection of fine pictures framed and unframed in the picture shop—specialists in correct framing. Mezzanine floor. Sixth floor Hollywood Store.

Oriental Art Shop
Oriental Art objets personally selected by our own representatives in the Orient shown in a new beautiful shop. First floor.

Stationery Shop
Fine social engraving, visiting cards, monograms and coat of arms designed and engraved book-plates created in all mediums. First floor.

Barker Bros.
Seventh St., Flower & Figueroa

Christmas Sale
100 Paintings
at
$50 and $100
Sizes up to 30x40
by Forty Prominent California Artists
Dalzell Hatfield Galleries
2509 W. 7th St.

PAINTINGS BY
ROSS SHATTUCK
YOUNG AMERICAN MODERN
One Week Only
Opening Tomorrow
Braxton Gallery
1624 N. Vine Street
OPEN EVENINGS

ARTISTS
Will find a complete line of Etching Materials Here
Schwabacher-Frey
730 So. BROADWAY

Eighth Exhibition
PAINTERS OF THE WEST
BILTMORE SALON

Home, Club and Civic Interests of Women

JEWISH WOMEN TO MEET HERE

Triennial Convention Will be Held Next Month

Delegates Will be Welcomed at Council House

Round Robin Discussions to Feature Gathering

Significant and noteworthy not only in this city but throughout the country will be the twelfth triennial convention of the National Council of Jewish Women to be conducted here next month. Mrs. Lillian Burkhart Goldsmith, president of the local council, will be chief hostess for the meet. Assisting her will be the following well-known council leaders: Mrs. Florine Wolfstein, trial chairman; Mrs. John Kahn, reception committee chairman; Mrs. Joseph K. Ferguson, program chairman, and Mrs. James W. Hellman, chairman of home hospitality.

MRS. LILLIAN BURKHART GOLDSMITH

Those active in the affairs of the convention who are officers of the interstate organization include: Mrs. Samuel S. Stern, first vice-president, Seattle, Wash.; Mrs. E. R. Sugarman, second vice-president, Vancouver, B. C.; Miss Eda Jacobs, third vice-president, Portland, Or.; Mrs. Mark Shoenbrun, treasurer, San Diego, and Mrs. E. H. Lauer, recording secretary, Los Angeles.

Council House in South Loma Drive, the pride of the local council, a lovely home where women love to meet, will be the setting for the welcoming reception to the delegates Wednesday evening, January 8. Following this social event the formal opening of the convention will feature the program as follows:

Wednesday evening, registration will be held between 7 and 8:30 at the Council House. Rabbi Ernest R. Trattner will deliver an invocation, and the speakers will be Mrs. Lillian Burkhart Goldsmith, who will talk on "Horizons of Tomorrow;" Judge Harry A. Hollzer, "A Man's Point of View;" Mrs. Joseph L. Friend, "The National and the Interstate," and Mrs. S. M. Blaumauer of Portland, Or., "The Value of the Interstate Conference." Five-minute addresses will be made by the various presidents of sections or their representatives on "What Council Means to Me." A silver loving cup will be awarded in this oratory contest. The second day's session will take place at the Biltmore Hotel, where the visitors will register between 8 and 9:30 a.m. During the morning session, Mrs. E. R. Sugarman of Vancouver, B. C., will preside. Rabbi Mayer Winkler of Temple Sinai will deliver the invocation, the interstate officers will be introduced and the reading of the minutes of the Spokane, 1927, conference will be held. There will also be a report of the credentials committee, resolutions and nominations.

MRS. FLORINE WOLFSTEIN.

LUNCHEON, ROUND TABLE

The following will take part in a discussion on "Stepping Stones and Stumbling Blocks;" Mrs. Harry Geballe, San Francisco; Mrs. Joseph Meltzer, Oakland; Mrs. H. J. Metzger, Portland; Mrs. Milton F. Weill, Seattle, and Mrs. Joseph Rubens, Spokane. At noon there will be a luncheon and a round-table discussion with Mrs. Victor Greenebaum of Cincinnati, national chairman of education, presiding. An educational program as sponsored by the National Council will be informally discussed, led by Mrs. Ignace Reis of Chicago. Thursday afternoon's session at the Biltmore Hotel will be presided over by Mrs. Samuel R. Stern of Seattle. Mrs. Nathan Eisenmann of New Orleans will speak on "The Sinews of Council-Finance" and a discussion on the subject will be led by Mrs. Mark Schoembrun of San Diego. Mrs. Joseph K. Ferguson will introduce Mrs. Julius Fryer, national chairman of social service, who will speak on "Child Conservation," and Mrs. Richard Simon of San Francisco will talk on "The Handicapped Child."

FRIDAY'S SESSION

Friday morning the session will be continued at the Biltmore Hotel. Rabbi Isadore Isaacson of Temple Israel of Hollywood will deliver the invocation and Miss Eda Jacobs of Portland will preside. The subject of "Stepping Stones and Stumbling Blocks" will be continued under the discussion of leaders of the following sections: Tacoma, Vancouver, San Diego, Long Beach, Winnipeg, Fresno and Phoenix. Music will be provided by the Los Angeles Section Chorus. Dean Justin R. Miller of the University of Southern California will speak on "Legislation in Its Relation to Social Progress." The speaker will be introduced by Mrs. Sidney Cone of Baltimore, national chairman of legislation. This will be followed by a business session. A round-table discussion will be led by Mrs. Charles Long, Wilkes-Barre, Pa.

TO HOLD MUSICALE

Mrs. Lillian Burkhart Goldsmith will preside at the Friday afternoon session at the Biltmore Hotel and receive the report of the nominating committee. A symposium will be held on the subject, "Are Parents People?" led by Mrs. M. C. Sloss of San Francisco. The report of the resolution committee will be read, followed by the report of the com-

(Continued on Page 24, Column 2)

Revival of Shakespeare's Plays to be Given by Women at Westwood Theater

Interested in Presentation of Immortal Works

Group of Los Angeles women who have given freely of their time to make successful the week of the Avon Bard's programs which will be offered this week under the auspices of the Shakespeare Foundation, and which will be the occasion for many social events. Club women are taking a great deal of interest in this revival of the poet's plays.

PRESIDENTS' COUNCIL TO MEET SOON

Catholic Women's Club Will be Scene of Important Gathering

Featuring the new division of the American home department, crafts and industries, the fourth presidents' council of the season for the Los Angeles District Federation of Women's Clubs will be conducted Tuesday, the 10th inst., in the Catholic Woman's Clubhouse, corner of Menlo and San Marino streets. Mrs. Ralph W. Meeker is chairman of the department and will preside at the hour of the conference. She will present Mrs. N. M. Chouinard, president of the Chouinard Art School, who will speak on "Applied Art."

Mrs. G. Frederick Allen, chairman of the drama department, announces that her department will be represented by a short play presented by the drama department of the hostesses' club.

Dr. Alice Barker Ellsworth, chairman of child welfare, will present as her speaker Dr. Paul C. Popenoe, whose subject will be "Early Sex Education."

Other departmental chairmen who will speak include: Mrs. Frederick Hickok, courtesy chairman; Mrs. Charles A. Holland, chairman of institutions and philanthropy, presenting Anna L. Saylor, director of the State department of social welfare; Mrs. Charles S. McKelvey, conducting the club institute, and Miss Lucy Wolcott, music chairman.

Mab Copeland Lineman will give her usual half-hour on business and protective law and through the courtesy of Mrs. Ralph Waldo Buckman, president of the Schubert Wa Wan Club, musical numbers will be given by Miss Elsie Willers, violinist, and Mrs. Green Halde, accompanist.

Since the capacity of the dining-room is limited each club may have but two reservations for luncheon. Mrs. Alan Dibble, chairman, announces, however, that there are numerous cafes and restaurants in the vicinity of the clubhouse.

Los Angeles' Story Told by Map Aid

Tracing pictorially the growth of Los Angeles from the adobe pueblo to the beacon-lighted City Hall and metropolis of today, an engraved map in four colors has been published by the Women's University Club. The map itself pictures the Old Town of 1871 with the Spanish ranchos abutting on the sea. Around the map is a decorative frieze composed of places and events locally significant.

The earliest one of these shows the huge mammals of La Brea pits. Others are the tablets commemorating the Battle of La Mesa, the discovery of gold in Placerita Canyon, vigilante hangings on the Federal Building site, the Chinese dragon featured in many a fiesta, the Spanish carreta of early vehicular traffic in Los Angeles, hacienda life, the zanjas and waterwheels furnishing early power and light and, crowning the series, the present City Hall.

The series as a whole tells the story of the city's 150 years of growth. The map has been prepared with nice attention to historical accuracy. Club members have found several decorative and practical uses for the map.

The map is for sale at the clubhouse, 943 South Hoover street, and the proceeds are for the fellowship fund which provides university women with opportunity for research work in America and Europe.

Mrs. Charles LeRoy Lowman of Victoria avenue is president of the club.

Honor Conferred on Club Woman

Mrs. Nellie B. Van Slingerland, long active in club circles in this city, having founded the Wilshire Woman's Club and prominent in many others who has been ill at her home in North Hollywood throughout the fall season, last week was enlivened in spirit and made happy by having conferred upon her an honorary life membership in the club which she founded.

FEDERATION NOTES

Reviews of latest New York and Los Angeles plays will be features of the round-table conference to be conducted by the drama department of the Los Angeles District Federation of Women's Clubs next Tuesday at 10 a.m. in the district headquarters, 2103 South Hobart Boulevard. Mrs. George Frederick Allen, chairman, announces that a one-act play will also be presented by the Huntington Park Woman's Club.

"Japanese and Chinese Art" will be the subject of a lecture to be given by Helena Whitford at the Los Angeles district art conference tomorrow at 10 a.m. in the Los Angeles Public Library, with Mrs. Nell B. Mayhew presiding. The lecture will be illustrated by rare oriental prints.

The final plans for Christmas distributions to war veterans and their families will engage attention at the next district conference of the co-operation with war veterans department tomorrow at 10:30 a.m., with the chairman, Mrs. Albert Sidney Brown, presiding.

Mrs. Daniel Campbell, chairman of Bible, announces her next conference for tomorrow also, at 10 a.m. "Current Questions on Recent Legislation" will be the subject of James Mussatti, editor of the California Tax Digest, who will speak at the legislation conference next Wednesday at 10 a.m. in the Los Angeles Chamber of Commerce Building, eighth floor. Mrs. A. J. Lawton, district chairman, states that these monthly meetings are open to all club women.

Mr. H. Tibbetts, Los Angeles City Forester, will speak on "Proper Street Tree Planting" at the conference next Thursday at 10 a.m. A discussion munity-service conference next on highway safety will also be presented at the meeting, according to Mrs. B. R. Hollway, chairman.

The industrial and social relations conference will be conducted Thursday at 10:30 a.m. with Miss Helen G. Fisk, chairman.

"What Constitutes News" will be the topic of Capt. W. B. Clausen, editor with the Associated Press, who will speak at the next press and radio conference, Wednesday. Caroline Walker, club editor of the Los Angeles Evening Herald, will be one of the speakers of the morning, as will Eddie Albright, Town Crier of KNX, who will be presented by Mrs. J. Hokom, radio chairman.

Mrs. Morford to be Hostess

Mrs. J. H. Morford wil be hostess at her home 857 Gramercy Place, to La Camarada Club Wednesday December 4, at 2 p.m. The speaker of the afternon is to be Mrs. Elbert J. Harshman speaking on the subject: "Evolution of Words." Others on the program are Mrs. Annie Garland, soloist and Miss Polly Cassel, reader.

AUDUBONS TO MEET

Those wishing to learn more about the birds in the Southland, are invited to join the Los Angeles Audubon Society on its field trip next Thursday, which will be held at the eastern entrance of Griffith Park. Friends and members will meet at 9:30 a.m. when bird observation will begin. For east entrance near Riverside Drive, take the Griffith Park bus and ride to picnic grounds.

Mrs. Swem Will Attend Meeting

Mrs. William A. Swem, president of West Ebell, will present Mrs. John Ogilvie, first vice-president of the Canadian Women's Club, who is to entertain with dramatic readings Tuesday. Departments scheduled for conference on that day are Spanish, music, drama and better American speech.

Mrs. Alida Burlingame will preside as hostess in the dining-room at the luncheon hour and she will be assisted by those members whose birthdays are in December.

The club has arranged to put on a program at the County Farm with numbers presented by the music department. "Bethlehem," a cantata, will be given in addition to dramatic readings and vocal solos. The chorus of the music department is directed by Franz Hoffman.

Active Week Faces Women of Hollywood

Beginning the week for the Woman's Club of Hollywood tomorrow at 2 p.m. in the lounge of the club on Hollywood Boulevard will be the Shakespeare section meeting. Act 4 of "Macbeth" will be read by members.

Mrs. D. C. Ragland will review chapters 5-12, of "Mansions of Philosophy" by Will Durant, at the meeting of the education department on Tuesday, at 11 a.m. The better American speech class under the guidance of Mrs. Rollin Brown will meet at 1 p.m.

At the luncheon of the literature department Wednesday, Mrs. Mulford Perry has arranged the following program: Carey McWilliams, attorney, author, and contributor to Saturday Night reviewing "Our Business Civilization" by James Truslow Adams; Gilbert Brown, associate editor of the Los Angeles Record speaking on "Unraveling the Mystery of the Mystery Story." Dr. Willsie Martin, pastor of the Wilshire Methodist Church reviewing "Four Faces of Siwa" by Robert J. Casey.

The Neely Dickson Players will present a group of entertaining one act plays at the afternoon meeting of the club. Mrs. Charles Richmond will be hostess at a tea in the lounge following the plays.

Delegates Will Travel by Air

Planning an attendance of 100 per cent, Zonta Clubs, International, at the annual convention in Seattle next April, local Zontians will go by way of Western Air Express, according to a statement yesterday by Mrs. Lee Rutherford promienent in the local society of business and professional women.

The regular semimonthly luncheon of the Zonta Club was conducted Tuesday at the Biltmore. W. R. Balsam spoke on "Progress of Commercial Aviation." He gave an interesting description of the thirty-two-passenger plane soon to operate between Los Angeles and San Francisco.

PRISON LIFE RELATED BY DR. SOLDAN

Ex-Chaplain of Federal Penitentiary Depicts Experiences

BY MYRA NYE

Dr. A. J. Soldan, former chaplain of the Federal penitentiary at Leavenworth, Kan., and now a resident of Santa Monica, spoke before the members of the Friday Morning Club at their luncheon meeting last week. His subject was "Prisoners in the Penitentiary."

Dr. Soldan reminded his listeners that they were as directly interested or should be in the prison at Leavenworth as they are in the one at San Quentin, because he said, it is an institution of the whole United States, the largest one in the country with 4000 prisoners there at the present time. He asked those members of the clubs, who had ever visited the institution, to raise their hands and when more than a third indicated their knowledge of that particular prison, he said it was the largest percentage of any of the many audiences before whom he had spoken on the subject.

"It indicates that you are interested in the welfare and the rehabilitation of these fallen men," he said; "and that is as it should be. The speaker divided prisoners into two classes: Habitual criminals and accidental ones.

"Everything within reason should be done for this latter class," stated Dr. Soldan and added, that contrary to the belief of the greater number of prison reform workers, he believes in capital punishment for some of the former class.

With warmth of emotion he urged the women to work for the segregation of the "accidental criminals" from the habitual ones.

"I could not tell you of the utter degradation that comes to a boy of 20, after being crowded in with old life-term convicts. At Leavenworth, the prisoners are given three wholesome well-cooked meals a day. The place is clean. I have never seen

(Continued on Page 28, Column 5)

INTEREST KE... IN OLD PL...

Much Anticipation A... by Shakespeare ...

Matchless Bard's W... be Seen During W...

Women Labor A... Success of S...

Woman, with this ... that grasps the fundam... is making much of ... and is a prime motive ... the Shakespeare Foundation, ... presents a Week of ... the Westwood Theater ... morrow night.

Appreciation of the ... matchless Bard undoubted ... derlying human motives, ... changed little if any, from ... to this, may be one ... least, it is one reason, ... Mrs. R. D. Shepherd, ... production for the ... Foundation.

SHAKESPEAREAN ...

"We are fortunate in ... notable group of outstanding ... in Southern California ... the Foundation," Mrs. ... serts. "They realize that ... peare was a great student of ... nature and that he depicted ... nature in his plays in a ... dom if ever equaled by ... playwright. Because human ... has not changed, his work ... applicable today as ... the days of Queen ... addition, they have the ... advantage of having been ... in an atmosphere of ... depth of understanding, ... to the shallow imitations ... day and age."

Believing in such ideas, ... strange that a group of ... should agree to serve on the ... of directors of the Foundation ... names are found in the ... in every movement in the ... world of Southern California ... include Mrs. William H. ... Mrs. Russ Avery, Mrs. ... Barney, Mrs. Eli P. ... Frank W. Davey, Mrs. ... ton Fall, Mrs. Robert ... Mrs. S. A. Gulbeaux, Jr., ... Herahey, Mrs. James ... William I. Hollingsworth, ... liam L. Honnold, Mrs. ... Miss Cornelia McLe... Benjamin F. Bledsoe, ... Meyer, Mrs. Willoughby ... Mrs. William H. Russ, ... Sloan-Orcutt, Mrs. ... Stevens, Mrs. Samuel ... Charles H. Thompson, ... A. Trippet, Mrs. Jewell ... Walton, Mrs. Gurdon ... Mrs. Queen W. Bo... Nettie J. Case, Mrs. ... Fisher, Mrs. Georgia ... nedy, Mrs. Lewis W. ... Archie C. Bilicke and ... Gray.

ARRANGEMENTS ...

Freeda L'Allemand ... sentative of the Foundation ... active charge of arrangements ... the presentation of "... beginning tomorrow ... ning performances and ... Wives of Windsor," ... Thursday for three ... formances and a Saturday ... "Richard III" and "... Wives of Windsor" ... continued Mrs. Shepherd. ... the first is one of ... greatest tragedies, ... culmination of England's ... War of the Roses and ... one of his merriest ... viding a strong contrast ... usual opportunity to ... adaptability of the ... company of Shakespeare ... and actresses we have ...

"If we can show the ... Shakespeare is a living ... spirit, just as vital ... modern playwrights and ... plays give an understanding ... great events in history ... secured in no other way ... feel we have done our ... that the annual Week ... speare is and will be a ...

IMPORTANT ...

Mrs. Shepherd points ... women play most important ... in the two plays to be ... next week. In "Richard ... Queen Elizabeth who ... whether justly or not, ... and scheming that ... sion in the royal family ... to the breaks that ... Boswell Field in the ... ard III and the ... throne of England ... exiled Prince.

In "The Merry Wives ... sor," even more of the ... upon the fair sex. In ... tresses Ford and Page ... the entire motivating ... their plans for ... knight, Falstaff, and ... time serving their ... vide the plot of the ... which, it is said, was ... express command of ... woman, Queen Elizabeth ... land.

SUNDAY MORNING.

Don't fail to visit the Anna Sha... for an after-Thanksgiving clearan... sale of high-grade merchandi... never before offered at such lo... prices. Group One, formerly pric... $28.75 to $35, as low as $11.2... Group Two, formerly priced $39.7... to $49.75, as low as $17.80. Grou... Three, formerly priced $55 to $6... for $35 to $39.75. All velveta an... evening gowns reduced according... Madame Anna specializes in youth... and models for the larger woman... sizes up to 50. It will pay you t... do your Xmas buying at the Ann... Shop, 754 So. Flower St.

Unique, adorable animals of ev... kind hand made for children... and grown-ups alike. Have you... favorite pet made in miniature... For information, THornwall 9464.

Bath of Roessel & Co.'s jewelry ... shops are delightful places in which ... to do Christmas shopping! The... one in the Brack Shops, second ... floor, carries a large line of watches, ... rings, brooches and novelties in ... diamond and platinum settings at... attractively priced—a quiet place ... where you can take your time de... ciding. Although the shop in the... Town House, Wilshire at Commonwealth, is so small that only the... most exclusive creations can be car... ried there—you will be surprised to... see the many new and lovely crea... tions displayed there.

Rendel hats, Milgrim, Tappe and ... other well-known models on special ... sale at one-half off—a large as... sortment of stunning creations—at... Francise Hat Shop, 3140 Wilshire ... Blvd., between Vermont and Bul... lock's new store. French and other ... models copied.

Hosiery and lingerie—the ideal ... Christmas gifts! When buying hose ... direct from the mill you are not only ... assured of the newest styles but un... usual wearing qualities. The Bev... erly Hosiery Mills, Inc., 333 South ... Hill Street, offer service chiffons at ... $1.35, and other weights from $1.35 ... to $1.75—practical, yet lovely gifts. ... "Los Angeles-made" lingerie also ... shown at attractive prices.

"The longer the frock the shorter ... the coat for evening wear," says ... Dame Fashion.

All permanent waves, $10, including ... the eroquignole, is the specialty ... of Irene Johnston. It would ... be quite a privilege to be able to ... have this nationally known artiste ... do you your permanent wave—for ... her personal work is much sought ... after—and it is no wonder when ... you consider what wonderfully suc... cessful waves she gives. Fifth floor, ... Fine Arts Building. TU. 9487.

Royal creates tailored suits, ex... quisite and coats with distinctive ... touches and displays newest fab... rics at 702 Brack-Shops.

Three-quarter-length coats trim... med with lapin are graceful accessories to evening frocks with ... uneven hemlines.

Hudson's Permanent Wave Shop ... gives all permanent waves for $10 ... including the new Edmond wave, ... which curls closer to the head and, ... therefore, lasts longer. They also ... specialize in their well-known Brush ... Wave. They are now giving a $1 ... wave as well as their regular ... $2 French finger wave. No hair ... too short or too long for them to ... handle. "We can do anything with ... hair"—their slogan. Free consulta... tion. Open evenings until 8 o'clock. ... 702 Brack-Shops. TU. 2863.

Very new and distinctive are the ... models of Parisian hats molded on ... the head by the Clever Hat Company. ... Prices are so reasonable, $4.50 to $8. ... Suite 307, Room 605. Hats cleaned, ... pressed, hosiery shades for fall ... and winter—"shoe brown," Beverly ... tan and sable.

Modern hair-tinting, whole head ... or part, under the personal supervision ... of Miss Dean, Inecto specialist, 607 ... Security Bldg., room 925. VA. 8581.

You will be delighted with the smart ... looking permanent waves given ... by Frederickson's Beauty Salon—all ... the newest styles—featuring special ... waves for types—for $5 and $10. ... Very interesting to the smart women ... is the work of Mr. Galo Alvarez, ... formerly of New York—finger wave and ... manicure expert, 723 S. Grand ave... nue. VA. 5534.

An abbreviated fur wrap tops an ... ankle length frock designed for ... evening wear.

Is your hair gray, streaked or ... faded? Have it tinted by Eleanor ... Adair, an expert in this work. ... Shampoo and other "touch-ups," $3.75; ... tinting and bleaching, $1.50 to $2. ... 702 Brack-Shops. MU. 3222.

A transparent velvet skirt is ... often worn with a bright lame ... blouse or one of metallized cloth.

MUSIC NOTES

... of Kurt Mueller's very young ... and likewise one of his most ... recently gave a recital. Her ... included Brahms, Chopin, ... also some of her own com...

Mueller, is a composer and ... class of pupils for composi... and counterpoint.

...ence Balfour's Sunday afternoon ... musicales during November ... many guests who were ... with the music of Esther ... harpist; Frances Bates, ... Florence Clark, violinist; ... Mackill, 'cellist; the Rob... Trio and G. Davis Brill...

PRESS CONFERE... BE HELD T...

Mrs. H. E. Sharp, ... man for the first ... nia Congress of Parents ... ers, will conduct a press ... for chairmen of the ... tions of the district ... at 10 a.m. in Parlor A ... Commerce Building.

Service Club ... to Hold ...

Mrs. Frank J. Spring, ... the Los Angeles Women's ... Club, will preside at a ... the clubrooms in the ... Building, Fifth and ... tomorrow at 2 p.m. ... Holland, chairman of ... tional relations and ... will be the speaker.

The free employment ... erroneously reported ... operation in a new ... mezzanine floor. The ... number is MUtual ...

INTEREST KEEN IN OLD PLAY

Much Anticipation Aroused by Shakespeare Revival

Matchless Bard's Works to be Seen During Week

Women Labor Actively for Success of Season

Woman, with that fine intuition that grasps the fundamental things, is making much of Shakespeare and is a prime motive force behind the Shakespeare Foundation, which presents a Week of Shakespeare at the Westwood Theater beginning tomorrow night.

Appreciation of the fact that the matchless Bard understood the underlying human motives, which have changed little if any, from his time to this, may be one reason, at least, for the interest, but it is one reason, according to Mrs. R. D. Shepherd, chairman of production for the Shakespeare Foundation.

SHAKESPEAREAN STUDENTS

"We are fortunate in having a notable group of outstanding women in Southern California with us in the Foundation," Mrs. Shepherd asserts. "They realize that, though Shakespeare was a great student of human nature and that he depicted human nature in his plays in a manner seldom if ever equaled by any other playwright. Because human nature has not changed, his works are as applicable today as they were in the days of Queen Elizabeth. In addition, they have the inestimable advantage of having been created in an atmosphere of culture and depth of understanding, in contrast to the shallow imitations of today and age."

Believing in such ideas, it is not strange that a group of women should agree to serve on the board of directors of the Foundation whose names are found in the forefront in every movement in the cultural world of Southern California. These include Mrs. William H. Anderson, Mrs. Russ Avery, Mrs. Allen Barney, Mrs. Eli P. Clark, Mrs. Frank W. Davey, Mrs. Joseph Dalton Fall, Mrs. Robert Ladd Gilmore, Mrs. S. A. Guiberson, Jr., Mrs. Hershey, Mrs. James Hoston, Mrs. William I. Hollingsworth, Mrs. William L. Hounsell, Mrs. Dean Hubbard, Miss Cornelia McLaughlin, Mrs. Benjamin F. Bledsoe, Mrs. Irving Meyer, Mrs. Willoughby Rodman, Mrs. William H. Russell, Mrs. Irving Sloan-Orpwith, Mrs. W. Bowman Stevens, Mrs. Samuel Storrow, Mrs. Charles H. Thompson, Mrs. Edward A. Trippet, Mrs. Jerrold Ward, Mrs. Walton, Mrs. Gurdon W. Wattles, Mrs. Queen W. Boardman, Mrs. Nettie J. Case, Mrs. Walter Fisher, Mrs. Georgia Keating Kennedy, Mrs. Lewis W. Andrews, Mrs. Archie C. Billicke and Mrs. Frank Gray.

ARRANGEMENTS MADE

Freeda L'Allemand is the representative of the Foundation in active charge of arrangements for the presentation of "Richard III" beginning tomorrow for three evening performances and "The Merry Wives of Windsor," Saturday Thursday for three evening performances and a Saturday matinee.

"Richard III" and "The Merry Wives of Windsor" were chosen, continued Mrs. Shepherd, "because the first is one of Shakespeare's greatest tragedies, portraying the culmination of England's Wars of the Roses and the second one of his merriest comedies, providing a strong contrast and an unusual opportunity to display the adaptability of the very large company of Shakespearean players and actresses we have assembled.

"If we can show the public that Shakespeare is a living, vital spirit, just as vital today as modern playwrights and that his plays give an understanding of great events in history that cannot be secured in no other way, we feel we have done our work and that the annual Week of Shakespeare is and will be a success."

IMPORTANT ROLES

Mrs. Shepherd pointed out that women play most important roles in the two plays to be given next week. In "Richard III" Queen Elizabeth who is in doubt whether justly or not, of plotting and scheming that cause the division in the royal family and to the breaks that culminate in the death of Richard III and the ascension to the throne of England of Richmond, exiled Prince.

In "The Merry Wives of Windsor," even more of the plot depends upon the fair sex. In fact, the mistresses Ford and Page are the ones the entire motivating influence in their plans for chastising the fat knight, Falstaff, and at the same time serving their own ends. To provide the plot of the play, which, it is said, was written at the express command of still another woman, Queen Elizabeth of England.

Service Club to Hold M

Mrs. Frank J. Spring, president of the Los Angeles Women's City Club, will preside at a meeting of the clubrooms in the Architects' Building, Fifth and Figueroa streets, tomorrow at 2 p.m. Mrs. Clarence Holland, chairman of the committee on international relations and philanthropy, will be the speaker.

The free employment service erroneously reported closed is in operation in a new room on the mezzanine floor. The telephone number is MUtual 7604.

PRESS CONFERENCE BE HELD THUR

Mrs. H. E. Sharp, publicity chairman for the first district, California Congress of Parents and Teachers, will conduct a press conference for chairmen of the many departments of the district next Thursday at 10 a.m. in Parlor B, Chamber of Commerce Building.

Don't fail to visit the Anna Shop for an after-Thanksgiving clearance sale of high-grade merchandise never before offered at such low prices. Group One, formerly priced from $20 to $35, as low as $11.25. Group Two, formerly priced $39.75 to $49.75, as low as $17.50. Group Three, formerly priced $55 to $65, now $25 to $30.75. All velvets and velvet gowns reduced accordingly. Madame Anna specializes in youthful models for the larger woman. Open 9 to 5:30. It will pay you to do your Xmas buying at the Anna Shop, 984 So. Flower St.

Unique adorable animals of every kind hand made for children and grown-ups alike. Have your pet made in miniature. Information, THornwall 9464.

Bids of Bassel & Co.'s jewelry are delightful places in which to do Christmas shopping! The store in the Brack Shops, second floor, carries a large line of watches, pins, brooches and novelties in gold and platinum settings attractively priced—a quiet place where you can take your time deciding. Although the shop in the Fox West Coast Theater Building, Wilshire at Commonwealth, is so small that only the most exclusive creations can be carried there—you will be surprised to find how many new and lovely creations are displayed there.

Tailored hats, Milgrim, Tappe and other well-known models on special sale at one-half off—a large assortment of stunning creations—at Grace's Hat Shop, 3140 Wilshire Blvd., between Vermont and Bullock's department stores. French and other novelties.

Lingerie and lingerie—the ideal Christmas gifts! When buying hose direct from the mill you are not only getting one of the newest styles but unusual wearing qualities. The Beverly Hills Mills, Inc., 332 South Beverly Drive, offer service chiffons at $1.95 and other weights from $1.35 to $2.50—exceptional, yet lovely gifts. Also hand-made" lingerie also very attractive prices.

"No longer the frock the short-sleeve for evening wear," says Mme. Hendricks.

Permanent waves, $10, includ-ing coquignole, is the special of Irene Johnston. It would be a privilege to be able to obtain a nationally known artist to do your permanent wave—for natural work is much sought after. It is no wonder when one knows what wonderfully successful waves she gives. Fifth floor, Security Building. TU. 9487.

Hand created tailored suits, en-sembles and coats with distinctive collars and displays newest fabrics in the Brack-Shops.

Three-quarter-length coats trim-med again are graceful accompaniments to evening frocks with fur collarines.

The Permanent Wave Shop gives permanent waves for $10 with the new Edmond wave, which is closer to the head and, it lasts longer. They also have their well-known Brush wave as well as their regular finger wave. No hair is too short or too long for them to do—we can do anything with hair, is their slogan. Free consultations evenings until 8 o'clock. Brack Shops. TU. 3863.

Unique and distinctive are the new Parisian hats molded on the block by the Clever Hat Company. Prices are so reasonable. 640 S. Spring, room 605. Hats cleaned. Hosiery shades for fall and "shoe brown," Beverly Hosiery.

Specialize in hair-tinting, whole head or in the personal supervision of Mme. Inecto specialist, 607 Security Bldg., room 925. VA. 8681.

Delighted with the smart finger permanent waves given at Hudson's Beauty Salon—all the new styles—featuring special rates for types—for $8 and $10. Appointments to the smart woman-shop, the work of Mr. Galo Alvarez, formerly of New York—finger wave and bob, $1. 723 S. Grand avenue. TU. 8894.

Fashionable fur wrap tops an evening frock designed for Lanvin.

Those hair gray, streaked or faded, let it tinted by Eleanor Lewis, an expert in this work. Also other "touch-ups." $3.75; full bleaching, $1.50 to $2. Brack-Shops. ME. 3232.

Transparent velvet skirt is worn with a bright lame blouse of metallized cloth.

ARRANGEMENTS MADE

Freeda L'Allemand is the representative of the Foundation in active charge of arrangements for the presentation of "Richard III" beginning tomorrow for three evening performances and "The Merry Wives of Windsor," Saturday Thursday for three evening performances and a Saturday matinee.

"Richard III" and "The Merry Wives of Windsor" were chosen, continued Mrs. Shepherd, "because the first is one of Shakespeare's greatest tragedies, portraying the culmination of England's Wars of the Roses and the second one of his merriest comedies, providing a strong contrast and an unusual opportunity to display the adaptability of the very large company of Shakespearean players and actresses we have assembled.

"If we can show the public that Shakespeare is a living, vital spirit, just as vital today as modern playwrights and that his plays give an understanding of great events in history that cannot be secured in no other way, we feel we have done our work and that the annual Week of Shakespeare is and will be a success."

IMPORTANT ROLES

Mrs. Shepherd pointed out that women play most important roles in the two plays to be given next week. In "Richard III" Queen Elizabeth who is in doubt whether justly or not, of plotting and scheming that cause the division in the royal family and to the breaks that culminate in the death of Richard III and the ascension to the throne of England of Richmond, exiled Prince.

In "The Merry Wives of Windsor," even more of the plot depends upon the fair sex. In fact, the mistresses Ford and Page are the ones the entire motivating influence in their plans for chastising the fat knight, Falstaff, and at the same time serving their own ends. To provide the plot of the play, which, it is said, was written at the express command of still another woman, Queen Elizabeth of England.

John Klein, the furrier, displays the most attractive fur coats in sport and dressy modes, also beautiful foxes and neckpieces, at practically wholesale prices. This is a good time to select your Christmas gift—a deposit will hold it until the holidays. Skillful remodeling and recreating of fur garments. 635 S. Hill, Sixth floor. VA. 8032.

Lovely smoking sets in cloisonne, brass - carved soapstone, beautiful ginger jars and vases and ivory novelties are among the exquisite Chinese Christmas suggestions at Tai Chan's, 621 S. Flower.

A wonderful chicken pie dinner on Thursday nights for 85 cents—at the Black Cat Tea House, 6772 Hawthorne ave., near Hollywood and Highland. Sunday dinners $1 and $1.25. Home cooking. HO. 9375.

A natural muskrat or lapin fur coat at $110—it is difficult to believe—but this interesting pre-Christmas special is offered by Chestnut this week. Have one put away until the holidays! Just one more week of the one-half off on fur remodeling—and Chestnut's work is so clever and artistic! Fourth floor, Brack Shops. TU. 5616.

Moire silk is the ultra chic fab-ric for evening—it is lovely in high as well as pastel shades.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. 7th. TU. 6155.

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $8.50 and more. Fine linens and other fabrics rewoven. 802 Brack-Shops.

"Delightful neckwear is made of sheer linen handkerchiefs.

Very smart, indeed, are the new short coats of black Persian lamb designed to be worn with the longer frocks.

The "curly cut" is featured by Mr. Brown, the well-known artist, who also shapes the hair to suit individual types. He is now at Don's Beauty Salon, 1102 Brack-Shops, 527 W. Seventh, ME. 7205.

Evelyn Myers, whose distinctive creations in town and country coats and tailored ensembles have made her justly famous, is designing models of unusual smartness. Let her suggest something especially suited to your type. Her remodeling and restyling of fur garments are decidedly clever—she was formerly with Coiburn's. Reductions on all remodeling, foxes hand-cleaned, $2, at 668 S. Lafayette Park Place. DU. 8638.

The large, drooping, velvet hats made of several thicknesses of velvet and decorated with a large, soft bow at the back of the brim makes a stunning Sunday supper hat.

Shampoo and finger wave, $1— with French swirl—at La Belle Salon, 1102 Fine Arts Bldg. An autumn special in permanents—the Realistic or Keen Croquignole for $7—with ringlet ends guaranteed should interest you! When others have failed to please you in hair dyeing and bleaching, try Miss "Charlotte," who guarantees perfect work or your money returned. Phone TU. 9024 for appointments. For the newest French hair cuts and individual bobs you will like the skillful work of "Walter" Alderson, formerly of Blackstone's.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. French Art Weaving. 1007 South Grand.

A sleeve is tailored when tightly fitted and on straight lines, but when a puff is inserted at the elbow or a flounce placed just above the wrist it becomes at once a formal affair.

Afraid of frizzy waves? So is Jo-hanna. That is why she gives the Eugene Permanent wave, winding each head herself and making lovely deep waves with ringlet ends for $8. Johanna also gives a special wave for $6. All work guaranteed. Soft water shampoo with finger wave, $1 at 624 Loew's State Bldg. VA. 0258.

Beads restrung, 50 cents; safety knots, $1. The very newest conceits in costume jewelry at moderate prices. Nugent's, 714 S. Grand.

Could there be anything more ac-ceptable than a gift of diamonds? Such a gift would last forever and always be a joy. Before deciding on your "special" Christmas gift, pay a visit to Fergusson's charming upstairs jewelry shop where prices are really intriguing—and see the beautiful array of diamond and platinum creations. Diamonds and rare gems in newest cuttings—marquise, square, baguette pear-shape—set in the most artistically wrought platinum—rings, brooches, pendants and other jewelry in tempting array. You are welcome to visit this shop at 207 Haas Bldg., Seventh at Broadway.

Chicken, duckling or T-bone steak, $1, on Sunday at the Quo Vadis Tea Room—a splendid dinner for 85 cents—delicious desserts and excellent service. 632 S. Vermont, near 7th. DR. 4530.

St. Ann's Inn is always a delight-ful place to dine—so jolly and hospitable—large dining-room, spacious lobby and huge fire place with a real log fire burning in it—and food to tempt the most fastidious! Really, every dish is a treat—the turkey, chicken and duckling done to a turn—and Bisby's famous lemon meringue pie worth the trip down there! Stop in on your way to San Diego—dinner served for $1.50 from 12 to 8 o'clock. If you like it, make Christmas reservations. Santa Ana, Broadway at Sixth.

Mme. Bergeron will have with her a short time longer the famous European specialist, who gives those amazing "rejuvenation facials" and anyone desirous of taking these treatments should make haste while she is here. The treatment will take years from any woman's appearance—it is given without surgery or pain—restoring youthful firmness to the facial contour and a petal-like texture to the skin. Two weeks' confinement necessary. Entirely different from anything ever given here. Mme. Bergeron's new studio is in the new Wilshire Tower, 5514 Wilshire Boulevard. OR. 8001. All branches of beauty culture, including permanent waving, hair dressing and care of the scalp are now available at this studio. Appointments necessary to see Mme. Bergeron personally.

The "Juliet" frock is the evening highlight in New York.

Special permanent waves, $7.50— Vita Tonic Croquignole, Duart, Realistic, Eugene and others. Ella Connor-Ann Turner Beauty Shop. The marvelous "Contour" facials for toning up the skin also featured. 402 Fine Arts Building, 811 West Seventh. TU. 6155.

Eleanor Beck hats are different —they represent the newest of style thoughts and are molded on your head in the most delightful manner. She also remodels old hats at 601 Brack-Shops, 527 W. 7th.

A net dress in full decolletage may have long sleeves terminating in a flounce.

Time to select your Christmas cards! The Book and Art Shop shows lovely and exclusive cards, both personally engraved and printed. 354 S. Spring, Shop 5, main lobby.

Superfluous hair removed by electrolysis by Sophie Krumhaar, registered nurse. Twelve years in Brack-Shops. Room 607. VA. 9842.

The all-black frock has a cer-tain sophistication, at least it gives its wearer an air—and is always appropriate.

Shampoo and finger wave, $1, with that new Parisian swirl, to suit individual types. Pre-holiday special —all spindle and Croquignole Permanents, $7. Soft, loose waves, with ringlet ends. At Don's Beaute Salon, 1102 Brack-Shops. ME. 7205.

Golden System Scalp Treatment for men and women. A scientific manipulation of nerve centers correcting all abnormal conditions of this nature. Positively grows hair. No tonics or appliances. Operated by Marie Mebius and Beulah S. Smith, formerly at 1101 Brack-Shops. TUcker 8523, 212 Consolidated Bldg., 607 S. Hill. Fannie Duane will give home treatments. Call TUcker 8523 or EX. 9092.

The very newest thing in eve-ning frocks shows an equalized hemline—thus assuring us even hemlines for street and sport frocks.

M. Aerts will be delighted to help you select a chic new style of hair dress—or he will design something individually smart for you. You know he is far-famed as a permanent-wave artist. During November he offers an anniversary special. 3101 Sixth street. DU. 9815.

Visit F. Suie One's Chinese Shop if you wish to be thrilled with the quaint and mysterious beauties of the Orient. As you step from corridor to corridor and peer into one exquisite room after another you will be charmed with the gorgeous art treasures arrayed before you—truly a place which tells the story of China in a most fascinating manner. 3273 Wilshire, one block west of Vermont.

Daisy Pearl presents the latest modes in hats and displays the newest materials—specializing in molding hats on the head. Hats are cleaned and refashioned. Faded hats dyed. The same service at both shops, Tenth Floor, Brack-Shops, ME. 3227, and the Wilshire Shop at 672 S. Lafayette Park Place. DU. 9735.

Join the Christmas Club of the Bank of Italy for next year! You will appreciate having a bit of money saved up for Christmas buying—especially if you are short of funds this year. You can begin this week—put in any amount from 50 cents a week up—you will never miss it! Have a talk with Grace Stoermer, director of the woman's banking department of the Bank of Italy-National Trust and Savings Association—she will explain it. Miss Stoermer will gladly advise you about your business problems, if you need help. Her office is on the second floor, Seventh at Olive.

All leading stores and many drug stores carry Mme. Bergeron's famous Key to Beauty Toiletries which have been compounded to counteract the effects of dry western climates on the skin.

Old brocade encrusted with jew-els and threaded with gold and silver distinguishes the evening handbags.

Moorie restyles old frocks and de-signs the loveliest new modes in the cleverest way. New frocks made for $12.50 and $15 at 219 Loew's State. VA. 7315. Moorie Shoppe.

Beads restrung, 35 and 50 cents headed bags cleaned, repaired and relined. Hats cleaned and reblocked, $1.50; also specially styled. Orchid Shoppe, 707 S. Hill, Room 604.

"It looks as if the less the dispar-ity between the length of the dress and that of the coat the smarter will be the street costume or sport ensemble.

Imported printed taffeta in small and dainty designs is used for youthful, piquant frocks in the newest modes.

That new and successful method of removing wrinkles and all skin blemishes without surgery has made many a discouraged woman happy! No confinement necessary. References from prominent women gladly given. me. Riegler, European specialist, 1509 North Vine. Office upstairs only. For appointments phone GL. 7877.

Last season's coats can be skill-fully remodeled to conform to the new dress silhouette at Caroline's—the cost is very reasonable. 704 Brack-Shops, Seventh at Grand.

The chanel collar of pique is seen with the new silk crepe frocks, which are designed to have a youthful air.

Superfluous hair, warts and moles permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

Lux Permanent Wave Shop gives the most wonderful permanents by the steaming process and specializes in smart hair-cutting, hair-dressing and hand and face rejuvenation. 703 Brack-Shops. TU. 3332.

Demure, indeed, are the velveteen frocks with dainty lingerie touches.

So many women have dry and lifeless hair these days—and something should be done about it! Those marvelous new Van Der Vliet Oils—a circulation oil for dry and lifeless hair and an astringent for extremely oily hair—have been especially designed for use before having a permanent wave. Sold at Bonnie Mae Shop and at drug stores. VA. 1978.

The black chiffon frock with long sleeves is dignified and smart.

The best is none too good for the hair—and "shopping around" is a waste of time! Quality is the watchword at the Bonnie Mae Beauty Shop, where the original "croquignole" permanent-wave machine is used to make those charmingly natural waves and ringlets. Van Der Vliet Oils for both oily and dry hair are featured here! 903 Brack-Shops. VA. 1978.

MUSIC NOTES

Albert Mueller's very young pupils likewise one of his most recently gave a recital. Her program included Brahms, Chopin, Grieg and some of her own compositions. Mueller, is a composer and teacher of pupils for composition and counterpoint.

Mme. Balfour's Sunday afternoon musicales during November featured many guests who were heard with the music of Esther Dunkel; Frances Bates, violoncellist; Clarence Clark, violinist; Mrs. Blackhill, 'cellist; the Robert Wood and G. Davis Brillhart, accompanist. Mme. Balfour sang many of the newer French works which she acquired during her recent sojourn in Paris. She will be the soloist for services at the Baptist Church in Glendale this morning.

Ernest Douglas will continue his St. Matthias' organ recitals Sundays at 4 p.m. The program for today is:

Prelude and Allegro quasi fantasy ..... Douglas
Minuet (arr. by Douglas) ..... Boccherini
Andante from Sonata in A Minor ..... Borowski
Grand Choeur in D Major ..... Guilmant
Elevation in A Flat ..... Guilmant
Followed by Evening Service in E Flat by West.

Bunola Kay, well-known Los An-geles soprano, has been engaged to appear as guest soloist on the first program to be presented this season on December 12 by the Redondo Choral Club at the Redondo High School in Redondo.

On December 13, Miss Kay is to be heard in a program of songs to be presented at the Glendale High School in Glendale.

George Liebling, pianist and com-poser, now making his home in Hollywood, has chosen five poems of resident poets for musical settings. The writers are Grace Waldo Trine, Swami Yogananda, James Warnack and John B. Kelly. The songs were sung in public recently by William Edward Johnson, baritone-bass.

Ernest Powles, a most engaging English author and musician, gave two lectures here last Saturday on music subjects. One was given under the auspices of the Freeman Music Store and the other at the Public Library.

That Mario Chamlee, native Los Angeles operatic tenor, bids fair to become the matinee opera idol of Europe seems attested to in the news reaching here yesterday of his acclaim abroad.

The Metropolitan tenor, it was learned, has just been signed for sixty-three European opera engagements this season. This is the outcome, it is stated, of his overwhelming success in Rabaud's "Marouf."

Early last month at the La Monnaie, in Brussels, he sang his third consecutive performance of "Marouf." Rabaud had been searching for ten years for the right tenor for his opera, before this event, according to the European press.

PAUL FEJOS TO DIRECT NOVEL FILM

"The Last Moment" Said to Contain Psychology of Piercing Type

"The Last Moment," an arresting and original photoplay from the Hollywood studios, is the current attraction at the Filmarte Theater.

Paul Fejos directed the picture. He also, is author of the story, which centers on a young actor who commits suicide by drowning and, in the few fleeting moments before death overtakes him, views his entire life in retrospect. It is a novel idea; declared piercing in its psychology, its swiftly moving scenes portraying the events of these years, acted out for the spectators to see them just as they appear to him.

Otto Matiesen portrays the young actor, Lucille LaVerne, Georgia Hale, Hector Sarno and others of the cast fulfill the emotional requirements.

WHITEMAN WILL BECOME CLOWN

(Continued from Thirteenth Page)

more, splendidly the serious actor of the past few years, who gives promise in the talkies of bringing to the world his native gift of ironic humor. There are other transformations that have taken place both on the silent and the speaking screen which bear out that actors, when they enter pictures, or even switch from the mute film drama to the oratorical, oftentimes transform their style, and even their type.

So Whiteman, eminently the musician to date, is apparently headed for broad humor—not simply the dry wit that he has occasionally vouchsafed between numbers at a jazz concert—but actual buffoonery, and possibly even a little slapstick.

"The King of Jazz" is getting under way. Twenty-two of its ninety minutes of film have been shot. There may, of course, be retakes of some of the scenes, but the first going is good, and highly pictorial, too, from all I can learn, what with John Murray Anderson supervising the spectacle.

"The Rhapsody in Blue" already is on the sound track, most satisfyingly. Whiteman is especially enthusiastic about the results of recording on film, and considers it many times more effective than disc recording, the piano recording has particularly pleased him, and, from a hearing, I myself can vouch that the results are very exceptional.

CONTRACT IS LARGE

Whiteman's contract with Universal is a big one financially, as is pretty well known, but the impression that he has been costing the company a fabulous amount of money is somewhat erroneous. "I have never taken a cent of salary," he said. "The band was paid during the period of waiting, but I received nothing for this time."

Whiteman was engaged for $300,000 and a share of the profits. He has never as yet collected this full sum, despite the delays. The advance of $50,000 went to him, and perhaps some more since he has started working. The band is paid approximately $9300 a week. When no settlement could be reached as to story, Whiteman filled in the time with a tour.

"I am neither as rich as my friends think I am, or as poor as my enemies would like to say I am," declared Whiteman. Nevertheless he has made big money in recent years, and is making it now. Among the large items, considering the time employed, is the $8000 he receives for an hour once a week over the radio, national broadcast, paid by a certain prominent cigarette manufacturing company.

The Whiteman star is rising in a new way. This clever artist—clever indeed in his line, and a pioneer as well—is about to branch out. He has the fighting spirit of the West, the daring to do something new. He started in Denver and on the Coast, as is well known, and he has made a large part of the world sit up and take notice of what he has accomplished. He has never gotten away from the public that first paid him recognition, though, and he won't. Other jazz musicians may go highbrow, but Whiteman says: "I'm still keeping close to the dancing public, and I will."

LILLIAN GISH IN CHANGED ROLES

(Continued from Thirteenth Page)

way. I'm perfectly self-reliant and perfectly healthy and strong. I haven't any of these attributes with which the screen seems to endow me. Nor do think it's quite fair to call me sad-eyed and hand-wringing. I haven't cried in a picture for years. I've left that to others who can look prettier when they do it. And I hope I haven't wrung my hands. I've intended to make people tearful, rather than appear that way myself.

"Anyway, aside from this, when it is said that I will change my film character, it means that I have expressed the hope that with the addition of voice I can give more of that which is termed personality to the screen. I've been limited by the camera in the past. No matter what I did, I looked fragile.

"Naturally, I will not limit myself again if I can help it. I hope to be able, as I learn more about talking pictures, to do a variety of things. If I must be fragile one time, I will be fragile. If I must be modern another time, I will be modern. As far as I am concerned, my future efforts will only be limited by my ability to express character. A good actress, you know, isn't typed."

"The Swan," scheduled to be completed yesterday, will be the star's first and last effort for United Artists."

"Two years have gone by on this lot without accomplishment" she said. "Many things have been projected but none of them carried through. I don't know what the future will bring, but I know I am leaving United Artists."

In the cast of "The Swan," which in play form was presented by Everett Horton at the Vine Street and Majestic theaters last spring, are in addition to Miss Gish, Rod La Rocque, Conrad Nagel, Marie Dressler, O. P. Heggie, and others. Miss Gish has the role of the Princess, which was filled on the stage by Lois Wilson. Paul L. Stein directed.

TWO VETERANS NOW IN FILMS

(Continued from Thirteenth Page)

preceded Weber and Fields, doing their identical stuff. It was a furious fortnight that followed, but the end was inevitable; in two weeks their salary stopped and they knew they were all washed up with Kernall for life. What to do next?

They'd start their own variety troupe! Sure, others made money that way; why not they? They'd had experience; they knew salaries and acts. They figured a tentative schedule of under $1000 a week in pay roll and expenses—very good in those times. It looked rosy, but—where to get the bankroll?

THE ANSWER

Out in California Lew had an uncle. He had written glowing accounts of the wealth and prosperity of San Francisco. In The Clipper they read ads of show houses of sorts, that ran all the year 'round. There was the answer. To all such they sent flamboyant letters announcing themselves "at liberty" for the hot season and telling how good they were. One was addressed to Gustav Walter, the Orpheum. In three weeks—it took that long then—an ornate blue envelope with gold raised letters thereon came in reply. It asked their terms. With more nerve than good sense they wired back—collect $175 a week. If the bluff was called, they'd blame it on the telegraph company and accept the offer. In fact, they nearly fainted at their own temerity. They almost passed out when the answer came from Walter that it was O.K. for four weeks, and that tickets awaited them at the railroad office.

Then for eight long days steadily they traveled toward the Golden Gate, curled up on the hard red plush seats of the second-class day coaches. They had $30 between them when they started from Gotham—and "two bits" remained when Oakland mole was sighted; the rest went for coffee and cakes and the news butcher's intriguing indigestibles. Remember, they were just boys, on their first lengthy train trip. But—four weeks at the Orpheum ahead, in the land of gold, at $175 a week.

ORPHEUM STARTS

Gustav Walter, a German immigrant of huge bulk, had turned up in San Francisco in 1874, opening a celler beer resort. "Cabaret" was an unknown word then, but that's just what his joint was; one of his first performers as a "snake"—contortionist. Walter prospered, grew, and in 1887 started a new style entertainment place in O'Farrel street, which he called the Orpheum, coining the word in his own backhand script, now a trademark of world-wide significance. One side of this opened completely into a long bar; on the back of each seat was a beer shelf; the ushers were waiters. The stage was at one end and this carried the show. It stood till the disaster of 1906 wiped it out, and was the nucleus from which the famous circuit sprang.

Walter had been hard put to it to get shows. He had overreached himself. But he had heard vaguely of Weber and Fields and their popularity, and their anything but modest letter had intrigued him—turned the tide. Impulsively—he always was that—he had wired for them. When the frowsy, unshaven, untidy if not dirty, kids showed up after more than a week in a dubious day coach, he threw up his hands in horror! "New York's greatest act!" He had billed the city like a circus in adjectival abandon—and this was what he'd bought! Already on the ragged edge financially, he saw himself floundering in an abyss of ridicule and ruin. He just exploded—and the blast was little short of blowing the team back to the eastern shore again.

BOTH SIDES DESPERATE

Both sides were desparate, however, and the boys went on. They were a tremendous riot from the start. Their four weeks were doubled—the latter four at $250. For two of them they also doubled at the Cremona music hall, and when Walter's time finally was up they doubled again by substituting for the Orpheum the dubious Bella Union, down on Barbary Coast. On the way back East, after ten weeks or so, they caught four weeks in Portland at $150, and two in Minneapolis and St. Paul at $60 to break the jump. They had spent almost nothing and had $1800 in a New York bank. That was their roll; that fall—forty years ago the now—they took out on the road their first Weber and Fields show.

ORPHEUM FLOURISHED

Incidentally, from the day the boys opened at the Orpheum its fortunes changed; it grew like a green bay tree and expanded into world-wide coverage. Their engagement in San Francisco is dated as the start of its tremendous financial success, as well as its artistic triumph.

No need here to retell the Weber and Fields story; their glorious history is a proud chapter in American stage annals. Their New York Music Hall set a pace never equalled, with lovely Lillian Russell, Dan Daly, Pete Dailey, John T. Kelley, Ross and Fenton, Fay Templeton—all on one bill! And a chorus never touched since, led by Frankie Bailey and Bonnie Magnin, ah, what a dream of pulchritudinous perfection! Their transcontinental tours with that troupe made Caesar's triumphs look pale. Their visits in vaudeville were record-breakers; never will I forget their last fortnight at the Orpheum here in 1925, when these two lovable chaps and great showmen made glad the clamoring throngs. They are Thespianic idols without a peer—and have been for more than a generation.

And now they are at home in Hollywood. So are Fay Templeton, and Frankie Bailey, and perhaps some more of the many associated with Joe and Lew in their glory. They all come to it, sooner or later. Welcome, Joe, welcome, Lew! May your "shadows" never grow less!

BROWNING LOVE LETTERS STAY

(Continued from Thirteenth Page)

and the art gallery, with their magnificent hospitality to the public.

The plan to buy the Browning letters and place them in the Huntington repository now offers the first opportunity the public has had to reciprocate something of Mr. Huntington's own generous spirit—to co-operate in his great purpose to build us more stately mansions for our souls here in the young, new West, for in gaining this added treasure we shall only be furthering our own interests, after all.

Quick, easy dishwashing

with the suds that wash clothes whiter!

EVERYONE knows how famous Rinso is for washing clothes whiter—without scrubbing or boiling. Its rich suds—*thick and creamy in hardest water*—are great for dishes, too.

Wait until you see how the grease soaks off! A hot rinse... and dishes dry clear without wiping. Try Rinso for pots and pans, for painted woodwork, for tubs, basins. No grit. Makes all cleaning easier.

Cupful for cupful, Rinso goes twice as far as lightweight soaps... because it's granulated, compact. Get the BIG household package. So economical!

Rinso

The granulated soap for wash, dishes and all cleaning

Lost Fat—Gained in Charm Her Weight Now Normal

Table Tells How Much Women and Girls Should Weigh

Average Weight of Women with Clothes, Feet and Inches of Height with Shoes

Age.	3-0	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8	3-9	4-0in
15	102	105	108	112	116	121	126	130	135	139	143
16	108	111	114	117	120	123	126	130	134	138	142
17	110	113	116	119	122	125	128	132	136	140	144
18	112	115	118	121	124	127	130	134	138	142	146
19	114	117	120	123	126	129	132	136	140	144	148
20	116	119	122	125	128	131	134	138	142	146	150
21	118	121	124	127	130	133	136	140	144	148	152
22	120	123	126	129	132	135	138	142	146	150	154
23	122	125	128	131	134	137	140	144	148	152	156
24	124	127	130	133	136	139	142	146	150	154	158
25	125	128	131	134	138	141	145	149	153	157	161
26	126	129	132	135	139	143	147	151	155	159	163
27	127	130	133	136	140	144	148	152	156	160	164
28	128	131	134	137	141	145	149	153	157	161	165
29	129	132	135	138	142	146	150	154	158	162	166
30	130	133	136	139	143	147	151	155	159	163	167
31	131	134	137	140	144	148	152	156	160	164	168

How would you like to lose 15 pounds of fat in a month and at the same time increase your energy and improve your health?

How would you like to lose a load of unhealthy fat that you don't need and don't want and at the same time feel better than you have for years?

How would you like to lose your double chin and your too prominent abdomen and at the same time make your skin so clean and clear that it will compel admiration?

How would you like to get your weight down to normal and at the same time develop that urge for activity that makes work a pleasure and also gain in ambition and keenness of mind?

Get on the scales to-day and see how much you weigh—then get an 85 cent bottle of Kruschen Salts which will last you for 4 weeks. Take one half teaspoonful in a glass of hot water every morning and when you have finished the contents of the first bottle weigh yourself again.

Now you can laugh at the possibility of losing pay hundreds of dollars to lose the very pounds of fat—now you will know the pleasant way to lose unsightly fat and you'll also know that the 6 vitalizing salts of Kruschen (the salts your blood, nerves and glands must have to function properly)—have presented you with glorious health.

After that you'll want to walk around and say to your friends,—"One 85 cent bottle of Kruschen Salts is worth one hundred dollars of any fat person's money."

Leading druggists America over sell Kruschen Salts—you can always get it at any Owl Drug Store.

Had Eczema Two Years. Face Disfigured. Healed by Cuticura.

"The eczema began about two years ago with hard, red pimples on my head and face. It itched and burned terribly causing me to scratch, and the scratching caused eruptions. I could neither sleep nor work on account of the irritation. The breaking out disfigured my face and my hair got very thin.

"

Home, Club and Civic Interests of Women

JEWISH WOMEN TO MEET HERE

Triennial Convention Will be Held Next Month

Delegates Will be Welcomed at Council House

Round Robin Discussions to Feature Gathering

Significant and noteworthy not only in this city but throughout the country will be the twelfth triennial convention of the National Council of Jewish Women to be conducted here next month. Mrs. Lillian Burkhart Goldsmith, president of the local council, will be chief hostess for the meet. Assisting her will be the following well-known council leaders: Mrs. Florine Wolfstein, trial chairman; Mrs. John Kahn, reception committee chairman; Mrs. Joseph K. Ferguson, program chairman, and Mrs. James W. Hellman, chairman of home hospitality.

MRS. LILLIAN BURKHART GOLDSMITH

Those active in the affairs of the convention who are officers of the interstate organization include: Mrs. Samuel S. Stern, first vice-president, Seattle, Wash.; Mrs. E. R. Sugarman, second vice-president, Vancouver, B. C.; Miss Eda Jacobs, third vice-president, Portland, Or.; Mrs. Mark Shoenbrun, treasurer, San Diego, and Mrs. E. H. Lauer, recording secretary, Los Angeles.

Council House in South Loma Drive, the pride of the local council, a lovely home where women love to meet, will be the setting for the welcoming reception to the delegates Wednesday evening, January 8. Following this social event the formal opening of the convention will feature the program as follows:

Wednesday evening, registration will be held between 7 and 8:30 at the Council House. Rabbi Ernest R. Trattner will deliver an invocation, and the speakers will be Mrs. Lillian Burkhart Goldsmith, who will talk on "Horizons of Tomorrow;" Judge Harry A. Hollzer, "A Man's Point of View;" Mrs. Joseph L. Friend, "The National and the Interstate," and Mrs. S. M. Blaumauer of Portland, Or., "The Value of the Interstate Conference." Five-minute addresses will be made by the various presidents of sections or their representatives on "What Council Means to Me." A silver loving cup will be awarded in this oratory contest. The second day's session will take place at the Biltmore Hotel, where the visitors will register between 8 and 9:30 a.m. During the morning session, Mrs. E. R. Sugarman of Vancouver, B. C., will preside. Rabbi Mayer Winkler of Temple Sinai will deliver the invocation, the interstate officers will be introduced and the reading of the minutes of the Spokane, 1927, conference will be held. There will also be a report of the credentials committee, resolutions and nominations.

MRS. FLORINE WOLFSTEIN

LUNCHEON, ROUND TABLE

The following will take part in a discussion on "Stepping Stones and Stumbling Blocks;" Mrs. Harry Geballe, San Francisco; Mrs. Joseph Meltzer, Oakland; Mrs. H. J. Metzger, Portland; Mrs. Milton F. Weill, Seattle, and Mrs. Joseph Rubens, Spokane. At noon there will be a luncheon and a round-table discussion with Mrs. Victor Greenebaum of Cincinnati, national chairman of education, presiding. An educational program as sponsored by the National Council will be informally discussed, led by Mrs. Ignace Reis of Chicago. Thursday afternoon's session at the Biltmore Hotel will be presided over by Mrs. Samuel R. Stern of Seattle. Mrs. Nathan Eisenmann of New Orleans will speak on "The Sinews of Council-Finance" and a discussion on the subject will be led by Mrs. Mark Schoenbrun of San Diego. Mrs. Joseph K. Ferguson will introduce Mrs. Julius Fryer, national chairman of social service, who will speak on "Child Conservation," and Mrs. Richard Simon of San Francisco will talk on "The Handicapped Child."

FRIDAY'S SESSION

Friday morning the session will be continued at the Biltmore Hotel. Rabbi Isadore Isaacson of Temple Israel of Hollywood will deliver the invocation and Miss Eda Jacobs of Portland will preside. The subject of "Stepping Stones and Stumbling Blocks" will be continued under the discussion of leaders of the following sections: Tacoma, Vancouver, San Diego, Long Beach, Winnipeg, Fresno and Phoenix. Music will be provided by the Los Angeles Section Chorus. Dean Justin R. Miller of the University of Southern California will speak on "Legislation in Its Relation to Social Progress." The speaker will be introduced by Mrs. Sidney Cone of Baltimore, national chairman of legislation. This will be followed by a business session. A round-table discussion will be led by Mrs. Charles Long, Wilkes-Barre, Pa.

TO HOLD MUSICALE

Mrs. Lillian Burkhart Goldsmith will preside at the Friday afternoon session at the Biltmore Hotel and receive the report of the nominating committee. A symposium will be held on the subject, "Are Parents People?" led by Mrs. M. C. Sloss of San Francisco. The report of the resolution committee will be read, followed by the report of the com-

(Continued on Page 28, Column 2)

Revival of Shakespeare's Plays to be Given by Women at Westwood Theater

Interested in Presentation of Immortal Works

Group of Los Angeles women who have given freely of their time to make successful the week of the Avon Bard's programs which will be offered this week under the auspices of the Shakespeare Foundation, and which will be the occasion for many social events. Club women are taking a great deal of interest in this revival of the poet's plays.

INTEREST KE... IN OLD PL...

Much Anticipation A... by Shakespeare ...

Matchless Bard's W... be Seen During ...

Women Labor A... Success of S...

Woman, with that ... that grasps the fund... is making much of ... and is a prime motive ... the Shakespeare Founda... presents a Week of Sh... the Westwood Theater ... morrow night.

Appreciation of the ... matchless Bard underst... derlying human motives, ... changed little if any, ... to this, may be one ... least, it is one reason, ... Mrs. R. D. Shepherd, ... production for the ... Foundation.

SHAKESPEAREAN ST...

"We are fortunate in ... notable group of outstand... in Southern California ... the Foundation," Mrs. ... serts. "They realize ... peare was a great student ... nature and that he depicted ... nature in his plays in a ... dom if ever equaled by ... playwright. Because ... has not changed, his work ... applicable today as they ... the days of Queen ... addition, they have the ... advantage of having ... in an atmosphere of ... depth of understanding ... to the shallow influences ... day and age."

Believing in such ... strange that a group ... should agree to serve on ... of directors of the Foun... names are found in the ... in every movement in the ... world of Southern Califor... include Mrs. William K. ... Mrs. Russ Avery, Mrs. ... Barney, Mrs. Eli P. ... Frank W. Davey, Mrs. ... ton Fall, Mrs. Robert ... Mrs. S. A. Gulberson, Jr., ... Hershey, Mrs. James ... William I. Hollingsworth, ... liam L. Honnold, Mrs. ... Miss Cornelia ... Benjamin F. Bledsoe, ... Meyer, Mrs. Willoughby ... Mrs. William H. Rossi, ... Sloan-Orcutt, Mrs. ... Stevens, Mrs. Samuel ... Charles H. Thompson, ... A. Trippet, Mrs. ... Walton, Mrs. Gurdon ... Mrs. Queen W. ... Nettie J. Case, Mrs. ... Fisher, Mrs. Georgia ... nedy, Mrs. Lewis W. ... Archie C. Bilicke and ... Gray.

ARRANGEMENTS ...

Freeda L'Allemand ... sentative of the Found... active charge of arra... the presentation of ... beginning tomorrow ... ning performances and ... Wives of Windsor." ... Thursday for three ... formances and a Saturday ... "Richard III" and "... Wives of Windsor" were ... continued Mrs. Shepherd, ... the first is one of ... greatest tragedies, ... culmination of England's ... War of the Roses and is ... one of his merriest ... viding a strong contrast ... usual opportunity to ... adaptability of the ... company of Shakespeare ... and actresses we have ...

"If we can show the ... Shakespeare is a ... spirit, just as vital to ... modern playwrights and ... plays give an understanding ... great events in history ... secured in no other way ... feel we have done our ... that the annual Week of ... speare is and will be a ...

IMPORTANT ...

Mrs. Shepherd points ... women play most ... in the two plays to be ... next week. In "Richard ... Queen Elizabeth who is ... whether justly or not, ... and scheming that ever ... sion in the royal family ... to the breaks that ... Boswell Field in the ... ard III and the ... throne of England ... exiled Prince.

In "The Merry Wives ... sor," even more of the ... upon the fair sex. In fact ... tresses Ford and Page ... the entire motivating ... their plans for chastising ... knight, Falstaff, and ... time serving their ... vide the plot of the ... which, it is said, was ... express command of ... woman, Queen Elizabeth ... land.

PRESIDENTS' COUNCIL TO MEET SOON

Catholic Women's Club Will be Scene of Important Gathering

Featuring the new division of the American home department, crafts and industries, the fourth presidents' council of the season for the Los Angeles District Federation of Women's Clubs will be conducted Tuesday, the 10th inst., in the Catholic Woman's Clubhouse, corner of Menlo and San Marino streets. Mrs. Ralph W. Meeker is chairman of the department and will preside at the hour of the conference. She will present Mrs. N. M. Chouinard, president of the Chouinard Art School, who will speak on "Applied Art."

Mrs. G. Frederick Allen, chairman of the drama department, announces that her department will be represented by a short play presented by the drama department of the hostesses' club.

Dr. Alice Barker Ellsworth, chairman of child welfare, will present as her speaker Dr. Paul C. Popenoe, whose subject will be "Early Sex Education."

Other departmental chairmen who will speak include: Mrs. Frederick Hickok, courtesy chairman; Mrs. Charles A. Holland, chairman of institutions and philanthropy, presenting Anna L. Saylor, director of the State department of social welfare; Mrs. Charles S. McKelvey, conducting the club institute, and Miss Lucy Walcott, music chairman.

Mab Copeland Lineman will give her usual half-hour on business and protective law and through the courtesy of Mrs. Ralph Waldo Buckman, president of the Schubert Wa Wan Club, musical numbers will be given by Miss Elsie Willers, violinist, and Mrs. Green Halde, accompanist.

Since the capacity of the dining-room is limited each club may have but two reservations for luncheon. Mrs. Alan Dibble, chairman, announces, however, that there are numerous cafes and restaurants in the vicinity of the clubhouse.

Los Angeles' Story Told by Map Aid

Tracing pictorially the growth of Los Angeles from the adobe pueblo to the beacon-lighted City Hall and metropolis of today, an engraved map in four colors has been published by the Women's University Club. The map itself pictures the Old Town of 1871 with the Spanish ranchos abutting on the sea. Around the map is a decorative frieze composed of places and events locally significant.

The earliest one of these shows the huge mammals of La Brea pits. Others are the tablets commemorating the Battle of La Mesa, the discovery of gold in Placerita Canyon, vigilante hangings on the Federal Building site, the Chinese dragon featured in many a fiesta, the Spanish carreta of early vehicular traffic in Los Angeles, hacienda life, the zanjas and waterwheels furnishing early power and light and, crowning the series, the present City Hall.

The series as a whole tells the story of the city's 150 years of growth. The map has been prepared with nice attention as to historical accuracy. Club members have found several decorative and practical uses for the map.

The map is for sale at the clubhouse, 943 South Hoover street, and the proceeds are for the fellowship fund which provides university women with opportunity for research work in America and Europe.

Mrs. Charles LeRoy Lowman of Victoria avenue is president of the club.

Honor Conferred on Club Woman

Mrs. Nellie B. Van Slingerland, long active in club circles in this city, having founded the Wilshire Woman's Club and prominent in many others who has been ill at her home in North Hollywood throughout the fall season, last week was enlivened in spirit and made happy by having conferred upon her an honorary life membership in the club which she founded.

FEDERATION NOTES

Reviews of latest New York and Los Angeles plays will be features of the round-table conference to be conducted by the drama department of the Los Angeles District Federation of Women's Clubs next Tuesday at 10 a.m. in the district headquarters, 2103 South Hobart Boulevard. Mrs. George Frederick Allen, chairman, announces that a one-act play will also be presented by the Huntington Park Woman's Club.

"Japanese and Chinese Art" will be the subject of a lecture to be given by Helena Whitford at the Los Angeles district art conference tomorrow at 10 a.m. in the Los Angeles Public Library, with Mrs. Nell B. Mayhew presiding. The lecture will be illustrated by rare oriental prints.

The final plans for Christmas distributions to war veterans and their families will engage attention at the next district conference of the co-operation with war veterans department tomorrow at 10:30 a.m., with the chairman, Mrs. Albert Sidney Brown, presiding.

Mrs. Daniel Campbell, chairman of Bible, announces her next conference for tomorrow also, at 10 a.m.

"Current Questions on Recent Legislation" will be the subject of James Musatti, editor of the California Tax Digest, who will speak at the legislation conference next Wednesday at 10 a.m. in the Los Angeles Chamber of Commerce Building, eighth floor. Mrs. A. J. Lawton, district chairman, states that these monthly meetings are open to all club women.

Mr. H. Tibbetts, Los Angeles City Forester, will speak on "Proper Street Tree Planting" at the conference Thursday at 10 a.m. A discussion on munity-service conference next on highway safety will also be presented at the meeting, according to Mrs. B. R. Hollway, chairman.

The industrial and social relations conference will be conducted Thursday at 10:30 a.m. with Miss Helen G. Fisk, chairman.

"What Constitutes News" will be the topic of Capt. W. B. Clausen, editor with the Associated Press, who will speak at the next press and radio conference, Wednesday. Caroline Walker, club editor of the Los Angeles Evening Herald, will be one of the speakers of the morning, as will Eddie Albright, Town Crier of KNX, who will be presented by Mrs. J. Holcom, radio chairman.

Mrs. Morford to be Hostess

Mrs. J. H. Morford wil be hostess at her home 857 Gramercy Place, to La Camarada Club Wednesday December 4, at 2 p.m. The speaker of the afternon is to be Mrs. Elbert J. Harshman speaking on the subject: "Evolution of Words." Others on the program are Mrs. Annie Garland, soloist and Miss Polly Cassel, reader.

AUDUBONS TO MEET

Those wishing to learn more about the birds in the Southland, are invited to join the Los Angeles Audubon Society on its field trip next Thursday, which will be held at the eastern entrance of Griffith Park. Friends and members will meet at 9:30 a.m. when bird observation will begin. For east entrance near Riverside Drive, take the Griffith Park bus and ride to picnic grounds.

Mrs. Swem Will Attend Meeting

Mrs. William A. Swem, president of West Ebell, will present Mrs. John Ogilvie, first vice-president of the Canadian Women's Club, who is to entertain with dramatic readings Tuesday. Departments scheduled for conference on that day are Spanish, music, drama and better American speech.

Mrs. Alida Burlingame will preside as hostess in the dining-room at the luncheon hour and she will be assisted by those members whose birthdays are in December.

The club has arranged to put on a program at the County Farm with numbers presented by the music department. "Bethlehem," a cantata, will be given in addition to dramatic readings and vocal solos. The chorus of the music department is directed by Frans Hoffman.

Active Week Faces Women of Hollywood

Beginning the week for the Woman's Club of Hollywood tomorrow at 2 p.m. in the lounge of the club on Hollywood Boulevard will be the Shakespeare section meeting. Act 4 of "Macbeth" will be read by members.

Mrs. D. C. Ragland will review chapters 5-12, of "Mansions of Philosophy" by Will Durant, at the meeting of the education department on Tuesday, at 11 a.m. The better American speech class under the guidance of Mrs. Rollin Brown will meet at 1 p.m.

At the luncheon of the literature department Wednesday, Mrs. Mulford Perry has arranged the following program: Carey McWilliams, attorney, author, and contributor to Saturday Night reviewing "Our Business Civilization" by James Truslow Adams; Gilbert Brown, associate editor of the Los Angeles Record speaking on "Unraveling the Mystery of the Mystery Story." Dr. Willsie Martin, pastor of the Wilshire Methodist Church reviewing "Four Faces of Siwa" by Robert J. Casey.

The Neely Dickson Players will present a group of entertaining one act plays at the afternoon meeting of the club. Mrs. Charles Richmond will be hostess at a tea in the lounge following the plays.

Delegates Will Travel by Air

Planning an attendance of 100 per cent, Zonta Clubs, International, at the annual convention in Seattle next April, local Zontians will go by way of Western Air Express, according to a statement yesterday by Mrs. Lee Rutherford prominent in the local society of business and professional women.

The regular semimonthly luncheon of the Zonta Club was conducted Tuesday at the Biltmore. W. R. Balsam spoke on "Progress of Commercial Aviation." He gave an interesting description of the thirty-two-passenger plane soon to operate between Los Angeles and San Francisco.

PRISON LIFE RELATED BY DR. SOLDAN

Ex-Chaplain of Federal Penitentiary Depicts Experiences

BY MYRA NYE

Dr. A. J. Soldan, former chaplain of the Federal penitentiary at Leavenworth, Kan., and now a resident of Santa Monica, spoke before the members of the Friday Morning Club at their luncheon meeting last week. His subject was "Prisoners in the Penitentiary."

Dr. Soldan reminded his listeners that they were as directly interested or should be in the prison at Leavenworth as they are in the one at San Quentin, because he said, it is an institution of the whole United States, the largest one in the country with 4000 prisoners there at the present time. He asked those members of the clubs, who had ever visited the institution, to raise their hands and when more than a third indicated their knowledge of that particular prison, he said it was the largest percentage of any of the many audiences before whom he had spoken on the subject.

"It indicates that you are interested in the welfare and the rehabilitation of these fallen men," he said; "and that is as it should be. The speaker divided prisoners into two classes: Habitual criminals and accidental ones.

"Everything within reason should be done for this latter class," stated Dr. Soldan and added, that contrary to the belief of the greater number of prison reform workers, he believes in capital punishment for some of the former class.

With warmth of emotion he urged the women to work for the segregation of the "accidental criminals" from the habitual ones.

"I could not tell you of the utter degradation that comes to a boy of 20, after being crowded in with old life-term convicts. At Leavenworth, the prisoners are given three wholesome well-cooked meals a day. The place is clean. I have never seen

(Continued on Page 28, Column 3)

Service Club to Hold ...

Mrs. Frank J. Sp... the Los Angeles ... Club, will preside at a ... the clubrooms in the ... Building, Fifth and ... tomorrow at 2 p.m. Mrs. ... Holland, chairman of the ... tional relations and ... will be the speaker.

The free employment ... roneously reported closed ... operation in a new ... mezzanine floor. The ... number is MUtual 7...

PRESS CONFERENC... BE HELD TH...

Mrs. H. E. Sharp, ... man for the first ... nia Congress of Parents ... ers, will conduct a press ... for chairmen of the many ... tions of the district meet ... at 10 a.m. in Parlor B, ... Commerce Building.

SUNDAY MORNING.

Don't fail to visit the Anna St... an after-Thanksgiving clearan... of high-grade merchand... never before offered at such ... prices. Group One, formerly pri... $28.75 to $35, as low as $11... Group Two, formerly priced $2... $49.75, as low as $17.50. Gro... Three, formerly priced $55 to $... for $35 to $39.75. All velveta a... evening gowns reduced according... Madame Anna specialises in yout... and models for the larger wom... sizes up to 50. It will pay you ... your Xmas buying at the An... Shop, 754 So. Flower St.

Unique, adorable animals of e... kind hand made for childr... and grown-ups alike. Have yo... favorite pet made in miniatu... For information, THornwall 9464.

Bath of Roessel & Co.'s Jewel... shops are delightful places in whi... to do Christmas shopping! T... ...se in the Brack Shops, seco... floor, carries a large line of watch... rings, brooches and novelties ... diamond and platinum settings ... tractively priced—a quiet pl... where you can take your time ... siding. Although the shop in t... Crown House, Wilshire at Commo... wealth, is so small that only t... most exclusive creations can be ca... ried there—you will be surprised ... see the many new and lovely cre... tions displayed there.

Rendel hats, Milgrim, Tappe a... other well-known models on spec... sale at one-half off—a large a... sortment of stunning creations ... Frascles Hat Shop, 3140 Wilshi... Blvd., between Vermont and Bu... ank's new store. French and oth... models copied.

Hosiery and lingerie—the id... Christmas gifts! When buying ho... direct from the mill you are not on... assured of the newest styles but u... sual wearing qualities. The Be... ...ity Hosiery Mills, Inc., 233 Sou... Hill Street, offer service chiffons ... $1.35, and other weights from $1... to $2.75—practical, yet lovely gif... "Los Angeles-made" lingerie al... shown at attractive prices.

"The longer the frock the shor... the coat for evening wear," sa... Dame Fashion.

All permanent waves, $10, inclu... ing the croquignole, is the speci... ...ler by Irene Johnston. It wou... be quite a privilege to be able ... have this nationally known arti... give you your permanent wave—f... best personal work is much soug... after—and it is no wonder wh... ...ves consider what wonderfully su... ...ful waves she gives. Fifth floo... Fine Arts Building. TU. 9467.

Krystal creates tailored suits, e... ...mbles and coats with distincti... ...ur touches and displays newest fa... ...ics at 702 Brack-Shops.

Three-quarter-length coats trim... ...ed with lapin are graceful accom... ...paniments to evening frocks wit... ...sleeven hemlines.

Hodgen's Permanent Wave Sh... ...ives all permanent waves for $... including the new Edmond wave ... which curls closer to the head and ... therefore, lasts longer. They als... ...specialize in their well-known Brus... Cut. They are now giving a ... finger wave as well as their regula... $1.50 French finger wave. No ha... is too short or too long for them t... wave! "We can do anything wit... hair"—their slogan. Free consulta... tion. Open evenings until 8 o'clock... 501 Brack-Shops. TU. 2863.

Very new and distinctive are th... ...models of Parisian hats molded o... the head by the Clever Hat Com... pany. Prices are so reasonable, $4.50 ... Broadway, Room 605. Hats cleaned ... Newest hosiery shades for fa... and winter—"shoe brown," Beverl... gray and sable.

Insecta, hair-tinting, whole hea... ...th, under the personal supervisio... of Dora Dean, Insecto specialist, 60... South Hill, room 925. VA. 8681.

You'll be delighted with the smar... ...ss of lasting permanent waves give... by Fredericksen's Beauty Salon—a... the newest styles—featuring specia... ...ves for types—for $3 and $10 ... very interesting to the smart wom... ...n to the work of Mr. Gaio Alvarez ... late of New York—finger wave and ... manicure expert, 723 S. Grand ave... Tuxedo VA. 5534.

An abbreviated fur wrap tops an ... ankle-length frock designed fo... evening wear.

Is your hair gray, streaked o... faded? Have it tinted by Eleanor ... Redding, an expert in this work ... Specials and other "touch-ups," $3.75 ... and bleaching, $1.50 to $2 ... 101 Brack-Shops. MU. 2252.

A transparent velvet skirt is ... smartly worn with a bright lame ... blouse or one of metallised cloth.

MUSIC NOTES

One of Kurt Mueller's very young ... pupils and likewise one of his most ... talented, recently gave a recital. Her ... program included Brahms, Chopin ... numbers, also some of her own com... positions. Mr. Mueller, is a composer and ... has a class of pupils for composi... tion and counterpoint.

Constance Balfour's Sunday aft... ...noon musicales during November ... attracted many guests who were ... delighted with the music of Esther ... Dunbar, harpist; Frances Bates, ... soprano; Florence Clark, violinist; ... Constance Mackill, 'cellist; the Rob... ert Alter Trio and G. Davis Brill-

Don't fail to visit the Anna Shop for an after-Thanksgiving clearance sale of high-grade merchandise never before offered at such low prices. Group One, formerly priced at $18, to $35, as low as $11.25. Group Two, formerly priced $39.75 to $45, as low as $17.90. Group Three, formerly priced $55 to $65, now in at $29.75. All velvets and evening gowns reduced accordingly. Madame Anna specializes in youthful models for the larger woman. Sizes up to 50. It will pay you to do your Xmas buying at the Anna Shop, 724 S. Flower St.

Unique, adorable animals of every kind hand made for children and grown-ups alike. Have your favorite pet made in miniature. For information, THornwall 9464.

Bush & Roessel & Co.'s jewelry shops are delightful places in which to do Christmas shopping! The one in the Brack Shops, second floor, carries a large line of watches, rings, brooches and novelties in diamond and platinum settings attractively priced—a quiet place where you can take your time deciding. Although the shop in the Town House, Wilshire at Commonwealth, is so small that only the most exclusive creations can be carried there—you will be surprised to see the many new and lovely creations displayed there.

Jacket hats, Milgrim, Tappe and other well-known models on special sale at one-half off—a large assortment of stunning creations—at Grace Hat Shop, 3140 Wilshire Blvd., between Vermont and Bullard, new store. French and other hats styled.

Fabric and lingerie—the ideal Christmas gift! When buying hose direct from the mill you are not only assured of the newest styles but unusual wearing qualities. The Bevo Hosiery Mills, Inc., 332 South Hill street, offer service chiffons at $1.35, and other weights from $1.35 to $2.50—practical, yet lovely gifts. "Los Angeles-made" lingerie also shown at attractive prices.

"No longer the frock the short-est of the year for evening wear," says Diana Shelton.

All permanent waves, $10, including the coquignole, is the special offer by Irene Johnston. It would be quite a privilege to be able to have this nationally known artist do your permanent wave—for her personal work is much sought after—and it is no wonder when you consider what wonderfully successful waves she gives. Fifth floor, Fine Arts Building. TU. 9467.

Special orates tailored suits, ensembles and coats with distinctive fur borders and displays newest fabrics at 701 Brack-Shops.

Three-quarter-length coats trimmed with lapin are graceful accompaniments to evening frocks with crepe lamé lines.

Robert's Permanent Wave Shop does all permanent waves for $10 including the new Edmond wave, which curls closer to the head and, therefore, lasts longer. They also specialize in their well-known Brush Wave. They are now giving a $1 wave as well as their regular $2 French finger wave. No hair too short or too long for them to do. "We can do anything with hair" is their slogan. Free consultation. Open evenings until 8 o'clock. 1006 Brack-Shops. TU. 2863.

Unique and distinctive are the models of Parisian hats molded on the head by the Clever Hat Company. Prices are so reasonable, 640 S. Hope, Room 605. Hats cleaned, dyed and blocked; hosiery shades for fall and winter—"shoe brown," Beverly Hills shade.

Scalp, hair-tinting, whole head massage, the personal supervision of Mme. Dunn, Inecto specialist, 607 Bank of Italy Bldg., Room 925. VA. 8681.

Mary is delighted with the smart effects in permanent waves given by Gordon's Beauty Salon—all the newest styles—featuring special waves for types—for $3 and $10. Entrance to the smart women's shop is the work of Mr. Galo Alvarez, formerly of New York—finger wave and bob expert, 723 S. Grand avenue. VA. 8034.

An elaborated fur wrap tops an evening frock designed for dancing only.

Your hair gray, streaked or faded? Let it tinted by Eleanor Adair, an expert in this work. Also all other "touch-ups." $3.75; shampoo and bleaching, $1.50 to $2. 701 Brack-Shops. ME. 3232.

A transparent velvet skirt is worn with a bright lame blouse or jer of metallized cloth.

John Klein, the furrier, displays the most attractive fur coats in sport and dressy modes, also beautiful foxes and neckpieces, at practically wholesale prices. This is a good time to select your Christmas gift—a deposit will hold it until the holidays. Skillful remodeling and recreating of fur garments. 635 S. Hill, Sixth floor. VA. 8032.

Lovely smoking sets in cloisonne, brass - carved soapstone, beautiful ginger jars and vases and ivory novelties are among the exquisite Chinese Christmas suggestions at Tai Chan's, 621 S. Flower.

A wonderful chicken pie dinner on Thursday nights for 85 cents—at the Black Cat Tea House, 6772 Hawthorne ave., near Hollywood and Highland. Sunday dinners $1 and $1.25. Home cooking. HO. 9375.

A natural muskrat or lapin fur coat at $110—it is difficult to believe—but this interesting pre-Christmas special is offered by Chestnut this week. Have one put away until the holidays! Just one more week of the one-half off on fur remodeling—and Chestnut's work is so clever and artistic! Fourth floor, Brack Shops. TU. 5616.

Moire silk is the ultra chic fabric for evening—it is lovely in high as well as pastel shades.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. 7th. TU. 6155.

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $8.50 and more. Fine linens and other fabrics rewoven. 802 Brack-Shops.

"Delightful neckwear is made of sheer linen handkerchiefs.

Very smart, indeed, are the new short coats of black Persian lamb designed to be worn with the longer frocks.

The "early cut" is featured by Mr. Brown, the well-known artist, who also shapes the hair to suit individual types. He is now at Don's Beauty Salon, 1102 Brack-Shops, 527 W. Seventh. ME. 7205.

Evelyn Myers, whose distinctive creations in town and country coats and tailored ensembles have made her justly famous, is designing models of unusual smartness. Let her suggest something especially suited to your type. Her remodeling and restyling of fur garments are decidedly clever—she was formerly with Colburn's. Reductions on all remodeling, foxes hand-cleaned, $2, at 668 S. Lafayette Park Place. DU. 8638.

The large, drooping, velvet hats made of several thicknesses of velvet and decorated with a large, soft bow at the back of the brim makes a stunning Sunday supper hat.

Shampoo and finger wave, $1—with French swirl—at La Belle Salon, 1102 Fine Arts Bldg. An autumn special in permanents—the Realistic or Keen Croquignole for $7—with ringlet ends guaranteed should interest you! When others have failed to please you in hair dyeing and bleaching, try Miss "Charlotte," who guarantees perfect work or your money returned. Phone TU. 9024 for appointments. For the newest French hair cuts and individual bobs you will like the skillful work of "Walter" Alderson, formerly of Blackstone's.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. French Art Weaving. 1007 South Grand.

A sleeve is tailored when tightly fitted and on straight lines, but when a puff is inserted at the elbow or a flounce placed just above the wrist it becomes at once a formal affair.

Afraid of frizzy waves? So is Johanna. That is why she gives the Eugene Permanent wave, winding each head herself and making lovely deep waves with ringlet ends for $8. Johanna also gives a special wave for $6. All work guaranteed. Soft water shampoo with finger wave, $1 at 624 Loew's State Bldg. VA. 0258.

Beads restrung, 50 cents; safety knots, $1. The very newest conceits in costume jewelry at moderate prices. Nugent's, 714 S. Grand.

Could there be anything more acceptable than a gift of diamonds? Such a gift would last forever and always be a joy. Before deciding on your "special" Christmas gift, pay a visit to Ferguson's charming upstairs jewelry shop where prices are really intriguing—and see the beautiful array of diamond and platinum creations. Diamonds and rare gems in newest cuttings—marquise, square, baguette pear-shape—set in the most artistically wrought platinum—rings, brooches, pendants and other jewelry in tempting array. You are welcome to visit this shop at 207 Haas Bldg., Seventh at Broadway.

Chicken, duckling or T-bone steak, $1, on Sunday at the Quo Vadis Tea Room—a splendid dinner for 85 cents—delicious desserts and excellent service. 682 S. Vermont, near 7th. DR. 9530.

St. Ann's Inn is always a delightful place to dine—so jolly and hospitable—large dining-room, spacious lobby and huge fire place with a real log fire burning in it—and food to tempt the most fastidious! Really, every dish is a treat—the turkey, chicken and duckling done to a turn—and Bisby's famous lemon meringue pie worth the trip down there! Stop in on your way to San Diego—dinner served for $1.50 from 12 to 8 o'clock. If you like it, make Christmas reservations. Santa Ana, Broadway at Sixth.

Mme. Bergeron will have with her a short time longer the famous European specialist, who gives those amazing "rejuvenation facials" and anyone desirous of taking these treatments should make haste while she is here. The treatment will take years from any woman's appearance—it is given without surgery or pain—restoring youthful firmness to the facial contour and a petal-like texture to the skin. Two weeks' confinement necessary. Entirely different from anything ever given here. Mme. Bergeron's new studio is in the new Wilshire Tower, 5514 Wilshire Boulevard. OR. 8601. All branches of beauty culture, including permanent waving, hair dressing and care of the scalp are now available at this studio. Appointments necessary to see Mme. Bergeron personally.

The "Juliet" frock is the evening highlight in New York.

Special permanent waves, $7.50—Vita Tonic Croquignole, Duart, Realistic, Eugene and others. Ella Connor-Ann Turner Beauty Shop. The marvelous "Contour" facials for toning up the skin also featured. 402 Fine Arts Building, 811 West Seventh. TU. 6155.

Eleanor Beck hats are different—they represent the newest of style thoughts and are molded on your head in the most delightful manner. She also remodels old hats at 601 Brack-Shops, 527 W. 7th.

A net dress in full decolletage may have long sleeves terminating in a flounce.

Time to select your Christmas cards! The Book and Art Shop shows lovely and exclusive cards, both personally engraved and printed. 254 S. Spring, Shop 5, main lobby.

Superfluous hair removed by electrolysis by Sophie Krumhaar, registered nurse. Twelve years in Brack-Shops. Room 807. VA. 9842.

The all-black frock has a certain sophistication, at least it gives its wearer an air—and is always appropriate.

Shampoo and finger wave, $1, with that new Parisian swirl, to suit individual types. Pre-holiday special—all spindle and Croquignole Permanents, $7. Soft, loose waves, with ringlet ends. At Don's Beaute Salon, 1102 Brack-Shops. ME. 7205.

Golden System Scalp Treatment for men and women. A scientific manipulation of nerve centers correcting all abnormal conditions of this nature. Positively grows hair. No tonics or appliances. Operated by Marie Meblius and Beulah S. Smith, formerly at 1101 Brack-Shops. TUcker 8523, 212 Consolidated Bldg., 607 S. Hill. Fannie Duane will give home treatments. Call TUcker 8523 or EX. 9092.

The very newest thing in evening frocks shows an equalized hemline—thus assuring us even hemlines for street and sport frocks.

M. Aerts will be delighted to help you select a chic new style of hair dress—or he will design something individually smart for you. You know he is far-famed as a permanent-wave artist. During November he offers an anniversary special. 3101 Sixth street. DU. 9815.

Visit F. Suie One's Chinese Shop if you wish to be thrilled with the quaint and mysterious beauties of the Orient. As you step from corridor to corridor and peer into one exquisite room after another you will be charmed with the gorgeous art treasures arrayed before you—truly a place which tells the story of China in a most fascinating manner. 3273 Wilshire, one block west of Vermont.

Daisy Pearl presents the latest modes in hats and displays the newest materials—specializing in molding hats on the head. Hats are cleaned and refashioned. Faded hats dyed. The same service at both shops, Tenth Floor, Brack-Shops, MU. 3227, and the Wilshire Shop at 672 S. Lafayette Park Place. DU. 9735.

Join the Christmas Club of the Bank of Italy for next year! You will appreciate having a bit of money saved up for Christmas buying—especially if you are short of funds this year. You can begin this week—put in any amount from 50 cents a week up—you will never miss it! Have a talk with Grace Stoermer, director of the woman's banking department of the Bank of Italy-National Trust and Savings Association—she will explain it. Miss Stoermer will gladly advise you about your business problems, if you need help. Her office is on the second floor, Seventh at Olive.

All leading stores and many drug stores carry Mme. Bergeron's famous key to Beauty Toiletries which have been compounded to counteract the effects of dry western climates on the skin.

Old brocade encrusted with jewels and threaded with gold and silver distinguishes the evening handbags.

Moorie restyles old frocks and designs the loveliest new modes in the cleverest way. New frocks made for $12.50 and $15 at 219 Loew's State. VA. 7315. Moorie Shoppe.

Beads restrung, 35 and 50 cents beaded bags cleaned, repaired and relined. Hats cleaned and reblocked, $1.50, also specially styled. Orchid Shoppe, 707 S. Hill, Room 604.

It looks as if the less the disparity between the length of the dress and that of the coat the smarter will be the street costume or sport ensemble.

Imported printed taffeta in small and dainty designs is used for youthful, piquant frocks in the newest modes.

That new and successful method of removing wrinkles and all skin blemishes without surgery has made many a discouraged woman happy! No confinement necessary. References from prominent women gladly given. me. Riegler, European specialist, 1509 North Vine. Office upstairs only. For appointments phone GL. 7877.

Last season's coats can be skillfully remodeled to conform to the new dress silhouette at Caroline's—the cost is very reasonable. 704 Brack-Shops, Seventh at Grand.

The chanel collar of pique is seen with the new silk crepe frocks, which are designed to have a youthful air.

Superfluous hair, warts and moles permanently removed. 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

Lux Permanent Wave Shop gives the most wonderful permanents by the steaming process and specializes in smart hair-cutting, hair-dressing and hand and face rejuvenation. 703 Brack-Shops. TU. 3332.

Demure, indeed, are the velveteen frocks with dainty lingerie touches.

So many women have dry and lifeless hair these days—and something should be done about it! Those marvelous new Van Der Vliet Oils—a circulation oil for dry and lifeless hair and an astringent for extremely oily hair—have been especially designed for use before having a permanent wave. Sold at Bonnie Mae Shop and at drug stores. VA. 1978.

The black chiffon frock with long sleeves is dignified and smart.

The best is none too good for the hair—and "shopping around" is a waste of time! Quality is the watchword at the Bonnie Mae Beauty Shop, where the original "croquignole" permanent-wave machine is used to make those charmingly natural waves and ringlets. Van Der Vliet Oils for both oily and dry hair are featured here! 903 Brack-Shops. VA. 1978.

MUSIC NOTES

Alice Gentle, a member of Kurt Mueller's very young and talented Lyric Revue one of his most successful productions, recently gave a recital. Her program included Brahms, Chopin, Debussy and a group of her own compositions.

Mme. Ruth Rice Muller, who is a composer and teacher of pupils for composition and counterpoint.

Mme. Alice Coleman Balfour's Sunday afternoon musicales during November will have as guests who were associated with the music of Esther Dale, soprano; Frances Bates, pianist; Florence Clark, violinist; Ruth Mansfield, 'cellist; the Robin Hood Trio and G. Davis Brillhart, accompanist. Mme. Balfour sang many of the newer French works which she acquired during her recent sojourn in Paris. She will be the soloist for services at the Baptist Church in Glendale this morning.

Ernest Douglas will continue his St. Matthias' organ recitals Sundays at 4 p.m. The program for today is:

Prelude and Allegro quasi fantasy ..... Dourlas
Minuet (arr. by Douglas) ..... Boccherini
Andante from Sonata in A Minor ..... Borowski
Grand Choeur in D Major ..... Guilmant
Elevation in A Flat ..... Guilmant
Followed by Evening Service in E Flat by West.

Bunola Kay, well-known Los Angeles soprano, has been engaged to appear as guest soloist on the first program to be presented this season on December 12 by the Redondo Choral Club at the Redondo High School in Redondo.

On December 13, Miss Kay is to be heard in a program of songs to be presented at the Glendale High School in Glendale.

George Liebling, pianist and composer, now making his home in Hollywood, has chosen five poems of resident poets for musical settings. The writers are Grace Waldo Trine, Swami Yogananda, James Warnack and John B. Kelly. The songs were sung in public recently by William Edward Johnson, baritone-bass.

Ernest Fowles, a most engaging English author and musician, gave two lectures here last Saturday on music subjects. One was given under the auspices of the Freeman Music Store and the other at the Public Library.

That Mario Chamlee, native Los Angeles operatic tenor, bids fair to become the matinee opera idol of Europe seems attested to in the news reaching here yesterday of his acclaim abroad.

The Metropolitan tenor, it was learned, has just been signed for sixty-three European opera engagements this season. This is the outcome, it is stated, of his overwhelming success in Rabaud's "Marouf."

Early last month at the La Monnaie, in Brussels, he sang his third consecutive performance of "Marouf." Rabaud had been searching for ten years for the right tenor for his opera, before this event, according to the European press.

Service Club to Hold Me

Mrs. Frank J. Spring, president of the Los Angeles Women's Press Club, will preside at a meeting of the clubrooms in the Auditorium Building, Fifth and Figueroa streets, tomorrow at 2 p.m. Mrs. Charles Holland, chairman of the international relations and philanthropy will be the speaker.

The free employment agency erroneously reported closed is in operation in a new room on the mezzanine floor. The telephone number is MUtual 7604.

PRESS CONFERENCE TO BE HELD THURS

Mrs. H. E. Sharp, publicity chairman for the first district, California Congress of Parents and Teachers, will conduct a press conference for chairmen of the many departments of the district next Thursday at 10 a.m. in Parlor B, Chamber of Commerce Building.

PAUL FEJOS TO DIRECT NOVEL FILM

"The Last Moment" Said to Contain Psychology of Piercing Type

"The Last Moment," an arresting and original photoplay from the Hollywood studios, is the current attraction at the Filmarte Theater.

Paul Fejos directed the picture. He also, is author of the story, which centers on a young actor who commits suicide by drowning and, in the few fleeting moments before death overtakes him, views his entire life in retrospect. It is a novel idea; declared piercing in its psychology, its swiftly moving scenes portraying the events of these years, acted out for the spectators to see them just as they appear to him.

Otto Matiesen portrays the young actor, Lucille LaVerne, Georgia Hale, Hector Sarno and others of the cast fulfill the emotional requirements.

WHITEMAN WILL BECOME CLOWN

(Continued from Thirteenth Page)

more, splendidly the serious actor of the past few years, who gives promise in the talkies of bringing to the world his native gift of ironic humor. There are other transformations that have taken place both on the silent and the speaking screen which bear out that actors, when they enter pictures, or even switch from the mute film drama to the oratorical, oftentimes transform their style, and even their type.

So Whiteman, eminently the musician to date, is apparently headed for broad humor—not simply the dry wit that he has occasionally vouchsafed between numbers at a jazz concert—but actual buffoonery, and possibly even a little slapstick.

"The King of Jazz" is getting under way. Twenty-two of its ninety minutes of film have been shot. There may, of course, be retakes of some of the scenes, but the first going is good, and highly pictorial, too, from all I can learn, what with John Murray Anderson supervising the spectacle.

"The Rhapsody in Blue" already is on the sound track, most satisfyingly. Whiteman is especially enthusiastic about the results of recording on film, and considers it many times more effective than disc recording, the piano recording has particularly pleased him, and, from a hearing, I myself can vouch that the results are very exceptional.

CONTRACT IS LARGE

Whiteman's contract with Universal is a big one financially, as is pretty well known, but the impression that he has been costing the company a fabulous amount of money is somewhat erroneous. "I have never taken a cent of salary," he said. "The band was paid during the period of waiting, but I received nothing for this time."

Whiteman was engaged for $200,000 and a share of the profits. He has never as yet collected this full sum, despite the delays. The advance of $50,000 went to him, and perhaps some more since he has started working. The band is paid approximately $9300 a week. When no settlement could be reached as to story, Whiteman filled in the time with a tour.

"I am neither as rich as my friends think I am, or as poor as my enemies would like to say I am," declared Whiteman. Nevertheless he has made big money in recent years, and is making it now. Among the large items, considering the time employed, is the $8000 he receives for an hour once a week over the radio, national broadcast, paid by a certain prominent cigarette manufacturing company.

The Whiteman star is rising in a new way. This clever artist—clever indeed in his line, and a pioneer as well—is about to branch out. He has the fighting spirit of the West, the daring to do something new. He started in Denver and on the Coast, as is well known, and he has made a large part of the world sit up and take notice of what he has accomplished. He has never gotten away from the public that first paid him recognition, though, and he won't. Other jazz musicians may go highbrow, but Whiteman says: "I'm still keeping close to the dancing public, and I will."

LILLIAN GISH IN CHANGED ROLES

(Continued from Thirteenth Page)

way. I'm perfectly self-reliant and perfectly healthy and strong. I haven't any of these attributes with which the screen seems to endow me. Nor do think it's quite fair to call me sad-eyed and hand-wringing. I haven't cried in a picture for years. I've left that to others who can look prettier when they do it. And I hope I haven't wrung my hands. I've intended to make people tearful, rather than appear that way myself.

"Anyway, aside from this, when it is said that I will change my film character, it means that I have expressed the hope that with the addition of voice I can give more of that which is termed personality to the screen. I've been limited by the camera in the past. No matter what I did, I looked fragile.

"Naturally, I will not limit myself again if I can help it. I hope to be able, as I learn more about talking pictures, to do a variety of things. If I must be fragile one time, I will be fragile. If I must be modern another time, I will be modern. As far as I am concerned, my future efforts will only be limited by my ability to express character. A good actress, you know, isn't typed."

"The Swan," scheduled to be completed yesterday, will be the star's first and last effort for United Artists."

"Two years have gone by on this lot without accomplishment" she said. "Many things have been projected but none of them carried through. I don't know what the future will bring, but I know I am leaving United Artists."

In the cast of "The Swan," which in play form was presented by Everett Horton at the Vine Street and Majestic theaters last spring, are in addition to Miss Gish, Rod La Rocque, Conrad Nagel, Marie Dressler, O. P. Heggie, and others. Miss Gish has the role of the Princess, which was filled on the stage by Lois Wilson. Paul L. Stein directed.

TWO VETERANS NOW IN FILMS

(Continued from Thirteenth Page)

preceded Weber and Fields, doing their identical stuff. It was a furious fortnight that followed, but the end was inevitable; in two weeks their salary stopped and they knew they were all washed up with Kernall for life. What to do next?

They'd start their own variety troupe! Sure, others made money that way; why not they? They'd had experience; they knew salaries and acts. They figured a tentative schedule of under $1000 a week in pay roll and expenses—very good in those times. It looked rosy, but—where to get the bankroll?

THE ANSWER

Out in California Lew had an uncle. He had written glowing accounts of the wealth and prosperity of San Francisco. In The Clipper they read ads of show houses of sorts, that ran all the year 'round. There was the answer. To all such they sent flamboyant letters announcing themselves "at liberty" for the hot season and telling how good they were. One was addressed to Gustav Walter, the Orpheum. In three weeks—it took that long then—an ornate blue envelope with gold raised letters thereon came in reply. It asked their terms. With more nerve than good sense they wired back—collect $175 a week. If the bluff was called, they'd blame it on the telegraph company and accept the offer. In fact, they nearly fainted at their own temerity. They almost passed out when the answer came from Walter that it was O.K. for four weeks, and that tickets awaited them at the railroad office.

Then for eight long days steadily they traveled toward the Golden Gate, curled up on the hard red plush seats of the second-class day coaches. They had $20 between them when they started from Gotham—and "two hits" remained when Oakland mole was sighted; the rest went for coffee and cakes and the news butcher's intriguing indigestibles. Remember, they were just boys, on their first lengthy train trip. But—four weeks at the Orpheum ahead, in the land of gold, at $175 a week.

ORPHEUM STARTS

Gustav Walter, a German immigrant of huge bulk, had turned up in San Francisco in 1874, opening a cellar beer resort. "Cabaret" was an unknown word then, but that's just what his joint was; one of his first performers as a "snake"—contortionist. Walter prospered, grew, and in 1887 started a new style entertainment place in O'Farrel street, which he called the Orpheum, coining the word in his own backhand script, now a trademark of world-wide significance. One side of this opened completely into a long bar; on the back of each seat was a beer shelf; the ushers were waiters. The stage was at one end and this carried the show. It stood till the disaster of 1906 wiped it out, and was the nucleus from which the famous circuit sprang.

Walter had been hard put to it to get shows. He had overreached himself. But he had heard vaguely of Weber and Fields and their popularity, and their anything but modest letter had intrigued him—turned the tide. Impulsively—he always was that—he had wired for them. When the frowsy, unshaven, untidy if not dirty, kids showed up after more than a week in a dubious day coach, he threw up his hands in horror! "New York's greatest act!" He had billed the city like a circus in adjectival abandon—and this was what he'd bought! Already on the ragged edge financially, he saw himself floundering in an abyss of ridicule and ruin. He just exploded—and the blast was little short of blowing the team back to the eastern shore again.

BOTH SIDES DESPERATE

Both sides were desparate, however, and the boys went on. They were a tremendous riot from the start. Their four weeks were doubled—the latter four at $250. For two of them they also doubled at the Cremona music hall, and when Walter's time finally was up they doubled again by substituting for the Orpheum the dubious Bella Union, down on Barbary Coast. On the way back East, after ten weeks or so, they caught four weeks in Portland at $150, and two in Minneapolis and St. Paul at $80 to break the jump. They had spent almost nothing and had $1800 in a New York bank. That was their roll; that fall—forty years ago the now—they took out on the road their first Weber and Fields show.

ORPHEUM FLOURISHED

Incidentally, from the day the boys opened at the Orpheum its fortunes changed; it grew like a green bay tree and expanded into world-wide coverage. Their engagement in San Francisco is dated as the start of its tremendous financial success, as well as its artistic triumph.

No need here to retell the Weber and Fields story; their glorious history is a proud chapter in American stage annals. Their New York Music Hall set a pace never equalled, with lovely Lillian Russell, Dan Daly, Pete Dailey, John T. Kelley, Ross and Fenton, Fay Templeton—all on one bill! And a chorus never touched since, led by Frankie Bailey and Bonnie Magnin, ah, what a dream of pulchritudinous perfection! Their transcontinental tours with that troupe made Caesar's triumphs look pale. Their visits in vaudeville were record-breakers; never will I forget their last fortnight at the Orpheum here in 1925, when these two lovable chaps and great showmen made glad the clamoring throngs. They are Thespianic idols without a peer—and have been for more than a generation.

And now they are at home in Hollywood. So are Fay Templeton, and Frankie Bailey, and perhaps some more of the many associated with Joe and Lew in their glory. They all come to it, sooner or later.

Welcome, Joe, welcome, Lew! May your "shadows" never grow less!

BROWNING LOVE LETTERS STAY

(Continued from Thirteenth Page)

and the art gallery, with their magnificent hospitality to the public.

The plan to buy the Browning letters and place them in the Huntington repository now offers the first opportunity the public has had to reciprocate something of Mr. Huntington's own generous spirit—to co-operate in his great purpose to build us more stately mansions for our souls here in the young, new West, for in gaining this added treasure we shall only be furthering our own interests, after all.

Quick, easy dishwashing

with the suds that wash clothes whiter!

EVERYONE knows how famous Rinso is for washing clothes *whiter*—without scrubbing or boiling. Its rich suds—*thick and creamy in hardest water*—are great for dishes, too.

Wait until you see how the grease soaks off! A hot rinse... and dishes dry clear without wiping. Try Rinso for pots and pans, for painted woodwork, for tubs, basins. No grit. Makes all cleaning easier.

Cupful for cupful, Rinso goes twice as far as lightweight soaps... because it's granulated, compact. Get the BIG household package. So economical!

Rinso

The granulated soap for washing machines and all dishes

Lost Fat—Gained in Charm Her Weight Now Normal

Table Tells How Much Women and Girls Should Weigh

Average Weight of Women with Clothes. Feet and Inches of Height with Shoes

Age	3-0	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8	3-9	4-0in
18	109	111	114	117	120	124	128	132	136	140	143
20	111	113	116	119	122	126	130	134	138	142	146
22	114	116	119	122	125	129	133	137	141	145	149
24	117	119	122	125	128	132	136	140	144	148	152
26	117	119	122	124	127	130	134	138	142	146	150
28	118	120	123	125	128	131	135	139	143	147	151
30	119	121	124	126	129	132	136	140	144	148	152
32	120	122	125	127	130	133	137	141	145	149	153
34	121	123	126	128	131	134	138	142	146	150	154
36	123	125	127	129	132	135	139	143	147	151	155
38	124	126	128	131	133	136	140	144	148	152	156
40	125	127	129	132	134	137	141	145	149	153	157
42	127	129	131	134	136	139	143	147	151	155	159
44	129	131	133	136	138	141	145	149	153	157	161
46	131	133	135	138	140	143	147	151	155	159	163

How would you like to lose 15 pounds of fat in a month and at the same time increase your energy and improve your health?

How would you like to lose a load of unhealthy fat that you don't need and don't want and at the same time feel better than you have for years?

How would you like to lose your double chin and your too prominent abdomen and at the same time make your skin so clean and clear that it will compel admiration?

How would you like to get your weight down to normal and at the same time develop that urge for activity that makes work a pleasure and also gain in ambition and keenness of mind?

Get on the scales to-day and see how much you weigh—then get an 85 cent bottle of Kruschen Salts which will last you for 4 weeks. Take one half teaspoonful in a glass of hot water every morning when you have finished the contents of the first bottle weigh yourself again.

Now you can laugh at the person who pay hundreds of dollars to lose the pounds of fat—now you will know the pleasant way to lose unsightly fat and you'll also know that the 6 vitalizing salts of Kruschen (salts that your blood, nerves and glands must have to function properly)—have presented you with glorious health.

After that you'll want to walk around and say to your friends,—"One 85 cent bottle of Kruschen Salts is worth one hundred dollars of any fat person's money."

Leading druggists America over sell Kruschen Salts—you can always get it at any Owl Drug Store.

Had Eczema Two Years. Face Disfigured. Healed by Cuticura.

"The eczema began about two years ago with hard, red pimples on my head and face. It itched and burned terribly causing me to scratch, and the scratching caused eruptions. I could neither sleep nor work on account of the irritation. The breaking out disfigured my face and my hair got very thin.

"I sent for a free sample of Cuticura Soap and Ointment and I purchased more and after using two cakes of Cuticura Soap and one box of Cuticura Ointment I was completely healed." (Signed) Miss Devota Miller, Cheney, Wash., April 20, 1929.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. H, Malden, Mass."

Cuticura Shaving Stick 25c.

BARD OF TROY TO BE SELECTED

Revealing the tradition, history and ideals of the University of Southern California through poetry and music, a University Ode is to be selected by a competition open to students, alumni, and friends of the Trojan institution. The lyric will be chanted by a student chorus during the semicentennial program in June, 1930, when S.C. is to celebrate its fiftieth anniversary by a one-week festival. The contest for the ode-poem closed on the 15th inst.; the contest for the musical score will close on February 1, 1930.

Judges include Dr. Allison Gaw, of the department of English, chairman; Charles E. Pemberton, professor of musical composition, and Horatio Cogswell, professor of singing in the S. C. college of music.

Besides the honor of excelling in the competition, the authors of both the winning poem and the musical setting will receive prizes of $50 each.

MILDRED TITCOMB WINNING IN EAST

Miss Mildred Titcomb, a young western pianist who is attracting eastern attention, will be heard in Town Hall, New York, on the 16th inst. Miss Titcomb is the daughter of a prominent Southern Pacific official and her musical education has been largely received from Thilo Becker and in San Francisco from M. Manning. She has studied extensively with Stojowski in New York, and her upward career is followed with interest by friends in California and Arizona, where she is well known.

D.A.R. WILL HOLD MEETING THURSDAY

The Beverly Wilshire Hotel has been chosen as the setting by the hostesses, Mrs. John Gates, Mrs. C. A. Smalley, Mrs. J. A. M. Robb, Mrs. George Watson and Mrs. C. E. Repper, who will entertain the membership and invited guests of the Los Angeles chapter Daughters of the American Revolution next Wednesday. Mrs. O. C. Vogel, chairman of the program committee, will introduce the speaker of the day, the Rev. Dr. George F. Kenngott, whose subject will be "Adopt or Die, "Promulgating the necessity of law observance. Mrs. George W. McCoy, regent, will preside.

Trojan Chorus Will Sing Oratorio Elijah

Alice Gentle is to sing the soprano parts of the oratorio "Elijah" which is to be given as an outstanding feature of the 1930 semicentennial program of the University of Southern California, according to announcement of Prof. Arthur M. Perry, assistant dean of the Trojan college of music.

More than 300 singers have already started rehearsal for the chorus of the oratorio, and students, faculty, and alumni of the University of Southern California are still being accepted. Registration will close January 1, after which the chorus parts will be balanced and membership in the chorus will be available only upon personal invitation of the chairman of organization. Prof. Horatio Cogswell, or the director of the chorus, Prof. Alexander Stewart.

Rehearsals are held every Tuesday evening in the campus musical organizations building at the University of Southern California, 825 West Thirty-seventh Place, and will be continued until December 3, when adjournment will be taken for the Christmas collegiate recess.

It was previously announced that Mme. Ernestine Schumann-Heink would sing the contralto role, and the announcement that Miss Gentle is to render the soprano role is of added interest.

The oratorio will be presented in the Shrine Auditorium, Los Angeles, and will be open to the public as well as to alumni, former students, delegates to the fiftieth anniversary celebration of Southern California, and Trojan students.

STEWART HISTORICAL SERIES

American church music will be featured at the First Baptist Church today.

A feature of the morning service, directed by Alexander Stewart, will be the first public presentation of a new song by Charles Wakefield Cadman, "The Meadows of the Lord," sung by Nelle Walker. In recognition of the Thanksgiving season there will be sung at the evening service, a historical composition, "The President's Hymn," by William A. Muhlenberg, a pioneer church music composer. The words and music of this hymn were written in response to President Lincoln's proclamation of the first national Thanksgiving Day in 1863.

STAR DENIES "SURE-FIRE" LAUGH RULE

Lloyd Says Public Pulse Beat Changes Often, So Films Must Conform

Harold Lloyd admits that there are no definite rules for the compounding of a successful film comedy. He was asked recently to give theoretical ingredients of a sure-fire comedy preparation.

"You might as well ask me to tell you how long is a string or how deep is the middle. I could only answer in this wise—'It must be at least,' anyhow.'"

The bespectacled comedian, whose first all-talking picture is creating a laugh riot in its second week at the Paramount Theater, did give a certain general formula that should apply to all comedies.

"Of course it is not such a definite set of rules as one uses in building a ship or baking a cake," he declared. "A bit of business that might be funny in one movie situation might be as flat as a snake's heel in another.

"Public moods are varied and fanciful. One time they run to broad slapstick comedy. The next time the more subtle type of fun appeals. That is one thing the successful producer has to watch. He must keep the feel of the public's amusement pulse, and anticipate this fluctuation of taste.

"I think the best prescription I can give for successful comedy production is to constantly change the type of story in which one appears, introducing new types of characters, of surroundings; to keep one's material logical, even though it may stretch the imagination a little, and refrain from stooping to anything that might be construed as bordering on the vulgar."

TENOR ON TOUR

Dino Borgioli, Italian tenor, will return to San Francisco today from his concerts in Arizona, and tomorrow be the guest of Eliza London Shepard, sister of Jack London, at the Jack London ranch in the "Valley of the Moon," Sonoma county. He was accompanied for his southern concerts by Shibley Boyes, well-known pianist.

Under the management of Frank W. Healy, at the Dreamland Auditorium, Borgioli will give his final concert of this season in San Francisco.

"GREAT DIVIDE" LINKED TO LIFE

(Continued from Fifteenth Page)

is shortly to remake "The Storm," one of his most fortuitous ventures of the past (1922.) He hopes that the elements which contributed to box-office draw in the silent version will be retained in the talking.

IN THE GOOD OLD DAYS

Recent photoplays which have felt the guiding hand of Reginald Barker are "The Mississippi Gambler," "The College Racketeer" and "Seven Keys to Baldpate," a Richard Dix starring film for R.-K.-O. None of these has been released locally at this date. The director, with now nearly 100 pictures to his credit, entered the industry in 1912, with the late Thomas H. Ince. He was the first of the Ince directors to make features, "The Wrath of the Gods," which I still recall as a vivid event in my then young life, being the first. He directed the first two features in which William S. Hart appeared—"The Bargain" and "On the Night Stage," and the first in which the late Frank Keenan appeared—that unforgettable Civil War thriller, "The Coward."

In those days, at Inceville in Santa Monica, "shooting" was done by the sun. A line of mirrors, planted in the hills, reflected its rays to the stages. Thirteen afternoons were spent in securing a lighted church-window effect for a single scene in "The Despoiler," with Mr. Keenan and Enid Markey. When the fog came in from the sea, all companies quit work. Once, activity was suspended for three weeks. When the sun came out again, everybody went back cheerfully to work.

THEY STILL MUST MOVE

Today, with "shooting" done by incandescents and microphones, Mr. Barker is still the staunch exponent of motion in motion pictures that he was in Inceville times. He confides pridefully that although most of the action in "Seven Keys to Baldpate" takes place in a mountain lodge, motion is unflagging, the camera a live thing. He sees artificial dialogue as one of the great faults of the talkies, and attributes it to the fact that many writers are still too "title-minded."

"They don't realize," he says, "the difference between words spoken and words read. Many a play that makes dull reading is vitalized by the human spark. Conversely, printed titles that read well sound ridiculous when spoken aloud.

"Soon, now, talking-picture audiences are going to become very critical. That will be our real test."

'Bad Babies' Play Begins Second Run

"Bad Babies," George Scarborough's drama of modern youth, starts the second week of its second engagement at the Figueroa Playhouse tonight. The play reopened a week ago, a continuation of its six weeks run earlier in the season.

The attendance since the resumption of the run has been most encouraging and it is expected that "Bad Babies" will remain at its present location until after the first of the year.

The cast now includes Gloria Grey, Mervin Williams, Elinor Flynn, Annette Westbay, Arthur Rankin, Dario Shindell, Rhoda Cross and Norman Peck.

FATHER JOINS SON IN WORK

(Continued from Fifteenth Page)

we argue and at great length sometimes—but the nice thing about the association is that neither has to become extremely polite when the battle is thickest and say, 'Of course, you are right.'" Nugent said. "J. C. has always treated me as a grown-up, even when I didn't know A from Z about writing, and he would always respect my opinion, though now I know how extremely silly it was at times."

The Nugents wrote "Kempy" and both appeared in it during its New York run. They followed this with "The Poor Nut," in which Elliott's wife, Norma Lee, had a fine role. "We were always certain of keeping the home fires burning you see, he explained. "For if 'Kempy' had failed "Dumb-bell," "The Rising Sun," "The Breaks" and other plays were the later results of the collaboration of elder Nugent and his ambitious offspring. The two played in all except "The Poor Nut."

Following these dramatic efforts in the East, Nugent junior followed Horace Greeley's advice and sought his fortunes at the other side of the country. His film debut was made in "College Days," which Sam Wood directed for M.-G.-M.

His parent followed and at present the noted block and chip are collaborating on a new story for Norma Shearer. Young Nugent intersperses his periods of writing with screen roles, and was one of the heroes of "So This is College," now showing at Loew's State Theater.

"Four years at Ohio State University was great training for a college picture," Nugent said, "although I was knocked out in the film while playing football, an incident that didn't occur in my four years at school.

"The style of football has changed since then," he continued, "as well as other things, such as clothes, for instance. At that time a plain business suit was the motif of the day, and loud and colorful attire would have been laughed off the campus.

"I prefer juvenile roles in which I do not have to be overly heroic," he added. Yet, in "So This is College" he scores a touchdown in the last minute of play, and is carried from the field in triumph—on a stretcher. Which is very much like all college pictures. In real life, the man is carried off in a stretcher, but has to dream of the winning touchdown—usually.

Nugent has lost interest in the theater temporarily—because of his busy days at the studio. "Out of sight—out of mind, I guess," he said. "It certainly is interesting, though, to watch the eastern players flock out here, likewise their efforts to conquer the camera and microphone."

The young man's first stage appearance, incidentally, was made in Los Angeles at the old Orpheum Theater. He did a monologue, and carried four long years on his shoulders at the time.

WARNER REVUE BEST TO DATE

(Continued from Fifteenth Page)

of any picture in which she appears. She is every inch and every tone the rightful star of the current offering because of a performance which is nothing less than magnificent. Enormously enhanced by recording which bears no comparison to that heard in "On Trial," her voice is now as lifelike as it is when heard on the stage and her acting is a joy to contemplate.

The picture, however, is somber and depressing to the majority and must depend on Miss Frederick's name in the leading role to put it over even if she is billed as one of the supporting cast by other theaters, which is doubtful. Finely modulated performances are contributed by Alec Francis and William Courtenay, while Lila Lee has never done better and Walter Byron, heard for the first time, is a more valuable actor in speech than in silence. Dale Fuller, in the role played on the stage by Clare Eames, is, however, miscast, her voice being unequal to the intense and tragic character of the nurse. An unfortunate break in the recording is also against the picture. It occurs in Miss Frederick's confession of guilt when the screen goes blank for a few seconds and the words are lost.

"Nix on Dames" at the Roxy, though adding to the epidemic of backstage subjects, is thoroughly entertaining to those who know and are interested in the psychology of vaudeville troupers. It is directed with sympathetic authority and acted with feeling, sincerity and a high degree of skill. All these qualities are exemplified by Robert Ames and William Harrigan with particular emphasis on Mae Clarke, whose greater knowledge of screen technique is evident after her work in "Big Time." Her photographic values are also strengthened and her performance is amazingly spontaneous and sympathetic.

Indian Opera Contemplated

Michel Fokine, creator of the new Russian ballet, is considering producing an Indian plastic opera, in which he will use the dances and chants of the American red man.

He conceived the idea on a recent trip across the continent. He witnessed the annual tribal dances of the Taos Indians in New Mexico and made several reels of motion pictures of the ceremonies.

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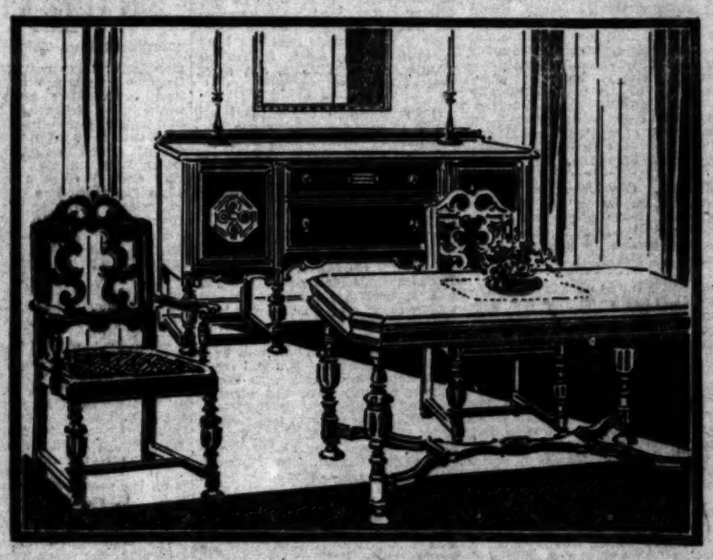

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A well-groomed dining-room gives you the same exhilarating assurance and the consciousness of being correctly dressed personally. This group is in popular English style in walnut veneers with decorative panels of burled woods (oak, rosewood and walnut.) It has the comfortable guarantee of high quality. It is a Berkey & Gay group. Large pieces: table, buffet, 5 side chairs and one armchair.

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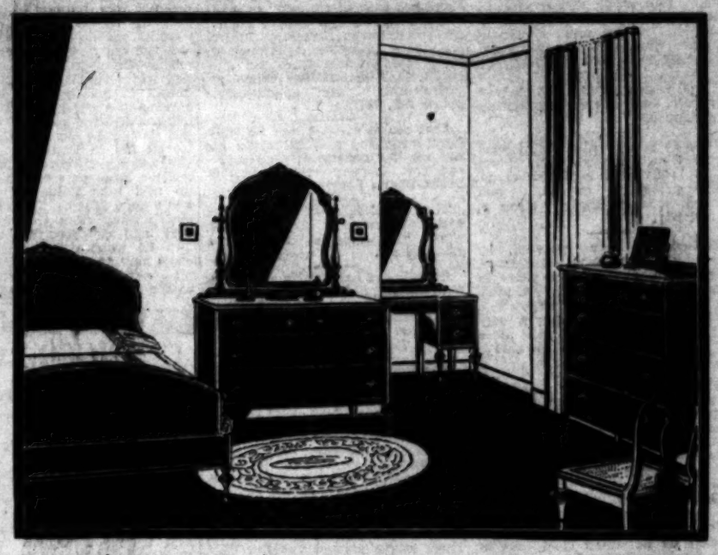

And You'd Be Proud of This Group in Your Guest Room

Another special purchase from Berkey & Gay—3-pc. in walnut veneers, only $189.00

It has this year's high points of style: an English inheritance; fine walnut veneers with decorative fan shaped veneers on the bed and case pieces; and interesting hand carvings. All large pieces in a simple style that will last. Of course, its quality is assured, for it's a typical Berkey & Gay group. Decidedly a bargain at this low price. Bed, dresser or vanity and chest.

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AMERICANS IN AIR RAI

Red Cross Trai Bombed

Russian Plane Fleet Dro Hundred Explosives on Undefended Towns

Famished Refugees Flee Harbin, Looting Shops to Get Food

HAR BIN, Dec. 1. (Exclusive) The soviet air bombing of und funded Chinese towns occupied Chinese Russians reached a cu mination yesterday when twen Red planes dropped more than death-dealing explosives upon t town of Pokutu. One bomb stru a train bearing the American R Cross committee which was di patched over the western branch the Chinese Eastern Railway to tend relief to the thousands White Russian refugees fleeing ward Harbin to escape the Red t rorism.

The chairman of the Red Cr committee, Rev. Charles Leonard, member of the Southern Bapt mission whose home is in Statesville, N. C., was aboard the train which many were killed and i jured but Mr. Leonard escaped i jury. The train was seriously dam aged.

STATION DESTROYED

Other Red bombs struck a Chi nese Eastern Railway hospital fill with patients and started a fi Other bombs demolished the ra way clubhouse causing fir throughout the city. The destru tion of the railway station caus the cutting off of communicatio toward Harbin for several hours.

Refugees say that scenes of i describable terror and confusio resulted due to the presence in th city of several trains bearing refu gee who are fleeing toward Ha bin from other towns further we along the Chinese Eastern Railwa Due to the disorganization of th police, mobs of famished perso started looting the shops. Orde was restored by the Chinese militia following the departure of th planes.

The foreign consular body he at a special meeting requested th Chinese to make a statement pe taining to the safety of the foreig population in the event of the Re bolling of Harbin, but the Chines again assured the consular body o the safety of foreign lives and the property.

HARBIN SAFETY ASSURED

The crowds of refugees contin to flock into Harbin utilizing moto cart, droshkies and all the known means of conveyance while hun dreds are arriving afoot.

The local official Chinese pape Hsingse published a declaratio signed by the local Chinese militar police assuring the safety of Har bin and also warning against th concealing of arm or sheltering sus pected persons. The foreign com missioner, Tsai, and Lishao-Kun director of the Chinese Eastern Railway, departed today for Po yantchinaya in order to discuss wit soviet officials questions pertainin to the conference of the Chines Eastern Railway deadlock.

CHANG HOLDS TERMS TOO SEVERE

PEIPING, Dec. 1. (AP)—Offici

(Continued on Page 2, Column 5)

THE DAY'S NE

FEATURES. Radio, Page 6, Par II; Women's Page, Clubs and So ciety, Page 8, Part II; Markets an Financial, Pages 12, 13, Part I; Pic tures, Page 8, Part I; Comics, Pag II, Part I.

NEWS OF SOUTHERN COUN TIES. Page 9, Part II.

NEWS IN SPANISH. Page 1 Part I.

SHIPPING NEWS. Page 1 Part II.

SPORTS. Diegel to defend pr golf title today at Hillcrest Club Page 9, Part I.

Trojan football players give rest rest. Page 9, Part I.

Fourteen major football teams un beaten or untied in nation. Page 1 Part I.

THE CITY. Six killed at grad crossing on their return from par ty. Page 1, Part II.

Husband of woman whose body was found with three children's li insurance is discovered slain. Page 1, Part II.

Three Southland phone compa nies to spend $69,700,000 in five-year improvement program. Page 1 Part II.

Battleship divisions of Pacific fleet leave today for final practice of year. Page 2, Part II.

Bill of government to cancel Elk Hills lease of Pan-American Oil Company starts in Federal Court here today. Page 1, Part II.

Ben Getzoff to take stand today in trial of MacKay, former Keyes police steward of faking bribe. Page 1, Part II.

Inquest set for today in deaths of two women who were struck by auto driven by Minnewa Bell. Page 1, Part II.

REMEMBER THIS

It is much more satisfactory to be known as a live peach than as a dead beat.

CALIFORNIA DAUGHTER IN SCREEN EPIC

Kay Hammond Makes Motion-Picture Debut in "The Trespasser"

Kay Hammond, who makes her motion-picture debut in support of Gloria Swanson in "The Trespasser," Miss Swanson's first all-talking and singing production, was born in Southern California.

Miss Hammond attended the Dominguez Hill School for Girls in Dominguez Hills, and there became interested in dramatics. Her first professional appearance was in a play by Carroll McMillan, "His Father's Son," at the Hollywood Community Theater. Then only 18 years of age, she became leading woman for a stock at the Alcazar Theater in San Francisco. Journeying east, she was cast in "East Is West," "The Bird of Paradise," "Gold Diggers" and other plays in Baltimore, Washington and New York.

Miss Hammond played for a time Mc-Kay Theater in Louisville. In this Miss Hammond did a revival of "Polly of the Circus" and followed with such plays as "In Love With Love," "Lilac Time," "The Goldfish," "Kiki" and "Tarnish." One of her most interesting engagements was a revival of "Camille" in the old St. Charles Theater of New Orleans.

Prior to California Miss Hammond was playing in "This Thing Called Love" when Miss Swanson and her director, Edmund Goulding, decided she was admirably fitted to portray "Flip" Carson in "The Trespasser."

Dual Writing Role Held to Be Difficult

No man can serve two masters, so can prominent authors write successfully in two mediums—the novel and the screen, declares Dodie Smith, artist and author. The inexplicable psychology makes it impractical for the successful author of novels to create style and action for the two behemoths which we all are. "When one reads the book he becomes engrossed in the appeal of the descriptive material, the phraseology and the strength of the language. In a screen story the incidents which the words can describe must be gone over with a precise degree of possibility inasmuch as the silver screen is not permitted the freedom of license that the novel is," Miss Smith explains.

"The author who writes for both the book-loving public and the screen must also, therefore, be two people. When he writes for one he must separate his entire thoughts from the other. The failure of some of our greatest literary minds in writing directly for the screen, I think, confirms this opinion," concludes Smith.

Robinson Has Many Tongues for His Roles

Edward Robinson, at present playing the leading role in "Sun Kissed," the Sidney Howard story being made by Metro-Goldwyn-Mayer, is considered one of the most accomplished linguists on the American stage, specializing in character and dialect parts ever since he made his stage appearance. Robinson has made it a rule to study the language of every foreign character for which he is cast.

While a student at Columbia University he became interested in the study of languages and later, while attending the American Academy of Dramatic Arts, it was his knowledge of foreign tongues, manners and intonation that induced the faculty to suggest that he devote himself to the present line of stage work.

After playing for two years in several stock companies outside of New York Robinson obtained his first opportunity to try out his specialty on Broadway.

In his first important play, "Under Fire," he played three small parts, one a cockney, one a Frenchman, and the third a Belgian.

He played a Japanese in "The Last Mile," a Swede in "The Deluge," a Spaniard in "A Night's Lodging," a Turk in "Poldekim," an Italian in "The Plan," and a Medici of the Italian renaissance in "The Firebrand."

His present motion-picture role is that of an Italian.

Comedy Seen Film Feature

Musical Broadway stage comedy will prove a big asset in putting over talking musicals on the screen, says Edgar MacGregor, Pathé director, who staged "Hit the Deck," "New Moon," "Good Book," "Fioretta" and other musical hits. MacGregor is now on the production staff at Metro-Goldwyn-Mayer studio.

Comedy will be the backbone of musical pictures during the coming season, asserts MacGregor. "People want to laugh and forget their troubles. The love interest, the singing or dance specialties and the musical ensembles will also be important. But comedy will come first in entertainment."

MacGregor was formerly stage director for the late Charles Frohman and he also served in the same capacity with Klaw & Erlanger, Flo Ziegfeld Carroll and Schwab & Mandel.

Hoot Gibson to Film New Play

"Painted Oak," an original story by Frank (Spuds) Eason, director-author, will be Hoot Gibson's next Universal production following completion of his current picture. Eason himself will direct Gibson in this vehicle, which will go into production the week before Christmas Day. The story was written especially for the Universal star and is declared to be well suited to his abilities. Casting of "Painted Oak" will not begin until Gibson completes his current Universal film, it is announced.

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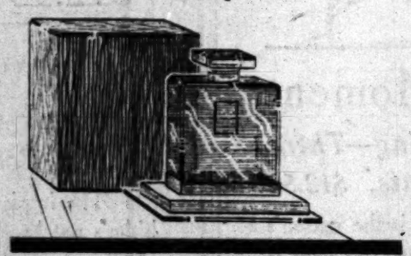

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Gifts! In Etched Glass Flacons $1.50

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Raquel Book Compact — covered with leather, $1.

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Also three-piece sets, $10.50. Men's Military Brush sets—$5. Imported Bathroom Bottles, $1.25 each. Perfume Atomizers — $2.50. Imported Glass Powder Bowls, $2.50. Imported Glass Dusting Powder Bowls, $5.

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More of Bullock's exquisite importations! Pouch and envelope bags fashioned in Belgium from tiny simulated seed pearls.

Also metal bead bags from France, entirely handwoven, deep fringe. Lined with rich silk. A luxurious gift at $5.

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Here you will find the newest designs in Irish and French prints with hand-rolled hems in white and colors at 25c each or $2.75 the dozen. And completely hand-made handkerchiefs of linen with hand-rolled hems for 50c each.

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Some pieces are sketched above; others have also been listed for your convenience.

—Low heavy Candleholders, pair $1.50—Nightstick, $1—Tray $3—Pewter lined covered Bowl for candy or tobacco, $5—Bookends, pair $2—3 piece Smoking Set, $3.50—Three branch Candelabra, $5—Candlesticks, $3 a pair—Ash Trays, 75c—Cigarette Boxes, $1.50. Table with 6 legged folding stand, $9.75. (other pieces up to $45.)

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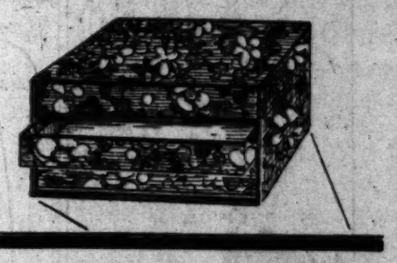
A Gift That Is Always Appreciated and Worn!

The boxes, so quaint in their round shapes and suede finish will attract you even before you have seen the attractive costume flowers inside. Mixed bouquets with blue, gold, orange, tan, rose, red, green, orchid predominating. 65c to $1.

Costume Flowers . . . BULLOCK'S . . . Street Floor, Broadway Building



Accessory Cases!
Complete With 3 Prs. Hose Chiffon or Service, $6.50

Three tiny drawers, each with its own pull-knob, make up these useful accessory cases. They may be used for powders, jewelry, handkerchiefs, gloves, hose. Complete with 3 pairs of chiffon or service weight hose, $6.50, with 3 pairs of very sheer quality, $9.50. Alone, $1.

Women's Hosiery . . . BULLOCK'S . . . Street Floor, Broadway Building

Specials in Books
Dozens of Titles Include Some For Children

Desirable items in travel, biography, art and general non-fiction, very much reduced for pre-holiday selling.

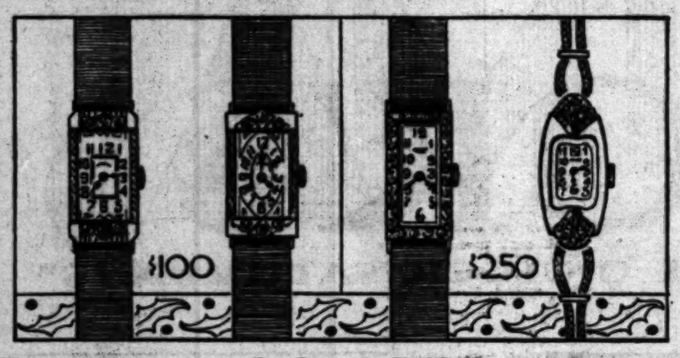
Fruit Cake, Puddings
Katherine Goodwin's Own Now Ready At Bullock's

Beauty of packing is not forgotten in the finished Katherine Goodwin fruit cakes and plum puddings. It just adds a colorful note that makes these famous Christmas delicacies a treat to both eye and palate.

They make thoughtful, charming gifts for friends afar and at home.

Candy Section . . . BULLOCK'S . . . Street Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"



Diamond Gift Watches!

Haven't You Always Wanted A Watch As Lovely as These?

A watch should be much more than a timepiece . . . it should be a tribute to a woman's loveliness!

Here at last is an opportunity to secure such a Watch at a fraction of its usual price. Read the description of these watches, then glance above and below at the illustrations. Judge their value for yourself! Are they not exquisite examples of fine craftsmanship?

17 jewel movements by Tavannes! At $100—Individual cases with 6 blue white diamonds set in platinum. Backs—18 karat white gold. At $250—Two smart cord wrist designs and the ever popular straight rectangular watch set with 28 diamonds.

$250

Fine Jewelry Gorham Sterling Precious Stones

BULLOCK'S . . . Street Floor . . . Hill at Seventh

HERE COME THE WESTERNS!

BY WILL AHERN

Cast of Characters
The Exhibitor
The Director
The Producer
The Author
The Cowboy Star
The Gag Man
The Press Agent
The Leading Lady

SCENE

A story conference at the Upsandown Film Studio, Hollywood

TIME

The Present

The Exhibitor: The public is fed up with revue pictures! They're yelling for westerns!

The Director: Sure, look at Fox and Paramount and Warners! All coming back to cowboy operas! It's in the air!

The Producer: What's the new angle on westerns?

The Author: Comedy! Instead of a romantic hero, the new cowboy star will be a droll collegiate chap you gets bucked off his horse, tangled up in his lariat, and razzed by his buddies! All for a laugh!

The Cowboy Star: Great! I'll shoot wise cracks instead of bullets!

The Director: You'll wear a flapdoodle Panama in place of a sombrero!

The Gag Man: And you'll direct a cattle round-up over a radio loud-speaker system!

The Press Agent: Okay! I can make a national tie-up with billboards and newspapers on that gag!

The Exhibitor: The public wants comedy! Give it to them with both barrels! Folks are tired of the handsome cowboy who always gets the best of the villain and wins the ranch owner's daughter in the final clinch!

The Leading Lady: How about the love interest?

The Author: When the new cowboy star is strumming a love song on his guitar, a string will break! All for a laugh!

The Director: As he is about to kiss you, the Chinese cook will ring the dinner bell!

The Gag Man: If ... are proposing, one of your pals will walk in and ask for a match!

The Cowboy Star: All for a laugh!

The Producer: What about the ranch sets?

The Author: The new-style ranch house will be a glorified apartment building with elevator service, ice water and electric fans!

The Director: And an a...-night phone switchboard where you get nothing but wrong numbers!

The Gag Man: And Indian-house detectives who carry tomahawks!

The Producer (to Author:) Sounds hot! Finish up the script so we can start shooting tomorrow! Try and be as funny as Ring Lardner!

The Director: Or Irvin Cobb!

The Cowboy Star: Or Will Rogers!

The Leading Lady: Don't forget my love scenes!

The Exhibitor: All for a laugh!

Note—Last-minute data gathered by our official cowboy studio sleuth reveal the following talking westerns now in preparation or in pr:-duction: "The Cisco Kid" (Fox,) "Fighting Caravans" and "Rose of the Rancho" (Paramount.) Will Ahern comedies (Warners.) "The Painted Desert" (Pathe.) Hoot Gibson and Ken Maynard ;atures (Universal.) "West of Rockies" and "Flashing Spurs" (Davis Productions) and "Lone Star Ranger" (Fox.)

Beaudine Will Produce Film

William Beaudine had not been home from his European trip more than twenty-four hours before First National studios, turned over a number of stories for his perusal. From this group Beaudine will select the script for his next Vitaphone picture, to go into production before the first of the year.

Incidentally, Beaudine will introduce a few new camera tricks in his next picture, ideas which he picked up at various European studios during his recent journey. Although the director's trip abroad was primarily a vacation, he did not pass up the opportunity to observe the methods of the foreign producers and as a result hopes to inaugurate some innovations in screen entertainment in this country.

Singing Voice Disclosed by Screen Tests

Pauline Frederick, coming Monday to Warner Brothers Downtown Theater in "Evidence," her first starring venture for Warner Brothers, as a preliminary to the making of the picture, slipped quietly in and out of Hollywood making Vitaphone voice tests.

During these tests it was discovered that Miss Frederick possesses not only a creditable speaking voice, but a singing voice as well. She sings two songs in her picture. Only intimate friends of Miss Frederick have known of the singing voice, which is highly trained and registers, it is said, exceptionally well.

William Courtenay plays opposite Miss Frederick as the husband who divorces her, and the cast includes Alec B. Francis, Lowell Sherman, Conway Tearle, Ivan Simpson, and the child actor, Freddie Burke Frederick.

"Evidence" was adapted by J. Grubb Alexander from the stage play by J. Du Rocker MacPherson. John Adolfi directed.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Hats of the Moment

Consider the Trimming—There Is None—Line Counts, $12.50

Conspicuousness of line is the season's decree! Bullock's presents beautiful models in soleil and felt which emphasize smartness of detailed cutting! Harmonizing range of colors! Trimmed only with clever adjustments of the felt or soleil, they are strikingly individual and popularly priced. $12.50.

Millinery Fashions . . . BULLOCK'S . . . Third Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Patchwork Pajamas

*New! And Piquant As The *Collegienne Herself.*

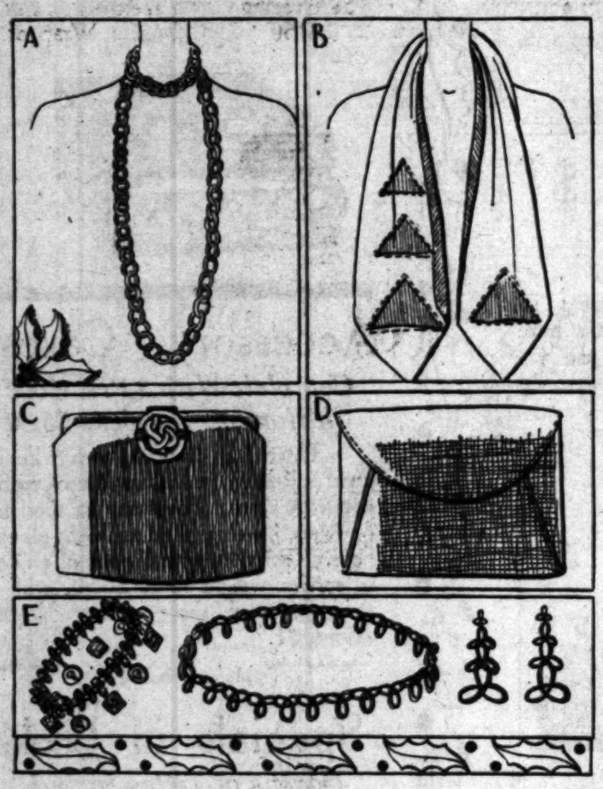
The inspiration is as old as Aunt Tabitha's patchwork quilt—but the fashion is very, very new! Wide trousers and jaunty jacket are "pieced" in the gayest of patches. The tuck-in blouse is crepe de Chine, in a shade to harmonize. In orchid, Nile, French blue, tangerine, dark red.

A Christmas gift that is wholly original! In *Collegienne sizes—13, 15, 17. $12.50.

**Collegienne is trademark name, registered by Bullock's.*

*Collegienne Negligees, BULLOCK'S, Fourth Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"



*Collegienne Gifts

*Here Are Christmas Gifts *Collegiennes Approve!*

There is this about gifts from Bullock's *Collegienne, ye aunts and mothers! You are quite sure that the present you give young Joan won't be "exchanged" the day after Christmas. Youth approves of gifts from this understanding Bullock section. As for instance . . . the gifts sketched!

A—Chanel's new Necklace, every bit of glass! $3.50
B—A new Scarf in dramatic color contrasts!
C—Black Antelope Bag, with coral decoration. $5
D—Soft black Calf Bag, ever so smart! $5
E—Sportswear Jewelry in antique gold effect. Necklace, $2.50. Bracelet, $1.95. Earrings, $1

**Collegienne is trademark name, registered by Bullock's.*

*Collegienne Sportswear . . . BULLOCK'S . . . Fourth Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Red Fox Scarfs--$110

Bullock's Will Hold Any Fur Until Christmas On 25% Deposit

So many people welcomed a similar event a fortnight ago . . . (one patron telephoned her order from Bakersfield!) . . . that Bullock's again presents Red Fox Scarfs at $110. Superb, full-furred skins in the true red-gold coloring. Beautiful, fluffy brushes. The perfect Christmas gift . . . at an unusually attractive pricing. $110.

Furs . . . BULLOCK'S . . . Third Floor, Fashions

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

"These Shoes---$10?"

Yes, The Price Is Low! The Event Starts Monday.

Come early to Bullock's Monday—at store-opening time, if you can! For these *Collegienne Shoes are most unusual values, and many will want to share in the savings they represent.

Two styles, as illustrated! A *Collegienne Oxford—and a *Collegienne Pump. In fine soft Kid with Lizard grain. Calf trim. In Black—or a rich, dark Brown.

Ordinarily they would be priced—oh, dollars and dollars more than $10! Bullock's *Collegienne bought them most advantageously—in circumstances that occur only at long intervals. And Bullock's *Collegienne is passing the savings on to you! Monday—$10!

**Collegienne is trademark name, registered by Bullock's.*

*Collegienne Shoes . . BULLOCK'S . . Fourth Floor, Hill

Society of Cinemaland

by Myra Nye

One of the most gracious hosts of the past week was Nat Cordish, who entertained a large group of friends Saturday evening, November 23, with a buffet supper and dancing after. The affair also served as a housewarming for Mr. Cordish's new home in North Vine street.

Guests included Mr. and Mrs. Irving Thalberg, Mr. and Mrs. Douglas Fairbanks, Mr. and Mrs. Joseph Schenck, Mr. and Mrs. Jim Tully, Mr. and Mrs. E. H. Allen, Mr. and Mrs. J. Ward Cohen, Mr. and Mrs. Alan Hale, Mrs. Wallace Reid, Darryl Hall, Mr. and Mrs. [illegible] Crews (Betty Compson), Mary Lewis, Pauline Garon, Grace Kingsley, Laura Benham, Charlotte Merriam, Baroness Fern Andra, Rosetta Duncan, Vivian Duncan, Josephine Dunn, Ella Wickersham, Walter Lang, George Grandee, Dr. Howard Updegraff, Dr. James Beggs, Roscoe Arbuckle, Bill Pond, Henry B. Meyer, E. Graneman, Billy Wickersham, John Scott, Herbert Moulton, Gaston Glass and Eddie Branstatter.

Thanksgiving Wedding

Announcement is being made of the marriage of Miss Florence Rosenblum of New York City to Morton E. Feller of the United Artists Corporation, the ceremony having been solemnized at noon Thanksgiving Day in the Temple Israel, Hollywood. After a honeymoon at the Hotel Ahwahnee, Yosemite Valley, Mr. and Mrs. Feller will establish a home in West Hollywood.

Recuperating in Desert

Colleen Moore, attended by her nurse, has been at Palm Springs the past week, recuperating from her recent appendicitis operation.

Dinner-Dance

Honoring Mr. and Mrs. Tom Mix, a party is planned for Wednesday evening at the Montmartre, when Paul Howard's Blackbirds will have their initial presentation. In the group will be Mr. and Mrs. Tom Miranda, Mr. and Mrs. Rupert Hughes, Mr. and Mrs. Gunther Lessing, Mr. and Mrs. Norman Taurog, Mr. and Mrs. J. Ward Cohen, Ethlyne Clair, Sharon Lynn, Sally Eilers, Mona Rico, Adamae Vaughn, Alberta Vaughn, Douglas Gerrard, Robert Fraser, Ben Lyon, Marty Kemp, Stuart Holmes and Harvey Priester.

Hostess at Cafe

Jeanette Loff was a recent dinner hostess at Paul Perrot's, using full-blown crimson roses to center her table. Her guests were Mr. and Mrs. Phil Gersdorf, Eddie Quillan, Russell Gleason and Sam Smith.

Smart Affair

Marjorie Lum was the honored guest at a dinner party given Wednesday evening at Paul Perrot's by Douglas Gerrard, the occasion being the opening of the Dixie Quartette at the cafe. A Thanksgiving motif was used in decoration of the table, and cards marked places for Mr. and Mrs. E. Thurston Bagley, Mr. and Mrs. Lawrence Hampton, Violette Lowry, Renee Dupree, Francisca Alton, Robert Black, Preston Murphy and Stuart K. Paddock.

Entertaining Relatives

Dot Farley has been hostess the past week in her Sunset Canyon Drive home to relatives who motored here from Illinois. Miss Farley's guests are Mr. and Mrs. John Lorensen, Miss Gladys Lorensen and Mrs. W. K. Farley.

Returns from New York

After a month's vacation in New York, where she went to attend the premiere of her latest picture, "A Broadway Scandal," and to shop, Carmel Myers returned Friday to Los Angeles. She and her husband, Ralph Blum, who accompanied her on the trip, were met at the station by a coterie of close friends, including Bessie Love and her fiance, William Hawks; Mr. and Mrs. Edwin Justus Mayer, Ruth Clifford, Edith and Irene Mayer, Myron Selznick, Marjory Daw, David Selznick and Mr. and Mrs. Zion Myers.

Mrs. Blum will be one of Miss Love's attendants the 27th inst., at her wedding with Mr. Hawks.

Evelyn Brent Returns

A welcome-home dinner was given this week for Evelyn Brent upon her return from England. Travis Banton was the host and among the guests were Ruth Taylor, Mr. and Mrs. Charles Head.

Open House

Thanksgiving Day was celebrated by numerous open-house receptions in Cinemaland. Among those entertaining in this delightfully informal way were Mr. and Mrs. Richard Arlen (Jobyna Ralston,) Mr. and Mrs. Regis Toomey and Mr. and Mrs. Frederick March (Florence Eldridge.)

To Welcome Parents

Charles Rogers is planning a house-warming party in honor of his father and mother, who will arrive from the East early this month to live in the new Beverly Hills home of the young actor.

Thanksgiving Night

Mr. and Mrs. George Fawcett at their home on Padre Terrace entertained a group of friends at dinner Thanksgiving night. The table decorations were gorgeously elaborated with poinsettias and red roses predominating. Those in the party included Mr. and Mrs. Johnny Mack Brown, Miss Ora Haswell, Miss Edith Ryan. Miss Haswell is a niece of Mrs. Fawcett recently arrived from the East to be a house guest.

Gilberts Entertain

In honor of Noel Coward, Mr. and Mrs. John Gilbert (Ina Claire) entertained at their home with a buffet supper recently after seeing "Rio Rita" in a theater party. Among the guests were Elsie Janis, Charles Chaplin, Zoe Akins, Jobyna Allen and Eleanor Boardman.

From New Jersey

Mr. and Mrs. Joseph Cawthorne spent Thanksgiving Day as the guests of William T. Arnold, publisher of the Pictorial Review, and Mrs. Arnold, at their beautiful estate in Deal, N. J. The Arnolds will come to the Southland this winter and will be house guests of the Cawthornes.

Twilight Musicale

Mrs. George Fawcett (Percy Haswell) and Mr. and Mrs. Edwin Lemare entertained a few of their mutual friends at tea last Sunday evening. Mrs. Fawcett, formerly known as a prima donna, and who has recently taken up singing again, gave a group of Shakespearean songs, with Mr. Lemare accompanying at the organ. Mr. Lemare is internationally famous as an organist. Later Mrs. Fawcett gave a reading from "As You Like It."

Mr. and Mrs. Sylvanus Stokes, Jr., arrived from Minneapolis last week and have taken apartments in Hollywood for the winter.

Hollywood Studio Club

Members of the Hollywood Studio Club entertained their friends with a formal dance Monday evening in the spacious studio room of the club, beautifully decorated for the affair. Hostesses were Misses Nelle Armstrong, Gladys Carr, Beth L. David, Hilary Gurney, Winifred Haslam, Mayme Ober Peak, Ruth Wood, Ellen Woodston, Willy Zanetti and Stephanie Zasacki of the House Council and Mmes. Jason Joy, Cecil B. De Mille, J. S. Sanders, E. B. Hanson, Miss Marjorie Williams and Miss Pattie Dernie of the Studio Club committee and staff.

One of the features of the evening was the entertainment given by the Freshman Five Quintet.

Interesting guests of the young aspirants for screen honors who dropped in during the evening included ex-Gov. Milliken of Maine, Col. Jason Joy, Mrs. Thomas G. Winters, Miss Lillian Teafe, Alma Whitaker and Miss Marian Parkhurst.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

A wrappy model in Black, with Lapin. A Woman's Coat.

Red, with lavish use of Caracul. A Misses' Coat.

Natural Opossum trims this Misses' Coat of Gray.

The All-Black Coat with Caracul trim. A Woman's Coat.

Coats, Richly Furred

In The Moulded Silhouette---
New, And Very Flattering

Of course you can wear the new coat silhouette—as Bullock's presents it! This new collection proves how flattering the new lines may be; proves, too, that fashion can be surprisingly, delightfully low-priced! $68! Women's and Misses' sizes.

In suede-like fabrics—sleek and rich and deep-napped. In the new high shades. Reds and Blues—Browns in many tones—the new Gray that is just beginning its vogue. And Black, smartest of all!

Fur-trimmed—and that in abundance! With

Cat Lynx	Caracul	Red Fox	Lapin
Persian Lamb	Civet Cat	Seal	Wolf

Slim Coats with full sleeves that narrow at the wrist! Coats banded with fur down the entire front! Coats of simple elegance of line! Wrapped and flared to the new silhouette.

At $68, Values To Bring
Throngs To Bullock's, Monday!

A special Bullock purchase made this low price possible. Ordinarily the pricing would have been many dollars more than $68! Fabrics, fur, quality of workmanship and intricate details of ornamentation—all stamp these Coats as outstanding Bullock values for $68, Monday!

Women's and Misses' Coats . . . BULLOCK'S . . . Third Floor Fashions

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

Expressive Shoes!

Evening Footwear Must Be That—Yet Not Conspicuous!

Bullock's believes these to be the season's perfect footwear for evening. Combinations of lustre metallic, gold and silver kidskins which can be successfully dyed any of 99 shades.

Silver brocade pump, trimmed with gold and silver kidskin, $18.50.

Dyeable brocade strap, with gold and silver kid, $16.50.

White crepe open shank strap with motifs in silver and gold, $27.50.

White crepe strap with silver kid rhinestone buckle to fasten, $12.50.

Women's Shoes . . . BULLOCK'S . . . Fourth Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

A Case She Will Love

Has Fine Imported Enameled
Fittings and Smart Cover!

With smart luggage so essential to this modern way of living this case makes the nicest sort of gift. Bullock's Luggage Shop knows what is right in luggage . . . it does not limit its selection to this country but combs the luggage centers of the world for gift pieces.

See the Case sketched above . . . infinitely practical of course, and how stunning! Overnight size in ecrase or pigskin. Blue, green, russet or tan. Fittings to harmonize. Smart tailored cover—complete, $65.

Luggage Shop . . . BULLOCK'S . . . Street Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH - "ONE O'CLOCK SATURDAYS"

MISSES' EVENING FASHIONS

The New Silhouette

The feminine silhouette at its loveliest, in Bullock's new collection. Long lines! Fabrics of gorgeous texture! Introducing the new Dusty Pinks and Blues and Whites. The Evening Gown sketched . . . in Lame . . . $150. The Evening Wrap of Black Velvet . . . $125.

Misses' Evening Dresses, Bullock's, Third Floor Fashions

WOMENS' EVENING FASHIONS

"An era of pretty women and pretty clothes," Bullock's agrees. Lines that blouse softly at the normal waistline . . . a graceful length . . . softness. Everything to make a woman pretty! Evening Gown, Lucile Paray replica in Eggshell Satin . . . $75. Metal Wrap with Ermine collar . . . $395.

Women's Evening Dresses, Bullock's, Third Floor Fashions

Messiah" to Have Annual Presentation

...hn Smallman, widely known ... Angeles conductor, will direct ... first two concerts of the 1929- ... season of the Los Angeles ...ic Society to be held in the ...he Civic Auditorium, it was an...nced yesterday by Mrs. J. T. ...erman, president of the society. ...r the first time, Bach's "Christ...s Oratorio" will be offered Los ...eles music lovers here. It will ...staged Sunday, the 22nd inst. ...del's "Messiah" will be rendered ... following night.

...his event marks the eighteenth ...on for the Oratorio Society, Los ...eles' pioneer choral organization. ..."The Oratorio," under Mr. Smallman's talented direction, will be presented in complete rendition. The ...utiful chorals of this masterpiece ...e been memorized by the society ... will be given A Capella.

...r. Carl Omeran, well known in ...thern California, will present ...very difficult but beautiful tenor ...

...mong the other artists in the ...e group are, sopranos: Catherine ...ne, Mary Alice Towne, Laura ...y, Mary Paul and Shirley Karr; ...s. Alta Southworth, Sarah Cros...Holly Lash Visel and Olive Dun...; basses, Charles Spear, Charles ...Beam, Charles Coe and Dean ...r.

...he outstanding group of artists ...ve been obtained for the pres...ation of "The Messiah."

...liss Gentle will sing the so...no role.

THORNER ATTRACTS EASTERN ARTISTS

Among the many prominent vocal pupils now studying daily with William Thorner, formerly of New York and now teaching here, are Mary Lewis, concert and opera star, who is zealously preparing for her future concert recitals with Mr. Thorner, her sole teacher; Ethelind Terry, original creator of "Rio Rita," fame is another celebrity taking daily lessons from this voice expert and coach, as well as Eve Sothern, motion-picture actress; Dolores Del Rio, who is now preparing in daily lessons for the singing part in her next picture with Ramon Novarro; Nena Quartaro, motion-picture actress; Betty Bronson, and others.

WILLIAM THORNER

PAVLOWA'S PROTEGEE IN HOLLYWOOD

Muriel Stuart, an American product of the Russian ballet, who was privileged to grow up under the tutelage and interest of Anna Pavlowa, has come to Hollywood to dance and teach.

Miss Stuart was leading character dancer with the Pavlowa company and started her training at Pavlowa's London home at the age of 10. She was sent by the great danseuse to Paris and later continued work with Cecchetti, Pavlowa's ballet master.

OPERA LOVERS TO HAVE TREAT

(Continued from Thirteenth Page)

direction of Joseph Jeremy Perry carrying out some highly original designs by Boris Deutsch.

LAVISH SCENERY

Mr. Perry has created the scenery for fifteen operas without recourse to the usual wood-wings, cut-drops or back-drops. He will have the latest electrical devices, hitherto employed principally by the most lavish Reinhardt productions or the movies. The result is distinctly modernistic and the stage directions can be followed with an unusual freedom and the properties though few will be real.

Both the principals and the chorus, the latter garnered from the San Francisco and Los Angeles choruses, are being trained to act with realism and to look as if they actually belonged to the situations depicted by the words and music.

Tuesday, "La Traviata" is to be given with Tina Paggi singing Violetta. She sang here with success in that part three years ago with the San Carlo company. Her sister, Ada Paggi, is one of the leading mezzos of the Chicago Civic Opera. Zaruhi Elmassian, a young Los Angeles girl of the Armenian race, who has attracted attention by her singing with the Los Angeles opera, will sing Annina and Barra will do Germont.

For Wednesday a sensation is promised in "Carmen" with the 19-year-old Louise Caselotti in the role. The young lady is beautiful, has a lovely figure and the real Carmen temperament.

SHAKESPEARE SEASON OPENS

(Continued from Thirteenth Page)

eated at Beverly Boulevard and Hillgard street and is reached by automobile by driving out Beverly Boulevard. Special motor bus service has been arranged by the Los Angeles Motor Coach Company, with busses leaving Pershing Square each evening at 7:05, 7:10 and 7:15 o'clock and proceeding directly to the theater.

Ticket prices have purposely been fixed at such rates that all lovers of Shakespeare may feel free to attend, and still are on sale for all performances at the Philharmonic Auditorium box office.

RECITAL FOLLOWS QUARTERLY EXAM

Piano, violin and 'cello pupils of the intermediate departments of the Zoellner Conservatory will be presented in recital in the auditorium of the conservatory, 3639 Wilshire Boulevard, Friday evening.

Keen interest is being evidenced by the students in the recital, as it follows directly on the successful quarterly examination of the conservatory which has just been concluded. Great stress is laid upon the examinations as they are a part of the curriculum and are in charge of the heads of the various departments.

A recital by the voice students of Albert E. Ruff and a choral concert under the direction of Earl Blakeslee will be held in the near future.

CLUB HEARS OF LIFE IN PRISON

(Continued from 22nd. Page

even a cockroach there. But words cannot describe the filth of mind that abounds," he said, and added, that the next evil of prison life is the lack of work, he said.

Interpolating his narrative of prison were bits of his own philosophy and observations of prison life.

"Every man needs enough work to make him tired every day and a prisoner needs work more than one on the outside."

"The terrible riot at Leavenworth of last summer was due almost entirely to lack of employment."

"I regard as one of my great assets in life, the fact that I was not born with enough sense to be afraid."

"You pauperise people by patronizing them."

JEWISH WOMEN TO MEET HERE

(Continued from 22nd. Page

mittee on time and place of the next conference.

A musical program will be followed by a talk by Mrs. Henry Hill of Oakland, who will speak on "Wanted—Your Suggestion." This will be followed by the general election of officers, an "Appreciation" by Mrs. Goldsmith and adjournment at 4 p.m.

A reception and tea will be given at El Nido, Council Lodge, at the Sign of the Bluebird, in the Hollywood Hills.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Useful Gifts! Bedding

Bullock's Proves Such Gifts May Be Truly Attractive

A gift appropriate for the Christmas season—lovely warm bedding. For that matter useful gifts such as abound in Bullock's Bedding Section are suitable to any season. Luxurious down comforts . . . wool filled comforts . . . chaise longue covers . . . beautiful warm blankets . . . motor and steamer robes . . . colored border Sheet Sets and ever so many other delightful things too numerous to mention. Three splendid values are listed below:

Silk and Rayon Moire Bed Spread Sets for Gifts—$17.50

A complete set consisting of tailored Spread with full side flounce and pillow cover in new long effect also flounced on either side. The material is rich and lustrous . . . a fine quality of silk and rayon moire. A value—$17.50.

Single Blanket with Great Warmth. Wool in Solid Colors—$10!

The feel of it is convincing proof of its value. So soft . . . so deep and luxurious! Ends bound in 4 inch satin to match solid color of blanket. Rose, blue, gold, green, lavender. Extra large—72x84 inch—$10—twin size—60x84 inch—$9.

Colored Border Sheet Sets Include 1 Sheet—2 Cases—$4.95!

Fine cambric Sheet with colored border, hemstitched. Rose, pink, blue, maize, Nile or orchid borders.

81x108 inch size—$4.95 Set—72x108 inch size, for twin beds—(2 sheets and 2 cases, $7.95.)

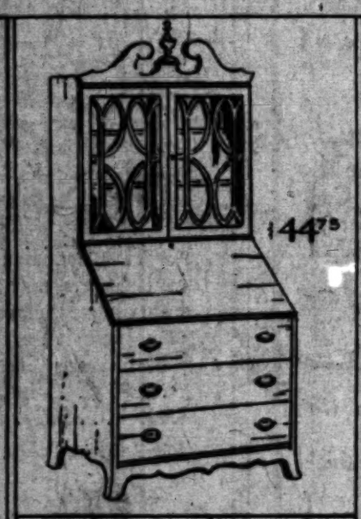
Bedding . . . BULLOCK'S . . . Second Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Gifts!
A New Shop Sixth Floor

If you are shopping for gifts with someone next week, plan to meet in that delightful little shop on Bullock's Sixth Floor—"Gifts of Today" is its name, and how truly every gift there lives up to that name!

Gift Furniture . . . Lamps . . . Ceramics . . . Rugs . . . imported objects of art . . . Pillows! All gifts for the home, of course. Sixth Floor, Broadway.



Gift Lamps
With Shade $20 — $25!

Though Bullock's Lamp Shop is literally a Gift Shop at this time of year, this particular Lamp had to be the one featured this Monday because it is such an amazing value! Old English brass finish Lamps with genuine "skin" shades. The Junior style (the one sketched) is $25, while the Bridge Lamp of the same description is $20 complete.

Lamp Shop . . . BULLOCK'S Sixth Floor, Broadway Bldg.

Gifts of Furniture

Low Priced . . . To Make Home "the Most Attractive Place in the World"

Christmas gifts that are really worth while . . . gifts that contribute to the comfort of the home . . . that make home a pleasanter place. These are the gifts that everyone loves to receive at Christmas time . . . that is, everyone with a nook that can be called home.

Bullock's collections of Gift Furniture offers you a rich variety of selection . . . a few suggestions have been illustrated here. The prices are unusual, which is the case throughout Bullock's Sections of Furniture and Home Furnishings.

The Secretary, walnut or mahogany veneer, is $44.75.

Card Table, not sketched, mahogany finish, $4.75—jade or red, $5.75. Moire tops.

Mahogany veneer Tea Wagon, glass tray—drop leaves, $28.50.

Solid mahogany Tilt Top Table, $25.25.

Duncan Phyfe Coffee Table—mahogany veneer top—gumwood base, $13.75.

Marbleized Smoker, antiqued brass finish base—electric lighter, $9.75.

Governor Winthrop all mahogany Desk—large size, $67.50.

Imported Louis XVI Chair—hand-carved. Damask covered, $22.75.

(Marbleized Smoker in Reed Furniture Section—Sixth Floor, Hill)

Furniture . . . BULLOCK'S . . . Seventh Floor

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Gifts!---Oriental Rugs

A Royal Gift For the Whole Family To Enjoy---Buy at Bullock's and Save

The Christmas tag could carry this message "to make our home the most attractive place in the world" . . . that is if your Christmas gift this year is a Bullock Oriental Rug!

It all depends upon "where your treasure is" the direction your gifts take this year . . . certainly if your choice is an Oriental Rug, your treasure will be found in your home.

Bullock's could tell you stories of romance and mystery—connected with individual pieces—of a rare nature . . . these would be interesting! But what you want is convincing proof of their value. Surely this is the story you wish to hear . . . that all Oriental Rugs at Bullock's are priced lower than you would ordinarily find them elsewhere. And another detail! This is important, too. The fine yarn from which Bullock's Oriental Rugs are woven has not been injured by any artificial treatment.

Listed below are a few of Bullock's Oriental Rugs known as OVERSIZE.

Sparta,	12x14	$ 940	Kandalar,	10.8x13.8	$ 259
Bharistan,	12x12	916	Asia Minor,	13x16	350
Pamir,	13x23.6	1520	Kirshehr,	10x15	400
Meshed,	12x18	1288	Kirshehr,	11x15	459
Nazik,	12x18	1415	Kirshehr,	12x20	742
Sparta,	12x18	528	Kirshehr,	11.6x21	675
Yildiz,	14x21	1058	Kirshehr,	12x22.6	742
Yildiz,	13.7x24	1024	Kirshehr,	12x24	740
Yildiz,	14x22	965	Irani,	12x20	570
Yildiz,	12x20	755	Irani,	12x24	629
Sevar,	12x18	1118	Sevar,	11x15	850
Kirshehr,	9x18	418	Tabriz,	10x13	956
Bharistan,	9x18	595	Shiraz,	13x27	1405
Ispahan,	13x25	1883	Tabriz,	14x23	1800
Bharistan,	15x25	1765	Tabriz,	13x20	1850

Oriental Rugs . . . BULLOCK'S . . . Sixth Floor, Hill

PIQUANCY

...ON DORGAY IN ...DON'T HAD TO SEE PARIS," PALACE.

VIVIAN AND ROSETTA DUNCAN IN "IT'S A GREAT LIFE," CRITERION

BEBE DANIELS IN "RIO RITA," CARTHAY

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

SPRING 1930

DECEMBER · 2 · 1929 · · ·
AT BULLOCK'S SPORTSWEAR STORE

...ITY OF HONOLULU)

IMPORTANCE OF TAILORED SIMPLICITY

For months, Bullock's fashionists have been charting the mode trends for Spring . . . keeping their fingers firmly on the pulse of Fashion. ■ Monday, Bullock's announces a First Showing of Sportswear Fashions for Spring. Presented by Bullock's Sportswear Store in the midst of the holiday season . . . so that you may choose now with full assurance, what less-informed women will be wearing months from now. ■ Introducing such important modes as the Shirtwaist Frock in silk shirting (as sketched, $25) . . . . the Angora Coat (as sketched, $125) . . : and the Tweed Knit Suit in pastel colorings (as sketched, $95). ■ A First Showing in the strictest sense of the word . . . . reflecting Bullock's prophetic awareness of authentic fashions for all active and spectator sports.

Bullock's Sportswear Store for Women

LIVELY REVIVAL BRIDGES YEARS

"Sherlock Holmes" Revisits New York

William Gillette Steps Into Old Character

Stern, Staccato Personality Lives as Yesterday

NEW YORK, Nov. 30. (Exclusive) New York saw a dozen or so new plays last week and all of them were overshadowed, or rather, overshone, by the reappearance of William Gillette, now in his 70's, in "Sherlock Holmes." This final farewell in a three weeks' engagement of one who has done so much, both as actor and author, for the American stage, was naturally as much or more an occasion for sentimental reminiscence as for playgoing in the ordinary sense of the word.

Booth Tarkington, hearing that Mr. Gillette was about to revive for the last time his famous detective, wrote: "I would rather see you play Sherlock Holmes than be a child again on Christmas morning."

Calvin Coolidge wrote Mr. Gillette that he was "performing a real service for dramatic art in consenting to present the character of Sherlock Holmes again, and I wish to express to you my appreciation of your being willing to undergo the inconvenience and sacrifice that I know is involved."

Mr. Coolidge was an unknown Councilman in Northampton, Mass., when Mr. Gillette first appeared, thirty years ago, in the play written by him and Sir Arthur Conan Doyle, and Mr. Tarkington was just beginning to attract attention as the author of "The Gentleman from Indiana."

QUESTING FOR YOUTH

And Mr. Tarkington's enthusiasm and that of many others in the unusual audience which gathered for the first night, although it may seem a trifle mysterious to a generation which has grown up since the war, was quite real. What they were doing was not going to a mere "crook play" but recapturing a mood of their youth; revisiting, thanks to Mr. Gillette, that vanished world of the late 90's and early 1900, when Gillette himself and Tarkington and Coolidge and Mrs. Fiske and Dr. Butler and all the rest of them were youngish or young.

For the new theatrical generation Mr. Gillette's amiable revival of his old character should have an interest, less poignant, to be sure, but almost as lively. For them it is a chance to see an impersonation which has become one of the fixed points of theatrical and literary history. If the name "Sherlock Holmes" has been incorporated into the English language as a symbol for the imperturbable, all-seeing sleuth, the outward lineaments of the character have been no less permanently identified with the face and manner of William Gillette. So true is this that when Conan Doyle revived his famous detective for the prewar Colliers, Frederick Dorr Steele, the illustrator of the new series of stories, simply drew imaginary portraits of Mr. Gillette.

The play itself is what it was thirty years ago, only more so—generally effective if frequently jerky and slightly sagging melodrama, given a certain whimsical dignity by the literary felicity of many of its speeches, and throughout distinction and bite by the personality and performance of Mr. Gillette.

NOT SO "OLD FASHIONED"

There are moments during the present representation when the audience smiles as people do nowadays at "old fashioned" melodrama, but these are not moments when Mr. Gillette himself is speaking. He seems to have stepped almost unchanged from a generation ago—that stern, dry, staccato personality, with its underlying wistfulness and sentiment; the weary, preoccupied manner; the curious suspense and import given to lines trifling in themselves, and possibly flat in other hands. Mr. Gillette himself bridged the theatrical generations. Whatever devilish Prof. Moriarty or wicked Madge Larrabee or her husband, or their accomplices might do or seem, the master detective was as "modern" as if the old piece were written today.

Dr. Nicholas Murray Butler spoke a few words of welcome to his old friend before the curtain on the first night, and after the final curtain Prof. William Lyon Phelps, of Yale, appeared on the stage with Mr. Gillette and read to him some of the congratulatory letters, while Mr. Gillette responded in his own person. It is this latter which, in the present instance, stirs the spectator quite as much as anything in the old detective melodrama itself.

It is something to sit in the theater in the year 1929 watching this always vivid Sherlock Holmes, and to recall that the gallant gentleman who so easily and surely holds us, was actually grown up, through college and playing on the professional stage as long ago as 1877.

ROLLAND DISAPPOINTS

Among the week's other offerings was the guileless production of Romain Rolland's play of the French revolution, "The Game of Love and Death," about which the first-night audience was not enthusiastic; an East Side comedy, "Mendel, Inc.," by David Freeman, somewhat after the manner of "Abie's Irish Rose," which the first nighters, if not too critically inclined, found very amusing; a new farce by Messrs. Tarkington and Harry Leon Wilson, entitled "How's Your Health?" and a piece by Joseph E. Shea about southern mountaineers, called "The Patriarch." In this piece Cecilia Loftus plays, with a southern drawl, the part of an Allegheny-mountain mother, and those who can remember the elfin Cissie Loftus of music hall days of the same era as that in which "Sherlock Holmes" was first produced, do not need to be reminded that here is another gallant spirit who has seen much theatrical history and made it.

BLUE IN NEW YORK

Monte Blue, Warner Brothers star, has arrived in New York with his wife and will make a personal appearance at the opening of "The Show of Shows," Warner's revue extravaganza which will have its world premiere there late this month.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

That Mannish Present!

Imported Robe for Odd Moments When Boys Lounge, $10.50, $3.95!

Flannel robes, either imported or domestic in wide selection of patterns and colors. Mannish models. Plain colored robes trimmed with contrasting silk cord. Sizes 6 to 18. Ideal gift for boys, $10.50. Also 500 imported Blanket Robes, expertly tailored, variation of effective designs, 4 to 18, special at $3.95.

Store for Boys . . . BULLOCK'S . . . Fifth Floor, Broadway Building

Girls Like Silk Robes

Flannel Gift Robes with Rayon Pajamas. Acceptable, $2.65 to $9.75!

150 Padded Silk Robes, lace trimmed or tailored, pastel colors, 8 to 14, $6.95. Striped flannel robes, 8-14, $9.75. Beacon robes, 2-6, $2.95; 8-14, $4.95; $5.95. Blanket Robes, $1.95.

Rayon Pajamas, lace trimmed, pink, green, eggshell, 12-14-16, $2.65. Tailored, blue, peach, pink, darker trim, 2 to 16, $2.95.

Children's Robes, Underwear . . . BULLOCK'S . . . Fifth Floor, Broadway Building

2000 Pairs Slippers!

Boys' and Girls' Boudoir Styles Make Excellent Gifts! $2 to $6

Quilted satin, seven colors, $2 to $2.50. Hylo felt, $2.25 to $2.50. Felt Cavalier, $2.50 to $2.75. Leather Everetts and Operas, $3 to $5.50. Felt Slippers, padded soles, $2.50 to $3.50. Kozy Komfy slippers, natural Shirlings and colored kid, $2 to $6. Illustrated above!

Children's Slippers . . . BULLOCK'S . . . Fifth Floor, Broadway Building

Bullock's Offers 600 Children's Novel Sample Purses for Christmas Gifts, $1

In silk and leather, pouch, envelope and "miniature of ladies'" styles. Correct. All colors. Special Bullock offer at $1 each.

Children's Purses . . . BULLOCK'S . . . Fifth Floor, Broadway Building

RESORT AND HOTEL NOTES

Warner's Ranch in the San Diego Mountains, with traditions hanging like a brilliant cloak over its hills and valleys, is one of Southern California's mid-time ranches, where the Indians have preserved the picturesqueness of ranch days when rodeos after the round-up were in vogue. The Warner Indians will have their fall round-up this afternoon, it is announced, and promise the guests at Warner Hot Springs an interesting time. While the purse of gold is no longer held up as the prize and much of the love motif that formerly ran through the rodeo is gone, nevertheless the Indian vaqueros can still make a rodeo worth while.

There will be bucking and branding contests, throwing and tying contests, and steer riding. Months of patient training of ponies, weeks of trailing the wildest and fiercest cattle and horses and hours of practice at throwing, branding and tying, are the preparations which must be completed for the staging of a good rodeo.

An airplane landing field has been constructed at Soboba Hot Springs, near San Jacinto, which, according to John G. Althouse, owner and manager of the springs, has already been used a number of times.

The formal opening of Del Tahquitz Hotel in Palm Springs will be held December 14, with a Christmas party.

Del Tahquitz has recently been constructed with Indian style of architecture being utilized in its building. It is beautifully furnished throughout and boasts of a 100 per cent electrically equipped kitchen, which will be in charge of Chef Charles Laperruque, formerly of Chicago and New York.

The Del Tahquitz has been leased for a period of fifteen years by Mr. and Mrs. Arthur E. Hamilton of Hollywood.

The November series of Saturday evening entertainments given at Switzer-Land Resort, in the Upper Arroyo Seco, closed last night with a program of music featuring soprano solos by Mme. Beatrice Bowman of Pasadena, formerly soprano soloist with the Metropolitan Grand Opera Company of New York.

The December series of Saturday night entertainments at Switzer-Land will include a program of violin solos and duets by Golda Anderson and Harriette Williams on December 7; a travelogue on Mexico by John Anson Ford, December 14; piano numbers by Latourette Chase and readings by Glad Whiteman, December 21, and a program of humorous and dramatic impersonations by Janie Burch Doud, December 28.

The Douglas Schools of Pebble Beach, including groups from the Douglas Camp for Girls and the Douglas Camp for Boys, will hold a winter sports session in the Yosemite Valley from December 26 through January 2. Arrangements for separate dormitories have been made at the Old Sentinel Hotel, which will be in charge of councilors from both camps.

Every winter sport will be enjoyed under the most favorable circumstances. The Douglas Schools are conducted by Grace Parsons Douglas of Los Angeles and Pebble Beach.

A number of new improvements are scheduled for the Palm Springs Hotel in Palm Springs during the coming season, included in which will be the installation of shower baths in all of the detached cottages of the resort.

A new unit of the resort comprising a hotel building and dining-room was recently constructed and opened. The Palm Springs Hotel is under the management of Mrs. George Foldesy.

A new mineral water combining three distinct waters found at Lake Elsinore has been discovered and is being offered by Dr. J. G. Hunter of Hunter's Elsinore Sanitarium at Elsinore to his guests. The new water contains calcium, sodium chloride and sulphur and by giving the water the irradiation of the ultra-violet sun ray, for which it has an affinity, wonderful results have been achieved.

In addition the Lake Elsinore Sanitarium patients are given sun baths, and it is stated that the sun rays at Lake Elsinor are peculiarly adapted for treatment of that kind.

The Lake Elsinore Yacht Club announces Outboard and "151" motor boat races for next Saturday and Sunday on the lake, which will be sanctioned by the American Power Boat Association. Seven world records were broken last year at similar races.

It is stated that some of the outboard motors propelled motor craft through the water last year from forty-two to forty-eight miles per hour with the "151" motor boats traveling at forty-nine miles per hour.

Included in recent improvements in the Amsbury Hotel at Lake Elsinore is the repainting of their dining room, which has recently been changed over from American plan to the European plan, according to M. H. Wesner, owner and manager.

New cottages, each comprising a bedroom, kitchen and bath and completely furnished for housekeeping, are now under construction at Cottage Grove resort at Lake Arrowhead.

The new cottages will bring the number of buildings of that kind in Cottage Grove to thirty-five, which resort in addition consists of a main hotel building comprising a lobby and a number of hotel rooms, and a grocery story and cafe.

V. P. Ganahl, who is associated with several brothers in the lumber business at various points throughout Southern California, is the proprietor and manager of Cottage Grove, which is open all year.

Representatives from the various units of the twenty-second district of the American Legion held a banquet and business meeting recently in the Barbara Worth Hotel, El Centro, that being the first affair of its kind ever held there.

A bridge luncheon was given in the Barbara Worth recently by Mmes. S. Emmitt Allen, Roy E. Breedlove and Arthur Edgar.

Capt. S. Ito, N. Y. K. Lines skipper, who will command the new motor ship "Tatsuta Maru," was a recent visitor in the Barbara Worth Hotel.

A brilliant fall season is in progress at the Arrowhead Springs Hotel, just north of San Bernardino, and with definite plans already made for a joyous holiday season many increased reservations are being received at the hotel for regular accommodations and suites in the Spanish bungalows on the hotel estate adjacent to the main building, according to R. W. Larritt, manager.

The Palm Springs branch of the Bank of America of California opened its doors there recently. This fine asset to Palm Springs will give the desert village home banking privileges for the first time in it's history. The bank will prove a great convenience to the residents and transients who will share in the resources of the largest State banking organization in California. This organization has facilities extended through branches to a great number of people of California.

Foster Curry, manager of Camp Baldy, has made new and extensive improvements to the place since taking it over a little over a year ago. New amusements have been added to the pavilion such as standard bowling alleys and pool tables. A toboggan slide for winter sports is under construction.

The following were among the guests from Los Angeles sojourning at the Paso Robles Hot Springs Hotel, Paso Robles, last week: Mr. and Mrs. E. Kabe; Mrs. W. G. Glenn; Charlotte Glenn; W. M. Jaffa; Hugh Sutherland and party; S. V. Burnside; E. W. Raherts; P. F. Homell; J. W. Wilson; R. E. Kortepeter; Mr. and Mrs. A. Rocolery; Mr. and Mrs. L. McGavan and C. E. Stephens.

Palace Shows Will Rogers in Paris Film

Owen Davis, dean of American playwrights, has written some 300 plays, and 90 per cent of them have been produced. But even with this unusual record to his credit his dialogue writing in "They Had to See Paris" has been heard by more people in the short space of time it has been released than his dramatic writings for the stage since he started writing, according to a computation.

"The only fellow with a percentage better than Owen's when it comes to writing plays, is the one who writes just one play and gets it produced—his batting average is 100 per cent—for that particular time, anyway," says Will Rogers, who is a personal friend of Davis.

"They Had to See Paris" is continuing its Carthay Circle run at the Palace Theater downtown.

SCHROEDER SINGERS IN GREAT DEMAND

Ever since coming to Los Angeles this past summer to hold his artist course, Los Angeles has appreciated the long and well-known high standards of the Schroeder Studios in Boston.

John Siefert, distinguished tenor and teacher from Oregon who came to Los Angeles to continue his work with Mr. Schroeder, is filling many engagements, recently appearing before the Lynwood Women's Club, recitals in Atascadero and San Luis Obispo, Masonic Club, Los Angeles; Santa Monica Bay Musical Association. This singer has also been engaged to sing the tenor part in the annual performance of the Los Angeles Bible Institute on the 17th inst.

Harry Scougall, a young basso also from Oregon, is also filling successful engagements as is Frederick Setzer, well-known Los Angeles tenor and teacher. Bruce Dennis, a young baritone studying with Schroeder, has been appointed soloist with the Men's Glee Club of the University of California at Los Angeles. William Nielson, soloist at Fifth Church of Christ, Scientist, in Hollywood, is another Schroeder artist being in demand.

PIETRO CIMINI WILL ORGANIZE CHORUS

Success of the brilliant chorus scenes in "Rio Rita," and "Street Girl," under the conductorship of Maestro Pietro Cimini has inspired the leader of his grand chorus of 100 voices, which is scoring such a striking success in pictures, to organize a small "beauty" chorus for film appearances, it is announced. The special Cimini group will contain ten male and ten female voices, all highly trained, the possessors thereof being of especially attractive appearance such as is usually required of the average specialty performers in a motion picture.

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

Gift Pyjamas Tailored

Robes, Pyjamas Made to Order From Bullock's Silks, Velvets, Brocades!

Women's Negligee—Size 20 requires 4⅜ yds. of 39-in. silk and ⅞ yds. for contrasting bands.

For $5 Tailoring

A notable Gift-event! Bullock's offers, for your convenience, to tailor pyjamas in one and two-piece styles for women; and robes for men and women for the nominal sum of $5 when the fabrics are purchased from Bullock's Silks. This convenience permits women who haven't the time to make their own Christmas gifts, an opportunity to purchase really luxurious presents for most reasonable prices.

Pyjama Ensemble — size 36 bust requires 3⅜ yds. 39-in. silk for coat and trousers, and 2⅜ yds. of 39-in. for jumper.

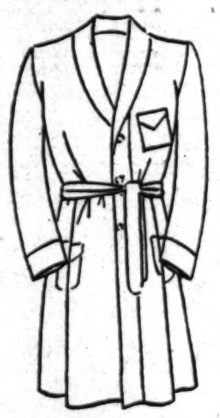
Variety of styles!

Informal Entertaining, Ocean Travel, Collegiate, Pullman!

Pyjamas are here to stay! Have them fashioned for you at Bullock's! Choose transparent velvets, metal brocades, silk brocades, panne satins, printed satins, printed crepes, Chinese damasks, washable striped crepes, Truhu bordered silks! Have them used individually or combined! Have them of one, two or three color combinations!

The pyjama vogue has invaded every phase of life, winter resort wear, lounging, college dormitories, ocean travel, the pullman, informal entertaining, occasional home wear.

Women's Pyjamas—size 36 bust requires 1¾ yds. 35-in. silk for jumper and 2¾ yds. contrasting fabric for trousers.



Men's Bathrobe—medium size requires 5½ yards of 36-in. silk.

Silks...BULLOCK'S...Second Floor, Broadway Building

Imported Semi-made Dresses!

Direct From France, Evening Gowns Of Metal Lame Laces, Semi-made, $29.75!

The magic of Spanish gold is woven into these exquisite gowns for evening. It is combined to stunning effect with black. Silver also chooses to combine with black as well as white. Also complimentary pastel shades. Bullock's will tailor these semi-made gowns for you for $15.

Laces...BULLOCK'S...Second Floor, Broadway Building

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDA

TOYS!

Monday Toy Values!

"Toys," Cried Santa, "Bless Me! Bullock's Has the Very Newest!"

"Monday," continued Santa, settling himself on his throne in Bullock's Merryland, "is special value day in this store. By my reindeer the values at Bullock's are stupendous! "Where else can you find exactly the things boys and girls want for exactly the prices you want to pay! I'm mighty proud to be helping put these items over!"

"Buddy L" Toys For Every "Secret Hankering" of Boys

Exceptional values characterize these "Buddy L" toys for Monday selling.

"Buddy L" Industrial trains, locomotive, 5 cars, complete with track, $9.95.

"Buddy L" Steam Shovels, $3.

"Buddy L" Dump Trucks, $4.75.

"Buddy L" Ice Truck, $7.

"Buddy L" Express Trucks, $8.

"Buddy L" Wrecking Trucks, $8.

"Buddy L" Tool chests, full size tools in stout box, limited quantity at $9.75 and $12.75.

Combination Gym Set at $5.95
Ball Roller Skates $1.69-$1.85

Chicago Ball Bearing Roller Skates, the kind they beg for! Adjustable style. Steel backs, $1.69. Leather backs, $1.85.

Combination Gym Sets, including teeter board, rings, swing, horizontal bar and trapeze, $5.95.

Toy Store . . . BULLOCK'S . . . Fifth Floor, Hill

MERRY CHRISTMAS
BULLOCK'S
BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

The Rayon Romance!

Rayon of Humble Origin Now Ranks With The Proudest of Fabric Aristocrats!

There is romance in the history of Rayon! Originated as a substitute for silk, it is now decidedly not a substitute for anything, but an adaptable, beautiful fabric in its own right. As versatile as silk, as durable as linen, as economical as cotton, it stands as a monument to the recent achievements in the field of chemistry.

Use Rayons for Gift-Making!

Flat Crepe, Satin, Taffeta, Crepenese, Moire Weaves Invite Nimble Fingers!

Rayon Flat Crepe—An A.M.C. purchase enables Bullock's to sell it at $1.45 the yard. 25 colors, such a remarkable value that "to see it, is to buy it." 39 inches wide.

Rayon Satin Roy—Luscious shades in two-tone effects. 10 colors, excellent for slips and lingerie. $1.95 the yard.

Rayon Taffeta—Bedspreads, pillows, lampshades, curtains . . just a few suggestions for gift-making. 36 inches wide, very special at 55c the yard.

Rayon and Celanese Satin—An exquisite lingerie satin. 39 inches wide, plain colors, $1.50 and $2.25 the yard.

Twill-back Rayon Satin—Pastel and bright shades, 39 inches wide, beautiful quality for $1 the yard.

Celanese Moire—A heavy, handsome moire whose weave will not come out through laundering. 39 inches. Makes attractive boudoir objects, choice of 30 colors, some printed, $2.95 and $3.50 the yard.

Panza Satin—Popular dark shades as well as pastels. Rich silky satin, will make exquisite robes and negligees. 39 inches wide, $2.95 the yard.

Rayon Prints—A cotton and rayon mixture, displaying expert craftsmanship in designs. 36 inches wide, 75c the yard.

Crepenese — Stunning patterns, often copied. 147 patterns from which to choose. 36 inches wide, 95c the yard.

Rayon Flat Crepe—57 patterns in effective prints. 39 inches wide, special value at $1.75 the yard.

Duray Printed Crepes—Beautiful patterns, variety of choice, 39 inches wide, $1.95 the yard.

Duray Crepes — Photographic prints, 39 inches wide, magnificent colorings, $2.75 the yard.

Rayons...BULLOCK'S...Second Floor, Broadway Building

Joan Bennett in Ghost Stor

Joan Bennett, who scored ... "Disraeli," with George Arliss a... with Ronald Colman in "Build... Drummond," has an important ro... in "Three Live Ghosts," dialog... comedy opening soon at the Unite... Artists' Theater.

The story revolves around thr... war heroes who return to Lond... to find themselves legally dead. ... Rose Gordon, a young America... artist, in love with a soldier repor... ed killed in action. Miss Benne... gives a characterization that h... won the approval of critics and t... public alike throughout the cou... 17.

ALL-COLOR PRODUCTION

"The Vagabond King," Par... mount's all-dialogue film version ... the famous musical romance, is b... ing produced wholly in Technicol...

The M...
Broadway, ...

EVENT! D...
WEDDIN...
Diamond Set! E...
Diamond set wedding ...
Another May Company ...
opportune time—brings ...
prices far less! Rich p...
Solid Gold, set with diamon...
some instances, only one-of-a-...
buying the Christmas bride's ...
rings with newer style circlet...
18-Kt. White Go...
40—Reg. $20 Rings, wit...
12—Reg. $27.50 Rings, ...
10—Reg. $37.50 Rings, ...
8—Reg. $57.50 Rings, 2...
Platinum W...
3—Reg. $37.50 Rings, 5 ...
3—Reg. $55 Rings, 10 D...
2—Reg. $65 Rings, 12 D...
2—Reg. $75 R'ngs, 20 D...
2—Reg. $100 Rings, 20 ...
1—Reg. $135 Ring, 30 D...
1—Reg. $150 Ring, 40 D...
Solid Platinum...
Orange Blossom or Bridal W...
specially priced $13.50-$22.50.
(The May Company—...

THE M...
H...

MAS
K'S
E O'CLOCK SATURDA
YS

Values!
"Bless Me!
ry Newest!"
g himself on his throne in
in this store. By my rein-
"Where else can you find
or exactly the prices you
g put these items over!"
For Every
" of Boys
se "Buddy L" toys for
uddy L" Express Trucks,
uddy L" Wrecking Trucks,
uddy L" Tool chests, full
ools in stout box, limited
ty at $9.75 and $12.75.
Set at $5.95
$1.69-$1.85
the kind they beg for! Ad-
backs, $1.85.
teeter board, rings, swing,
h Floor, Hill

MAS
K'S
LOCK SATURDAYS
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or anything, but an
ile as silk, as dur-
a monument to the
Making!
repenese,
Fingers!
ve boudoir objects, choice of
, $2.95 and $3.50 the yard.
dark shades as well as pas-
, will make exquisite robes
es wide, $2.95 the yard.
on and rayon mixture, dis-
nship in designs. 36 inches
patterns, often copied, 147
o choose. 36 inches wide,
7 patterns in effective prints.
value at $1.75 the yard.
—Beautiful patterns, variety
de, $1.95 the yard.
tographic prints, 39 inches
ings, $2.75 the yard.
adway Building

Joan Bennett in Ghost Story

Joan Bennett, who scored in "Disraeli," with George Arliss and Ronald Colman in "Bulldog Drummond," has an important role in "Three Live Ghosts," dialogue comedy opening soon at the United Artists Theater.

The story revolves around three men who return to London and find themselves legally dead. As Miss Gordon, a young American girl in love with a soldier reported killed in action, Miss Bennett has a characterization that has won the approval of critics and the public alike throughout the country.

ALL-COLOR PRODUCTION

"The Vagabond King," Paramount all-dialogue film version of the famous musical romance, is being produced wholly in Technicolor.

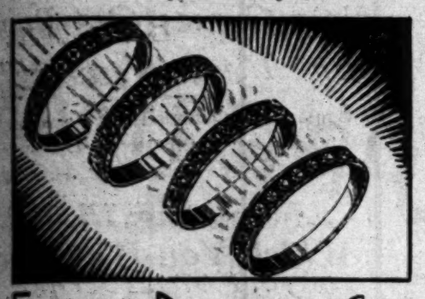
'Clipped Wings' Has Started

Walter Lang will give the public what he says it wants most—this modern age. Lang began direction last week of "Clipped Wings," a James Cruze production with a cast including Olive Borden, Lloyd Hughes, George Fawcett, Bodil Rosing and others. The problems of the younger element furnish the theme and the cross-currents make tears and laughter, and he has both in this story.

"Youth, as one notes the public's reactions, is in the saddle," says Lang. "More subdued and sophisticated, the sharper angles gone, youth reigns. Youth has always been synonymous with progress, for it is always in constant flux."

Lang has directed several pictures of youth.

The MAY CO.
Broadway, Hill and Eighth



EVENT! DIAMOND SET
WEDDING RINGS
Diamond Set! Exceptional Savings!

Diamond set wedding rings—brilliantly lovely! Another May Company special purchase at a most opportune time—brings these beautiful circlets at prices far less! Rich platinum and 18 kt. White Solid Gold, set with diamonds of fine quality and color. In some instances, only one-of-a-kind rings! Rare opportunity for buying the Christmas bride's ring—or for replacing old wedding rings with newer style circlets!

18-Kt. White Gold Wedding Rings

40—Reg. $20 Rings, with 5 Diamonds.....$13.50
12—Reg. $27.50 Rings, 7 Diamonds.....$20
10—Reg. $37.50 Rings, 10 Diamonds.....$30
8—Reg. $57.50 Rings, 20 Diamonds.....$50

Platinum Wedding Rings

3—Reg. $37.50 Rings, 5 Diamonds.....$32.50
3—Reg. $55 Rings, 10 Diamonds.....$45
2—Reg. $65 Rings, 12 Diamonds.....$55
2—Reg. $75 Rings, 20 Diamonds.....$65
2—Reg. $100 Rings, 20 Diamonds.....$85
1—Reg. $135 Ring, 30 Diamonds.....$115
1—Reg. $150 Ring, 40 Diamonds.....$125

Solid Platinum Wedding Rings

Orange Blossom or Bridal Wreath designs; 50 in this group—specially priced $13.50-$22.50. Large range of sizes.

(The May Company—JEWELRY—First Floor)

SUGAR and SPICE by Alma Whitaker

NO BRUCIE, NICE LADY!
BAD LADY PULL BABY'S TOOTH?
NOW WHAT, DOCTOR?
ISN'T THIS ROOM EXQUISITE! MAUVE AND GREEN!
CHARMING! -ALL HER INSTRUMENTS MATCH IT TOO!

"WOMEN DENTISTS ARE INCREASING BY LEAPS AND BOUNDS."

"JAPAN CHANGES HER CONSULS TO LOSANGELES FREQUENTLY, AND WITH SET PURPOSE."

BY ALMA WHITAKER

Women dentists are increasing by leaps and bounds, and the present generation of college girls are going to provide regiments of them. They have national sororities with chapters all over the country.

One local chapter is the Theta of the Upsilon Alpha, national dental sorority, of which that very youthful Dr. Alice Mauer, graduate of U.S.C., is president. She looks about 18, but has been married a whole year. Lillian Van Woert, the vice-president, is a quiet, sedate little girl, still a student, as also is Eleanor Marks, the recording secretary. Dr. Hetty Cook is a piquant petite blond with a lovely complexion . . . only the pledges have not yet attained the title of Dr. Yet, the only one who looks older than, say, 30, is Dr. Minnie Proctor, who is benevolently maternal alumnae.

But, oh, they are practical, independent girls, taut with ambition. Just for fun I had a dozen of them make a "wish" last week . . . and only one wished for anything approaching romance!

The Friday Morning Club has surely attained the luxury of a grand piano at last, for that benefit bridge-luncheon saw every table sold out. Mrs. John D. Fredericks, chairman of this ways and means committee, looked utterly regal in a stylish purple velvet gown that proved sumptuously becoming with her white hair.

The decorations were, of course, harvest - festivalish . . . great dishes of California's fruit and

FRIDAY MORNING CLUB- "THE BILL WAS $12." PHEW!

vegetables galore. Mrs. Fredericks had felt that some black Indian corn was essential to the perfection of the scheme and so had sent to Santa Barbara for half a dozen ears. The bill was $12! Phew! Those Indians must certainly be epicureans.

Mind you, there is no smoking-room at the Friday Club, nor is smoking permitted in the banquet hall, but . . . well, that recently arranged balcony, planned for male speakers to slip out and take their smoke, is not exclusively patronized by male speakers for the purpose.

Too bad Mrs. Jesse Waterman is not writing more songs. Remember how, during the war, she wrote, as Florence Mills Nixon, "There's A Girl That Is Knitting For You"? She gave it to the Red Cross, who made more than $10,000 on its sale at a few cents a copy. But some jealous busybody started the story that Mrs. Waterman was receiving this profit herself . . . completely refuted by the Red Cross later . . . but it sort of discouraged her from making any more altruistic music.

The government of U.S.A. remains a bit pre-Adamite in some ways. A clever, successful little Russian woman here has been trying to get her invalid husband into the country from France. She is well able to support him, indeed, is doing so right along by sending the money out of the country, but they won't let him come here because the law only recognizes wives supported by husbands.

If the husband were successful here and wished to bring an invalided wife in, there would be no opposition. But the U.S.A. firmly refuses to believe that a wife would support a husband in like circumstances. So this woman must spend $1000 to go and visit her husband, or never see him again. And all the while she sends $150 a month of American money to France.

"Dwig," the cartoonist, is much clever than people realize. The fellow has a delightful and adoring wife, a perfectly stunning young daughter, Phoebe Dwiggings, who is going to follow in his footsteps as a newspaper artist and writer, and an attractive boy, Don, who takes prizes for making model airplanes, etc. He also has a comfy, pretty home in a most romantic Hollywood nook, with an honest-to-goodness drawbridge across a ravine to insure privacy. And, oh, Mrs. "Dwig" can cook!

Jean Malles, the soldier son of Clare McDowell and Charlie Mailles is home from service in China . . . the bad boy ran off two years ago, but all is forgiven now and they are frightfully proud of his prowess. He was stationed, however, in a forlorn spot, far from the gay life of Shanghai . . . so he hopes the next war will be somewhere more lively.

Two highly interesting Englishwomen visiting here just now . . . Mrs. Huntley Robinson and Mrs. McDonald Clark. They are twins and are both married to their third husbands. Both of their second husbands were killed in the war and they are now married to surviving war heroes. One husband holds an official post in India under the British government and the other will soon join the ladies here and accompany them to India.

They have brought their Rolls-Royce with them, having taken it everywhere on this journey round the world. An English army captain accompanies them as chauffeur companion. Both ladies are most attractive, traveled, cultured, witty and gay. They expect to remain until late January.

* * *

Harry Lauder's young niece, Greta, is having a joyous time on this trip with her famous uncle. She is delightfully Scotch, so much so, that when she telephones the office at the Alexandria, they send up in despair and ask her to write it down. Her amused embarrassment is most piquant in itself.

Best wishes to Ruth Renick and her Actors' Theater Company. It is a gallant idea born in Ruth's brain a year ago, for the express purpose of providing an outlet, an audience, for those many fine actors who, since the eastern influx here, find competition on stage and films a bit overwhelming. It is an outrage, she feels, that so many of them should be poked on the shelf just when their experience should be so valuable. By securing the co-operation of the still triumphant members of the profession in one or two roles in each play offered, the "shelf" idea will soon be dispersed.

Vachel Lindsay, who gets $75 for reading his own poetry, gave a program for the Monrovia High School recently. Miss Whittier, head of the English department, was responsible for him, and had invited him to a tea party arranged in his honor afterwards. But Vachel's line is superior nonconformist, so he coldly remarked he would prefer a cigarette and declined to be sociable. Here again, however, as at Redlands, they made him wait for his check . . . and Vachel is not so proudly haughty that he would leave without it.

Let me see now, did that California Women of the Golden West Association, succeed in changing the California flag from a bear to a poppy? Funny dears, there must be a lack of crusade material.

Japan changes her consuls to Los Angeles frequently, and with set purpose. One comes as a specialist in research in industrial matters, another for social-hospitable purposes and so on. Hence we are now greeting the Hon. Toshito Satow and his most attractive young wife and the Japan-American Society gave them a banquet last week. Two hundred citizens of both countries were present, with the president, Mr. Clendenon, presiding.

Councilman Sanborn, whose district is the Japanese quarter, was among the guests and sat next to Mrs. Satow, who was garbed in an exquisitely cut ivory satin evening gown which she carried with distinction. She and Mr. Sanborn were exchanging data on babies . . . Mrs. Satow having three, ages from 2 to 7.

Mr. Satow comes here direct from Washington, with much cosmopolitan diplomatic experience, a most courtly little gentleman.

THE MAY COMPANY
Broadway, Hill and Eighth

A Featured Gift Collection!
Just 50 Exquisite, Reversible
HAORI COATS
Old World Loveliness For Modern Sophisticates

$12.75

Imported Haori Coats . . . heavy black crepe with gorgeous flower-patterned linings that riot in color . . . reversible coats that one wears dark or flowered as occasion seems to demand.

At bridge teas . . . for informal luncheons at home . . . for lounging hours of Oriental charm . . . the Haori Coat is quite the smartest costume of modern fashion. Gifts to delight the college girl . . . the modern miss and her equally chic mother!

The May Company presents fifty imported Haori Coats for Monday very specially priced at $12.75. For "Fashion without Extravagance."

Haori Coats

Sketched: Black crepe haori coat with silver emblem on back . . . interlined with bright floral crepe. Reversible, $12.75.

(The May Company—ROBES—Third Floor)

THE MAY CO.

The Gift Luxurious! Choice Russian and Alaskan Pelts!

WHITE FOX FURS

A gift for the hard to please. Never were white fox scarfs so fashionable . . . so much worn by the smart world. Monday is opportunity to give 'her' the gift she has longed for . . . choose from a notable holiday selection at The May Company at prices seldom equalled for such quality!

$99

Alaskan fox pelts, luxuriously soft and fluffy. Natural white, mounted in our own workrooms to bring out the beauty of the complete animal skin. See them . . . you will hardly credit the price of $99.

$133

White fox scarfs of selected Alaskan skins . . . complete animal scarf! Such full, deep scarfs you are accustomed to find at a much higher price. The May Company features these white fox scarfs as gifts to give lasting pleasure and luxury . . . $133.

Russian Fox Scarfs—Paris Stoles!

Choice white fox scarfs from Russia, a gift she will treasure. The very chic Paris stole, much longer than the regulation scarf.

$155 $165 $175 $195

(The May Company—FURS—Third Floor)

THE MAY CO.

"EN CASUAL" *Designed by*
John Frederics

With all the distinctive chic for which John Frederics' models are famous . . . *En Casual* in Briarwood brown imported felt with a petal off-the-face line entirely new. Dark brown feather motif posed at the right shoulder shows the new, more elaborate influence in the millinery mode. Original, $35.

May Company Replica in Pansy Mauve Felt, $22.50.

(MILLINERY—Third Floor)

THE MAY CO.

Crepe chemise, hand-embroidered motif, petal hem, $2.95. *Dansette of heavy crepe, enriched with lace, $3.95.* *Italian slip, decollete back, string straps. Hand embroidery, $10.95.*

A "Brief" Course for
Gift Seekers in College Lingerie

There's nothing so near and dear to the modern college and business miss as lingerie (in every sense of the word!) The briefest of Briefs . . . dainty new Princess Chemise . . . Dansettes . . . Pajamas . . . exquisitely styled. Take a course in this new gift lingerie at The May Company . . . every piece rates an A in modern chic!

BRIEFS in satin or crepe, short bits of chic that every young modern wears, $2.95.

CHEMISE in flared and princess lines designed for new frocks; embroidered, $2.95.

DANSETTES the favored two-some . . . uplift bandette and pantee, crepe de chine . . . enriched with smart ecru laces, $3.95.

PAJAMAS fashioned of lustrous satin in flower-like shades. Daintily trimmed to please any young modern, $12.75.

Italy Designs Lingerie for The Debutante

Hand-made pantees and slips that are cut to follow curves! Exquisitely hand-embroidered bits of charm in the pale petal pink called "*chair*." Pantees, $7.95 . . . Slips (sketched.) $10.95 . . . Gowns (sizes 13, 15, 17,) $12.50.

(The May Co.—LINGERIE—Third Floor)

Collegiate pajamas, blue satin with cream lace, $12.75.

Travel Suggestions

Appear daily on The Times' Travel, Resort and Hotel page. These interesting announcements suggest all sorts of long or short trips, by sea, rail and motor bus.

Sunday School Lesson

BY WILLIAM T. ELLIS

The International Sunday-School Lesson for December 8 is "Some Social Teachings of the Bible: Helping Neighbors in Need"—Matt. xxv:31-46.

Two suburbs known to me are situated side by side; yet the real estate values of one are nearly double those of the other.

What makes the difference?

Simply neighbors. Natural advantages and transportation facilities are identical; yet one kind of folk dominate in one community and another kind of folk in the other. Good neighbors have a tangible real estate value. It is less the kind of house in which one lives that counts than the kind of folks amid whom one lives. I know a public-spirited man, with a rather wide reputation, who was once offered a house and lot free if he would move into a certain town.

"Neighborliness" is one of the fine and fundamental qualities of plain people. A London social worker offers the deliberate opinion that the money value and practical usefulness of the neighborly offices extended one to another by London's poor is greater in the aggregate than all the combined work of the city's organized social agencies. No welfare institution has ever been devised that can equal simple neighborliness on the part of good people.

RELIGION OF NEIGHBORLINESS

What shall we say of a man who spends much of his time making speeches and attending conferences in behalf of world welfare, yet who dumps his household rubbish in his neighbor's garden; and whose influence does not weigh an ounce in his own immediate neighborhood?

It is an acid test of character and religion, is this one of neighborliness. "The light that shines farthest shines brightest at home." In the Bible's definitions of Christianity we have "Pure religion and undefiled before God and the Father is this, to visit the fatherless and widows in their affliction, and to keep himself unspotted from the world." "Love thy neighbor as thyself," was Christ's definition of the second greatest commandment.

Recently there died in Binghamton, N. Y., a physician, Dr. John S. Kelly. He was a general practitioner, and he sometimes lamented to his family that he had not made money. But for his funeral the public schools and the parochial schools of the city closed down, and the great First Congregational Church was crowded with people of high and low degree, while the chancel was banked with flowers. Dr. Kelley had such a funeral as $1,000,000 could not buy—because he had been a good neighbor, and a ministering friend to multitudes of men, women and children.

That was the Master's definition of neighborliness, as pictured in the Parable of the Good Samaritan. The helper is the only true neighbor.

THE CAR WITH THE CREAKS

Not all needs are material. The recent crash of the stock market has left a trail of stunned and bruised spirits across the land. Adversity in many forms has come to a multitude of people; so that some have been driven to the extremity of self-murder.

This is a day in which it is easy to be a complacent pharisee, thanking God that we did not gamble in stocks and so have escaped disaster. But it is also a day for Christian compassion and sympathy and service. It is a time for large drafts to be made upon the bank of neighborliness. Practical help and friendly fellowship are called for. In the growing of the reality of religion by its brotherliness, men may learn what are the real rewards of life.

One day, in a street car, where a creaking door annoyed the passengers, a man, evidently a mechanic, took a small vessel of oil out of his pocket and lubricated away the noise. With a rather apologetic smile to his fellow-passengers, he explained, "A man meets so many rusty hinges as he goes about that I always carry a little bit of oil with me." There's a philosophy for you! The real neighbor is the one who goes about making life easier and pleasanter for his fellow-men.

LIKE THE OTHER CARPENTER

Dr. Grenfell tells the story of a boy down in Berea College, Ky., who heard from a fellow-student the story of the needs of the Labrador folk. Most poignant of all to him was the news that there was nobody in Labrador who could make wooden hand-looms.

So the practical-minded Berea youth worked and paid his own way up to the Far North until he came to the land where the fisherfolk were not mechanically skillful. There he set about making wooden looms, and teaching others to make them, until a native weaving industry was established which continues to this day.

Is it any wonder that Dr. Grenfell likened this Berean to that other Carpenter, of the little inland town of Nazareth? Real neighborliness consists in sharing what we have, doing what we can. It is all right, and quite necessary, to contribute to benevolent organizations; but this is no adequate substitute for personal ministry.

Who gives himself with his alms feeds three—

Himself, his hungering neighbor and Me."

Before one can do, one must be. Muscles, as well as good will, are needed for the lifting of loads. Character is a prerequisite of conduct. Ere a man can fill the role of neighbor, he must have a neighbor's heart. That is why Jesus put love of God before love of neighbor: love needs the enabling of the Divine relationship to make possible the human.

Before there can be brotherhood there must be Fatherhood. Democracy—which is but the political name for neighborliness—springs from Theocracy. The greater loyalty begets the lesser. Therein lies the explanation of why the friends of Christ make any community a good place in which to live.

Anybody, under the impulse and glow of a fine address or a stirring book or an inspiring meeting, can start out to be a friend of man and a good neighbor. But when he meets with ingratitude and lack of appreciation and misunderstanding and open criticism, then he is likely to stop short, in cynicism and bitterness. How many sour spirits there are who declare that they will never again bother to do public service for their neighborhood!

Right here enters the glorious truth taught in our Lesson text. We need never grow tired in our neighborliness and ministry, however coldly they may be received; for the

(Continued on Page 32 Column 3)

FOR YOU—WE'VE SEARCHED THE MAY COMPANY

For Real Comfort

Coxwell Chairs

With Ottoman

$34.75

Deep, comfy lounging chairs . . . a gift Dad will enjoy most of all as he sinks into its restful depths of an evening. These are sturdily constructed—with web bottom—and are covered in attractive multi-colored fabrics. Complete with pillow type ottoman that provides utmost ease. Usually $48.50. Gift-featured for Monday! (Easy Terms.)

Sleepy Hollow

$24.75

Chairs and ottomans—usually $37.50. Spring seat, reclining buttoned back. Covered in attractive tapestry.

Club Chairs

$29.75

Usually $42.50. Very good-looking . . . a gift every member of family will enjoy. Loose spring-filled cushion. Tapestry covered.

Gov. Winthrop Secretaries

$88.75

Genuine mahogany construction! Note serpentine front, 5 small drawers and 2 secret compartments and grill work—authentic in every detail.

Gov. Winthrop Gift Desks

$66.75

Usually $89.75. Walnut or mahogany with crotch mahogany or butt walnut. Automatic drop lid. Chippendale legs front and back.

(FURNITURE—5th Fl.)

Chiver's English Jams, 1-lb. Jars, 39c

Reg. 50c jar. Chiver's delicious pure fruit jams. Choice of strawberry, raspberry or raspberry and currant.

Clicquot Club Ginger Ale, pale or golden; doz. $1.89
Sliced Pineapple, Luxury brand; No. 2½ cans 25c
Grapefruit Rind in Grenadine, 2-lb. jars 50c
Rich Dark Fruit Cake, 2-lb. size, 58c; 1-lb. 29c
Knox Gelatine, delicious for desserts, etc., pkg. 17c
Shoe Peg Corn, tender; 3 No. 2 cans, 50c, 1 can 18c
Filet of Tuna Fish, Biltmore brand; No. ½ can 23c
Fancy Imported Citron Peel, delicious, per lb. 89c
Glace Cherries or Pineapple Rings; per lb. 69c
Martinelli Pure Apple Cider, sweet; gal. jug 90c
Campbell's Tomato Soup, dozen cans for 89c

(GROCERIES—4th Fl.)

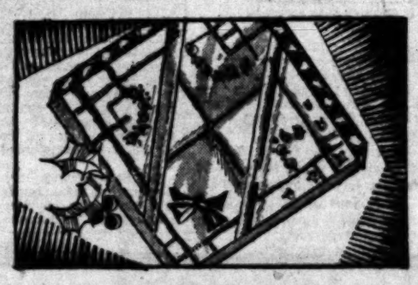
1500 Smartest Gift Handbags at $6.75

New!—In Midwinter Shades

They generally sell for $7.50 to $9.95! Flat bags, pouch shapes, backstraps. Large passport bags . . . bags with zipper fastenings, with secret compartments . . . small dressy street bags and suave tailored bags.

*Calf, Pin Seal, Morocco; Suede, *Alligator, *Lizard; *Levant, *Galuchat, (*Grains)*

(The May Company—BAGS—First Floor)



Women's All-Linen Gift Kerchiefs

Imported—with Initials, 50c

For a remembrance, a fragrant little reminder at holiday time, what could be more appreciated than a crisp dainty handkerchief? Imported linen, white with colored hand-rolled edges and colored initials.

Men's Handkerchiefs, 15c; White with colored woven borders. Wide range of colors.

(HANDKERCHIEFS—First Floor)

Gift Casseroles in Silver Plated Frames

Always Acceptable! Special, $1.49

Imagine such casseroles at $1.49 . . . usually $1.95. Made of heat-proof, oven-ware pottery in shades of rose and green with handsome silver plated frames in pierced designs. You will want several for Christmas giving.

Georgian Tea Set, $25. International silver plate; teapot, sugar, creamer.

(The May Company—SILVERWARE—First Floor)

Imported Cloisonne Gift Smoking Sets

Three Pieces, Special, $2.95

What effective bits of color they add to the decorative scheme . . . Highly colored Cloissone enameled ash tray, cigarette jar and match holder in typical Oriental designs. Usually $3.50. Ideal for gift-giving!

Chinese Brass Vases $2. A dragon forms the design on these decorative gift vases. Reg. $3.

Metal Incense Burners, $2.95. In form of Egyptian figure holding urn. Usually $3.50.

Glass Ornamental Trees, $1.39. In glass jars . . . lovely for table decorations. Floral colors.

(ART & GIFT SHOP—Fourth Floor)

Satin Gift Neckwear For Holiday Frocks

Eggshell and White, $1.75

A smart touch for the new frock, or a new lease on life for the old . . . chic neckwear sets of lustrous satin, eggshell or white. Also some pique round style collars or V styles that are so good with the new woolen frocks!

Women's Lace Neckwear, $3.50. Bertha collars, and round sets; lovely imitation Venise laces.

(NECKWEAR—First Floor)

Imported Crystal Gift Candlesticks

With Mirror Reflector, $2.95

An intriguing gift for someone who loves to receive things for the home—a pair of imported crystal glass candlesticks with mirror reflector. Colorings to harmonize charmingly with home settings. Unusual at $2.95.

Flower Sprinklers, each $1.75; can also be used as vase; in attractive colorings.

(ART NEEDLEWORK—Second Floor)

Ribbon Novelties of Feminine Appeal

Boxed for Gift-Giving, 50c

Novelties that will suggest many happy ways to solve gift problems. Handkerchief cases, handkerchief and garter sets, shoe trees, garters, etc. All in pastel shades trimmed with lace and ribbons.

Boxed Ribbon Novelties, $1; Handkerchief cases, guest puffs, rose bud sachets, etc.

(The May Company—RIBBONS—First Floor)

Hand Embroidered Gift Bridge Sets

Imported—5 Pieces—at $1.50

Dainty Porto Rican sets that gift-seekers will find a happy answer to many puzzling problems. Set includes 36x36-inch cloth and 4 matching napkins . . . of creamy oyster linen with hand-embroidered designs in pastel colorings. Usually $1.95.

Madeira Cases, $2.95 pr. Exquisitely hand-embroidered. Size 42x36—usually $3.95 pr.

Madeira Napkins, 6 for $1.95. Most acceptable gifts. Hand embroidered—size 12x12.

Linen Cloths, $5.94

Another shipment of the same cloths that created such buying excitement a short time ago. Pure Irish DOUBLE DAMASK cloths in rose, chrysanthemum, Lily of the Valley and Roman motifs. Size 72x90, usually $9.50. Napkins 22x22 at $5.94 dozen.

(The May Company—LINENS—Second Floor)

Now Comes Gift-Buying in the Silk Section

CHRISTMAS SILK WEEK

Featuring 15,000 Yards of Printed Flat Crepes Which You Will Want in Gift Length

Early in the Spring Paris prophesied "Prints" for the season . . . they grew—and grew. Famous couturiers adopted them—and we, looking ahead, planned this gift-buying Silk Week and selected this Printed Crepe. It is heavy, soft, rich, lustrous and supple. The 15,000 yards of Flat Crepes that would easily sell at $2.50 and $3.00 a yard . . . are yours in one or more garment-lengths Christmas morning!

Satin Crepe, $2.50, soft, fine weave; 40-inch width; pastels, navy, colors and black. A regular $3.25 weave specially priced.

Transparent Velvet, $4.95; black only; 40-inch; gorgeous quality; rich rayon pile; all-silk back. It should be marked $7.50—every yard.

Carolyn Crepe, $2.95; washable and in 40-inch width; fine, lustrous surface that wins the admiration of every woman who sees it.

All-Silk Velvet, $4.95; 40-inch; imported; street and evening shades; every yard a big economy for it should be marked $7.50.

Transparent Velvet, $6.75; 40-inch; 40 shades; all-silk back; rayon pile; very fine. This is outstanding in Christmas Silk Week.

Lucky Crepe, $3.50; heavy weight, soft and supple; wanted shades for day or evening. 40-inch width that cuts to such advantage.

Crepe Nome, $3.95; 40-inch; washable; pure-dye silk; drapes beautifully. A lovely gift indeed! Happy will be the woman who receives garment length.

Black Satin Crepe, $4.95; 54-inch; give a dress or coat length of this, it is beautiful! Drapes well, too, in fashioning the new silhouette garments.

(The May Company—First Floor)

Women Tell Each Other "Don't Miss It"

SILK HOSIERY CLASSIC

It's a Pre-Christmas Institution! Thousands of Pairs of Lovely, Rich Gleaming Silk Hose—Exceptional at

Monday! Ushering in the third busy day of the Pacific Coast's famous Hosiery Classic! Little wonder that women are thronging to this event—buying for immediate needs—for gift giving—for months ahead!

Service Chiffon Hose, $1.29. With contrasting Picot tops; 42-gauge.

Sheer Chiffon Hose, $1.29. Slender French heel! Picot top; 45-gauge.

French Heel Hose, $1.29. Service chiffon; "moccasin" foot.

Service-Weight Hose, $1.29. Square heels. For hard wear. 42-gauge.

Black Heel Hose, $1.29. Chiffon weight; 45 gauge. Silk-to-top.

(The May Company—First Floor)

Monday! The Eagerly Awaited

GIFTY THINGS for Infants' and Tots

Mothers! Just in time to select Such an adorable gift! Dainty things, made in good, full cut. Charmingly trimmed with ribbon. pre-holiday event—$1.95!

$1.95

Tots Dresses, $2.95; one to hand-made embroidered; to 2 years.

Winter Coats, 25% less; winter hats; including caps.

Tots' Sacques, 95c; all wool, crocheted & machine made; cut.

Girls' Dresses, $1.88; one to organdy; flowered & pastels; 6x.

Enamel High Chair, $7.95; reg. $8.95; with tray; white enamel.

(The May Company—Third Floor)

The MAY COMPANY

CHE MAY OMPANY

ompany's Polic ot to Be Undersold!

nowledged fact that day t The May Company seriously endeavors to merchandise at the low prices. Remember always, for your own best uying season that May C ce, quality for quality, will always be as low

s Gift-Buying in the Silk Section!

TMAS LK WEEK

ing 15,000 Y d Flat Crepes
ou Will Want t in Gift Lengths

phasized "Prints" for the co Prints now right! The vogue turiers adopted them—in ve The May Company, looking g Silk Week and selected o —glorified Printed Flat , lustrous and supple. These color combinations in these y sell at $2.50 and $3.00 a y happy by presenting one ristmas morning!

$1.64

ve; 40-inch width; pastels, street ve specially priced.

k only; 40-inch; gorgeous quality; d be marked $7.50—every yard!

e and in 40-inch width; fine, full n of every woman who sees it.

mported; street and evening shades d be marked $7.50.

-inch; 40 shades; all-silk lustr ing in Christmas Silk Week.

ft, soft and supple; wanted colors t costs to such advantage.

ushable; pure-dye silk; drapes beau will be the woman who receives o

inch; give a dress or coat length o n, in fashioning the new silhouette

(The May Company—...floor)

Twill, $1; 59% silk; 50% rayon; 30 colors; black; ideal for ...ses, spreads, etc., that are the fashion right now.

...k, $1.25; printed; lovely colors on light or dark ...t color contrasts. 39 inches wide; a rayon-satin weave.

...e, $1.95; intermediate weight; rich, lustrous; day and ...e suitable, too! 40-inch. Save in Christmas Silk Week.

...Broadcloth, $1.95; 32 & 40-inch; checks and small, nar... for such frocks, men's shirts, etc.—a practical and pretty gift.

...Crepes, $1.95; 100 shades and black; rich and heavy. ...ed are very fashionable for Sunday afternoon and party frocks.

...Crepe at $1.95; over 2000 yards of this fine Canton crepe ...ard of which will find eager buyers at this special price.

...ade at $4.95; 35 to 40-inch; gleaming gold and silver on ...ted panels. A garment-length for an afternoon or dinner gown

...Chiffon at $1.95; 40-inch; 100 colors and black; a sheer ...ture of exceptional beauty that women will buy for different

hen Tell Each O on't Miss It"

HOSI CLASSIC

Institution! of Lovely, Hose—Ex- t

d busy day of the Classic! Little ing to this event— or gift giving—for

). With contrasting

Slender French heel!

ervice chiffon; "mes-

). Square heels. For

ffon weight; 45 gauge.

(The May Company—...floor)

Hosiery for Every Costume! Sheerest Chiffons, Rich, Lustrous Service Weights, Designed to Wear and Wear!

pair made to The May Company's order ...and newly arrived from the mill. All the ...ings chosen with special care . . . to ensemble harmoniously with 1930 costumes and their irregular hemlines that make lovely, silken, lustrous ...ery an important part of one's costume! All ...carefully inspected . . . before considered ...dy a place in this unique classic!

In These Smart New Colors

Onionskin
Crystal Beige
Afternoon
Sunbronze
Gunmetal
Turftan
Duskee

The Eagerly A ...-Christmas Event!

THIN FOR INFANTS

Infants' B ings!

...shers! Just in time to meet ...ch an adorable gift! Soft, ...e, made in good, full size ...armingly trimmed with ribbon ...holiday event—$1.95!

$1.95

...ts Dresses, $2.95; reg. ...hand-made embroidered; to 2 years.

...inter Coats, 25% less; ...winter hats; including entire line.

...ts' Sacques, 95c; all wool, ...crocheted & machine made; cost ...

...rls' Dresses, $1.88; reg. ...organdy; flowered & pastels; ...

...namel High Chair, $7.95; reg. $8.95; with tray; wide spread ...

(The May Company—...Floor)

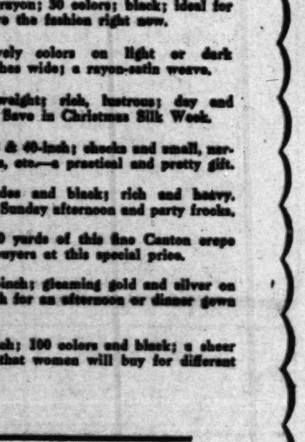
...Rompers, $1.95; ...cloth, emb. 1-2 years.

...Sets, $8.95; reg. ...metal centers; drop sides.

...Pad, $6.49; reg. $8.95; ...padded; counting beads.

...Pad, $2.95; reg. $3.95; ...counting beads. Decorated.

...Pad, $9.65; reg. ...with canvas dressing table. ...Floor)



For Gifts! Women's Boudoir Slippers

Kid . . . Satin! Black . . . Colors! $1.95

Others to $12.50. A splendid assortment for gift choosing . . . a marvelous array of lounging slippers . . . Daniel Greene and Kosy Comforts, smart mules . . . each one a Holiday inspiration. Black and colors.

Quilted Satin Slippers, $1.95. With soft padded soles in rose, blue, red and black.

(The May Company—SHOE SALON—1st Fl.)

Gifts of Comfort—Slippers for Men

Kid Opera Style, $3.65

Evening! An easy chair waits invitingly! A tired body slips gratefully into its depths. Aching feet wriggle out of daytime shoes and relax contentedly in the roominess of wide comfortable slippers. These are styled with a kid lining, and are fitted with padded heels and soles. Brown . . . blue . . . patent leather . . . red. All sizes.

(The May Company—SHOES—First Floor)

Leather Billfolds From England, $1.50

Designed for Men

Well dressed men require compact billfolds, fashioned to guard against unsightly bulge. From across the Atlantic The May Company has received such billfolds. Worked from Morocco . . . sealskin . . . pigskin . . . they feature compartments sized for both the new and old bills. Make HIS gift one of smart distinction.

(LEATHER GOODS—First Floor)

Smart Suede Gloves Gifts From Abroad

Two-way Cuffs—Washable, $2.95

These gloves are an inspiration to shop early . . . solutions to the most vexing of gift problems . . . for what discriminating woman could fail to be delighted with a pair! Beige, fawn, eggshell, beaver and silver gray.

Novelty Cuff Gloves, $1.95. Imports! With contrasting kid; fancy buttons. Also pull-ons.

Pull-on Driving Gloves, $3.50. Capes and calf skins; with straps or plain, some perforated.

Costume Gloves, $3.95. Flare, turn back, 1 clasp, modernistic kid designs. Also pullons.

Washable Fabric Gloves, $1.50. Pull-ons plain and strap, others cuff styles. Fall shades.

4-Button Kid Gloves, $4.50. Imported; scalloped tops, button hole fastening at wrists.

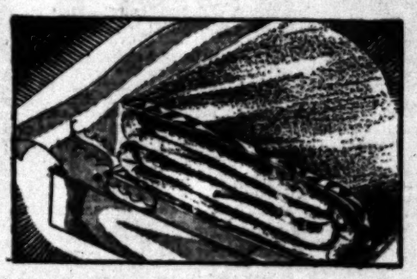
(The May Company—GLOVES—First Floor)

Ready Made Lustre Sheen Velour Drapes

Lined and Interlined, $10.35 pr.

In answer to the repeated requests for more of the "made-up" draperies featured a short time ago, we are again offering a wide selection of made-to-order draperies. A typical example: These drapes at $10.35 pair. Made of lustre sheen velour—split width, 7 ft. long —with two rows of shirring. Complete with hooks, ready to hang.

(The May Company—DRAPERIES—Fifth Floor)

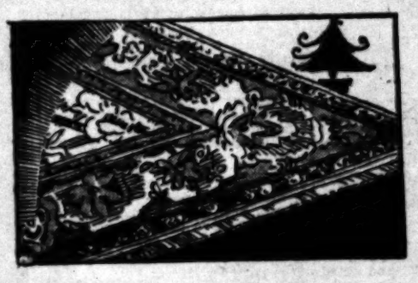


All-Wool "Helene" Blankets, each $4.95

Suggesting a Gift for the Home

When The May Company secured the exclusive right to sell these fine blankets in Los Angeles, the customers of this store came into a very special privilege. A privilege that enables them to buy the best all-wool blankets obtainable at anywhere near this price. 66x80-inch; 4-inch sateen binding; rose, blue, gold, tan, green and orchid.

(The May Company—BEDDING—Second Floor)



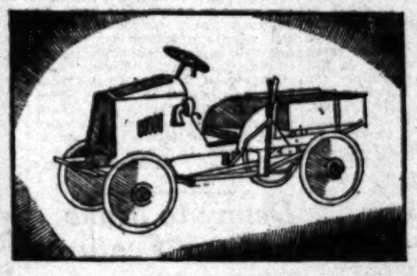
Home Gifts! Persian Rug Reproductions

Extraordinary at $79.95

American Orientals of a quality that regularly retail at $109. All new and perfect—secured in a remarkable purchase to sell in this event at $79.95. Size 9x12 . . . woven to give long years of service. (Easy terms.)

Royal Wilton Rugs, $49.95 Perfects and irregs. of $82.50 grade. Seamless. Size 9x12.

(The May Company—RUGS—Fifth Floor)



Dump Trucks Carry Big Loads of Fun

Specially Priced, $13.95

All metal dump trucks, the latest model—with a real dumping device that works just like the big ones . . . end gate automatically opening and closing when box is raised! Enamel finish. Gas control, signal horn, 1-in. rubber tires, disc wheels, etc.

Tots' Velocipedes, $3.95; Richly enameled; spring saddle, rubber tires, etc.

Wicker Arm Chairs, $2.95; Tots' reed chairs nicely finished in four colors. Large size.

(The May Company—TOYS—Fourth Floor)

From Bavaria!

Service Plates

$39 to $110 Dozen

For the hostess who takes delight and pride in her table appointments . . . for those who seek distinctive gifts . . . the May Company suggests these service plates. Frankly, the most handsome we have seen at these prices. Each individually smart . . . glowing with color . . . come with wide solid color borders and reproductions of fine paintings in center. Others with cut-out edges and exquisite floral centers. All lavishly trimmed with gold.

(CHINA—Fourth Floor)

Christmas Club Checks Cashed!

The May Company offers its patrons a helpful service! Bank of Italy, Union Bank and Trust Co. Christmas Club checks — as well as Christmas checks from all other banks—cashed quickly —gladly! Present them to Cashier's Windows, Fifth Floor! Christmas checks accepted as payment for merchandise in any department.

(CASHIER'S WINDOWS —Fifth Floor)

Visit The Gift Booths

For your convenience on the third floor, these gift booths contain inspirations for every member of the family, for the casual friend, wife or sweetheart. Gifts from every corner of the earth brought to you for Holiday choosing . . . inexpensive, luxurious, novel. Visit them.

(Third Floor)

Jersey Suits

Special Purchase

$4.98

Sturdy little garments for the very vigorous youngster! Knit from pure wool yarns in both middy and sweater styles. A wide selection of styles and patterns in practical colors. The special price denotes considerable savings. Usually, $7.50 and $8.50.

(BOYS' STORE— Second Floor)

The MAY COMPANY

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

Oh, let's not take matters too seriously, either work or play. We Americans, are inclined to do so. And, after all, spontaneity is more than likely to be quenched when we prepare too strenuously. The impromptu social event has more savour than that for which we have so long prepared that we already are weary of it, in anticipation. Even last-minute Christmas gayety may prove better than that so toiled over that we are glad the affair takes place but once a year. Let's go happily about our holiday gift-getting, instead of frownily.

Beret News

And now the handy-handed may fashion their own Parisian berets. The chenille comes in narrow yardage, just right for making those modish berets, berets which have become the insignia of vogueishness in the French capital.

Enough of the chenille stuff for making a beret of any size, and the yarn for the "top-knot," and the rubber for tightening to head size, all ready for making up, and this process quite simple. The colors both plain and mixed, are suitable for wear with the season's sports ensembles. Excellent as gifts, too.

Dressing Flappers

Dressing the flapper dolls which come so lengthily nude, is a pre-holiday pastime. To be clad as languishing boudoir ladies, all silken skirted and befrilled; or dressed in lounging pajamas; these long-twisty-limbed dolls make welcomed gifts for little girls or grown-ups. For the latter use, they are to pose on luxurious pillows, of course, adding a playful note to lounging or living-room.

"All Gone"

How often is the belated Christmas shopper greeted by this reply, as she foregoes for the article which she decided upon to help out her gift list. Another very cogent reason for heeding that oft repeated admonition: "Shop early."

Stem Holders

Stem holders, for flowers, never were so artistic as at present. So lovely are the feminine figurines, the quaint images and other fancies for holding flowers in place, within the main receptacle, as to afford pleasing gifts, even without the bowl or vase. And, newest of new—if new can possibly be newer than new—are the vases which, topped with open flower petals, form both container and stem holder.

A Man's Gift

Squares of heavy silken weave, come in the form of yardage, to be cut and used as scarves or mufflers for men. Just the intimate personal touch so needed in a gift, if conferred when the donor handhems these squares, ere tossing them. The colors are harmonious, whether in plaids or brocaded effects, and sufficiently subdued in tone to charm the most indifferent of men.

And Handkerchiefs

A like touch of personal giftiness may be attained by the purchase of linen handkerchiefs which come as yardage, to be cut off and hemmed by hand. And, of course, if you are embroidery inclined, a still further elegance may accrue through a hand-worked initial or monogram.

In Dozens

If the purse be so generous as to stretch into the dozens of fine handkerchiefs, the first dozen is embroidered free.

A Speedy Turtle

Few are the pillows appropriate for use in the man's den or study; but the turtle, all sprawled out in natural coloring—of felt—seems destined to fill a place in the masculine regime. Especially good as a floor pillow, before the hearth, this accommodating fellow seems.

New Cactus Cabinets

A novel container for small cacti, consists of branched shelves with pots attached, all in metal—very compact and convenient for indoor placing of these popular desert plants.

Tea Ball With Tray

A no-drip tea ball has a tiny tray connected with the latter may rest when not busy preparing the cup that cheers. In silver, either sterling or of excellent plate, one of these tiny tea-makers would serve well as a Christmas gift.

For the Sportster

A lamp base of wood, shaped like two dice, suggests a gift for the sportively inclined man. To light the page of his favorite book or paper, in his favorite nook or den such a lamp would prove enlightening.

SUNDAY-SCHOOL LESSON

(Continued from Page Thirty-two)

animating purpose is to please and serve the Master. "The Master praises—what are men?" "Inasmuch as ye have done it unto one of the least of these my brethern, ye have done it unto Me." Not the applause of men, but the approval of Christ is the Christian's goal and reward.

The master motive for neighborliness is the motive of the Master. For His dear sake, Christians keep on tirelessly, undaunted, unrebuffed undisillusioned, when otherwise they would have grown tired and resentful. Here is the adequate dynamic for neighborliness: the serving and pleasing of our Lord, that best Friend of man, whose inspired biography is at once the greatest and the shortest—"He went about doing good."

ANCIENT WHOOPEE HELD ELEMENTS OF DANGER

Although it remained for the twentieth century night club era to make the word a candidate for the dictionary, "whoopee" does not describe an exclusive phase of modern life.

In the Middle Ages whoopee making began to take on forms closely resembling that in vogue today.

Medieval whoopee was recently made the object of close study at Paramount's Hollywood studios during preparation for the filming of the musical romance, "The Vagabond King." For thus production the court of Louis XI of France was revived. No good medieval court was complete without its whoopee parties, then termed fetes, a study of the times revealed.

In a large way, the King held "open house" at these court parties. Dancing was one of the principal amusements then as now. Jugglers who performed acrobatic feats and told stories subject to censorship were often star performers at the fetes.

The torch dance was one of the most popular at the medieval fetes. The participants carried flaming torches and went through wildly intricate steps. All tried to extinguish the torches carried by others while keeping their own aflame.

One of the most disastrous whoopee parties of the Middle ages was that which saw four noblemen burned to death and a French king so badly scorched that he became incurably mad. The party was given by Charles VI, January 29, 1393. It was held in the royal palace of St. Paul in Paris.

A gentleman from Normandy thought he would create a sensation by having a dance of wild men. The King and four court nobles volunteered to be wild. They had themselves sewn up in close-fitting linen garments covered with resin, on which a quantity of tow was glued.

They danced into the ballroom and created the sensation they had desired. No one knew who they were, but the Duke of Orleans determined to find out. He took a candle and approched too near one of the men. The tow caught fire and in an instant the "wild men" were in flames. The nobles were chained together but the King was alone and in that manner he escaped death. The Duchesse de Berry enveloped him in her train, extinguishing the flames.

Lubitsch Now Making First Talking Film

Ernst Lubitsch, now directing his first all-talking film, has directed eighteen feature pictures since 1918, when he started his directorial career in Berlin.

Lubitsch's current production, and one of the most ambitious of his life, is "The Love Parade," a Paramount picture starring Maurice Chevalier, filmed at the Hollywood studios.

Lubitsch's first feature picture, following his direction of many short comedies, was "Gypsy Blood," featuring Pola Negri, with whom he was associated in the making of several of his earlier productions.

Since "Gypsy Blood" he has directed "Passion," "Montmartre," "One Arabian Night," "Deception," "The Loves of Pharoah," "The Wildcat," "The Doll" (all in Europe.) "Rosita," starring Mary Pickford; "The Marriage Circle," "Three Women," "Forbidden Paradise," "Kiss Me Again," "Lady Windermere's Fan," "So This Is Paris," "The Student Prince," "The Patriot," "King of the Mountains" and now "The Love Parade."

Western Film Held Popular

The recent success of "The Virginian," the all-talking picture of the West, which lingered three weeks at the Paramount Theater, is declared proof for the skeptic that regardless of the cycle of entertainment this type of production will ever remain exceedingly popular throughout the world, according to Howard Estabrook, author-scenarist, who wrote the picture version.

The spirit of romance and adventure obvious in pictures with a western locale inspires the imagination of all humans, avers Estabrook.

KNOWS HER ROLE

Clara Blandick, who plays Mrs. Fisher in "Men Are Like That," had little difficulty in learning her lines. She portrayed the part more than 200 times in the stage success, "The Show-Off," from which Paramount has adapted the all-talking production.

To Her—

A Gift of Fragrance

Wise men have always brought fragrant gifts to Beauty—so modern gift seekers who would appropriately give to the smart woman of Today—will choose perfume whose fragrance has been expressively created for her . . . a French odeur from Ondinet, a famous Parisian house of Beauty, whose inspiration, Jolira exquisite toiletries, have been dedicated to the new loveliness of Today.

Jolira Perfume

In smart modernistic bottles—three sizes.

$1 $3.50 $6.50

(The May Company—TOILETRIES—First Floor)

JOLIRA

The MAY COMPANY

CLUB NOTES

Mrs. Thornton Kinney, chairman of the courtesy department of the Los Angeles District Federation of Women's Clubs, has outlined the plans for a lovely Christmas party to be given to 500 children who otherwise would not have the Christmas joys even of the average child.

Christmas morning the children will be taken to the theater in the Ambassador Hotel, thence to district headquarters by automobile where a big tree will be loaded with gifts. Ice cream, candy, homemade cake and fruit will be given to each child.

In addition to Mrs. Thornton those working on the committee include:

Mrs. Fred Hickock, courtesy chairman, Mrs. De Los De Lano, chairman of juniors, Mrs. Will E. Austin, chairman of motion pictures; Mrs. Mabel Mullen, chairman of ways and means; Mrs. Charles Holland, chairman of institutions and philanthropy; Mrs. Herbert Riley, recording secretary, and Mrs. Harry Michael, corresponding secretary. The committee from the Daughters of the Golden West includes Mrs. L. Suttles, Mrs. Leroy Pitts, Mrs. Roy Zoller, Mrs. Mox Dehner, Mrs. I. M. Fisher, Mrs. Clark Sellers. Mrs. John Buckler, Mrs. Rex Goodcell, Mrs. Bill Moon, Mrs. Emanuel Cohen, Mrs. E. C. Vanderbilt and Miss Eileen Burdette. From other clubs are: Mrs. Herbert Fink, Mrs. P. Kolb, Mrs. Jack Gerety, Mrs. Carleton Kinney, Mrs. Allan Dibble, Miss Phyllis Wright, Mrs. J. Edgar Brown, Mrs. Helene Starkey, Mrs. Fred Walburn, Mrs. Allan Greer and Mrs. Ernest J. Seyfried.

Many of the clubs are very generously giving toward the fund, and so far fifty pounds of candy and one box of oranges and one box of apples have been contributed.

Benefit Bridge Tea

A rather elaborate affair for a department of the Los Angeles District is to be given as a benefit by the committee of co-operation with war veterans at Elks' Temple next Thursday from 1:30 p.m. until 5 p.m. Mrs. A. Sidney Brown is chairman of the department and also is arranging for the bridge tea, assisted by many others, members of committees in various clubs of the district. Attractive prizes will be given. Many clubwomen are planning to entertain parties of friends on that day.

Christmas Sale

According to a precedent set by the Catholic Woman's Club several years ago, the annual Christmas sale will be conducted Wednesday of this week in the clubhouse on Menlo avenue. Luncheon will be served at 1 p.m. with Mrs. Fred Keller as hostess. New members of the club will assist her. In the afternoon pupils from Miss Elisa Ryan's school of dancing will present a program.

Mrs. M. J. McGarry having charge of the fancy-work booth will be assisted by Miss Regina Martz; Miss Mary McMannus, wonder box; Mrs. Charles Cogswell, country store. Mrs. J. J. Costello, aprons and Mrs. Carl A. Cupfer will have charge of tables for those who wish to play bridge. Mrs. James G. Donovan, president of the club, is asking for the co-operation of the entire membership to make this affair a success.

State Federation

All club women interested in the work of the reorganization council of the California Federation of Music Clubs are requested to send suggestions for reorganization to the State Federation chairman.

Mrs. Otto J. Mouren

A committee consisting of Mrs. John H. Merrill, Alameda; Mrs. George W. Turner, Fresno; Mrs. A. E. Cooliot, Sacramento; Mrs. George L. Wing, Banning, and Miss Jessie Williamson, San Jose, has been appointed by Mrs. W. W. Slayden, State president of the California Federation of Women's Clubs, to prepare more definite plans of working procedure than now followed by department and division chairmen in the State Federation.

MORE

BROADCLOTH IN BLACK

The black broadcloth suit trimmed lavishly with fur is one of the happy innovations of the new mode. An example of this type of costume was designed by Paramount stylists for Kay Francis in "Street of Chance," starring William Powell. A three-quarter-length coat was trimmed in summer ermine. The skirt was gored to give the slightly flaring effect at the hem. A blouse of lustrous eggshell satin trimmed with bows created the third piece of the ensemble.

PLAYS GHOST ROLE

Wallace MacDonald, veteran actor of stage and screen, had the unique experiecne of playing a ghost in Evelyn Brent's first starring picture, "Darkened Rooms."

LUTHER REED SHOOTING

Luther Reed is at San pedro, "shooting" location scenes for "Hit the Deck," the lavish musical comedy he is directing for R. K. O.

LIFE STORY OF COLE REVEALED

(Continued from Thirteenth Page)

tor in getting the transcontinental railroad for us, lived long enough to see all his enemies vanquished.

There was no Republican party in California in 1854, but when Cornelius, Collis P. Huntington, Mark Hopkins and Leland Stanford, together with Edwin and Charles Crocker decided there should be one, things began to hum. Because they were against slavery, they were called Black Republicans for quite a while. And their advocacy of a rotten egg showers. In 1856, Cole and McClatchy founded the Daily Times, with "Freedom, Fremont and Railroads" for its slogan, and Cole stood for Clerk of the Supreme Court, and got badly licked in the election. In fact, it is quite as much the lickings as the triumphs which made Cornelius Cole strong. Two years later he became District Attorney, still impervious to rotten eggs. He was the only Republican elected in the State that time. In those days Cole, Stanford, and dear old Tom Fitch, who many years later joined the staff of the Los Angeles Times, fought heroically against California becoming a separate republic during the Civil War and really saved us for the Union.

In fact, the life of Senator Cole is a history of the nation through 100 years, for he was in on most of the big vital issues.

The story of his love and courtship of Olive, whose picture he fell in love with first, his visit back East via Panama, when they managed to "escape hostile cruisers," and her journey here to marry him are entrancing romance. The gentle Olive, whose diary is so liberally quoted, was, as we well remember, to become Republican committeewoman to the Chicago convention in her eighty-third year . . . so much water had passed under the bridges since the day she won her parents over to letting her come West to marry Cornelius.

SAW HARBOR HERE

It was in 1869 that Cornelius and Phineas Banning, on a visit to the little pueblo of Los Angeles, saw visions of a harbor there. It was then that he purchased the Colegrove estate here, where he and Olive and their children were to retire in 1881.

Olive's faithful diary gives some fascinating details about their life in Washington. During his term in 1870, Russian America became Alaska, through Congressman Cole's ardent sponsoring.

His fight for the repeal of the income tax, after the Civil War, was superlative, too. We almost need another Cornelius Cole today. His arguments then all apply now.

As early as 1870 Cole predicted woman's suffrage, declaring that women were the educators of men. Phew! You should read what that called down upon his head. Curiously enough, Olive was not to agree with him until after their diamond wedding in 1913.

When this noble old patriarch, who had become one of the most interviewed of men, was asked about the modern world, he insisted he was an incorrigible optimist and that the world was growing finer all the time. There had, he insisted, been constant progress both in intelligence and idealism.

'Superb' Newest Name Among Film Studios

The name of First National studios in Burbank, in existence for many years, has been changed to Superb studios.

This is not the result of a merger or affiliation, but because of "Show Girl in Hollywood," the J. P. McEvoy story of Hollywood, which Mervyn LeRoy is filming. To follow the magazine tale a new name plate was put over the First National sign, the "Superb studios" being the locale.

Painters and sign makers were busy last week making over other signs around the lot. Stars and directors have been "shot" and noted Hollywood rendezvous as backgrounds for the dramatic musical talkie, which features Alice White with Jack Mulhall appearing opposite her. Blanche Sweet and John Miljan are in the cast.

Opportunities Offered Here

Despite the cry that the stage is waning with the advent of the talking picture, America offers the aspiring young actor more opportunities than any country in the world, according to Bela Lugosi, Hungarian stage star, and creator of the role of Dracula in the theater. Lugosi plays the detective in "The Thirteenth Chair" at the Egyptian.

"America," he says, "with more freedom than any country in the world, offers more opportunity for self-culture than any other by virtue of this freedom. In Europe, you are slow and sure—in America you hurry and take a chance. In Europe, for instance, the municipal control of theaters is highly systematized, and the young actor advances slowly, step by step. But in America a young actor can make a single hit and obtain what you call a 'break.'"

Film Features Beauty Chorus

In "The Gold Diggers of Broadway," Warner Brothers color, singing, talking and dancing Vitaphone comedy special, now playing at the Tower Theater, a musical revue, which besides the all-star cast includes a beauty chorus of 100, is presented as part of the colorful background of the story.

One of the numbers in the revue is "The Song of the Gold Diggers." Ann Pennington, Broadway star, sings it. Others in the cast are Nancy Welford, Conway Tearle and Winnie Lightner.

BANCROFT IS EX-SUPER

George Bancroft, Paramount star, in his early days on the stage played a "super" or extra in a production in which Beryl Mercer, English character actress, was starred. Miss Mercer is now supporting Gary Cooper in "Medals," a Paramount all-talker.

TIME ALLOWED FOR LAUGHS

Silent Film Follows Paris of Talkies Where Audience May Be Noisy

Hollywood film producers spend approximately $100,000 a year that audiences may enjoy laughing undisturbed at the humorous situations they see and hear on the screen!

Pandro Berman, head of the cutting department at the R.K.O. studios, explains that silent action follows each scene where a laugh is anticipated from the audience.

This procedure is followed so that audience laughter will not drown out the voices of the players.

In a humorous farce melodrama such as "Seven Keys to Baldpate," it is estimated that "silent" footage will follow 100 or more scenes.

Although only a few feet of silent films is consumed in each "laugh gap," statistics reveal that approximately 5,000,000 feet, valued at $100,000 is used in this manner every year by the movie industry as a whole.

Film Depicts Savage Tribe of Cannibals

Filming a cannibal village in Africa is about as easy as filming the extinct dodo-bird, according to W. S. Van Dyke, engaged in the production of Metro-Goldwyn-Mayer's "Trader Horn" in Central Africa.

One of the "punch" scenes in the production is that in the cannibal village, where Harry Carey and Duncan Renaldo, as "Trader Horn" and "Little Peru," are captured. A village on Lake Nabagaba was chosen and the population impressed as extras. Rehearsals were started.

"This no good," insisted the native chief when he found out what the scene meant. "Native no cannibal for many, many years, and it is not good that white people outside see motion pictures saying us still cannibals. Eat canned beef now."

It took several days of persuasion, according to Van Dyke's report of the delay received at the studios, to convince the natives that it was all supposed to have happened years ago. They were afraid that the British authorities would think it "on the square" and start another drive against cannibalism.

Talking Films Writing Doom of Stage Play

Melodramas, farces, romances and other productions depending upon story interest are doomed to pass from the stage, according to George Abbott, playwright-director. They will be supplanted by talking motion pictures, because the audible films offer a more flexible and effective means of telling a story.

"The stage successes of the future may be limited to the subtle and intellectual types of production," says Abbott. "For as a story-telling medium the stage cannot long meet the competition of the talking screen."

Abbott's views are based upon his experience in both the stage and motion-picture fields. Since 1914 he has been writing and directing successful stage plays. Among the productions he has coauthored and directed are "Love 'Em and Leave 'Em," "Broadway," "Four Walls" and "Coquette." His association with motion pictures dates since the era of dialogue. In February of 1929 he joined the Paramount writing and directorial staff.

Voice Make-up Essential Now

Voice make-up is just as essential to good motion-picture impersonations as grease paint, according to Edmund Lowe, who says he has paid special attention to this phase of talkie production.

"There is never any excuse for voice exaggeration," Lowe decided. "If the player's voice is a tenor, it can never be natural as a bass. No impersonation can be convincing unless voice and acting synchronize, but this is easily accomplished by inflection alone. Audiences want villains gruff, but that doesn't mean they must speak in deep tones. There are plenty of rogues whose voices are even-pitched. The same thing goes for lovers. So long as they 'emote' in dulcet tones, it doesn't matter whether they are tenors or baritones."

Denny to Make Four Features

Reginald Denny has closed negotiations with the Sono-Art Company whereby he will produce four feature talking pictures during the next twelve months, actual filming on the first to start some time this month under the direction of E. H. Griffith.

As illustration of the type of stories in which Denny will appear is the announcement recently made by the star that he had purchased the film and dialogue rights to E. J. Rath's novel, "The Dark Chapter."

MME. THORNER IN RECITAL

Mme. Helen Thorner, contralto lieder singer and very favorably known in Los Angeles a few years ago, will be heard in recital in the Lobero Theater in Santa Barbara, tomorrow night. Mme. Thorner is a singer of enviable reputation in the East and abroad. She sang in concert and opera in Germany for twelve years before coming to America.

MICHEL FOKINE IN HOLLYWOOD

(Continued from Thirteenth Page)

duced were condescendingly smiled upon by those in power.

"That's all very well, old fellow," they said, "but why change? Our ballets are bringing good crowds—everyone likes them, why take a chance on something new?"

"That was the trouble," Fokine said. "At that time Russian ballet had many followers, but only from a certain class. They were, what do you say—ballet fans? For years they occupied the same seats in the theater, for years they applauded the same numbers. When they died their family continued to patronize.

"And so I knew there was something wrong," he continued, "if the ballet didn't appeal to more people it was because it wasn't big enough, fine enough."

It was the famous dance master's desire to launch a ballet of nation-wide interest that prompted him to depart from the beaten path of Russian ballet into something entirely his own. To make every dance have a purpose rather than be a feat of strength and skill; to combine the "finest in music with the finest in movement."

The idea was indeed revolutionary. At the period in which he started all ballets, regardless of type, followed the same form. This Fokine changed. In his "little theater" every dance had an idea back of it, a thought, feeling or emotion to express. His music harmonized, his costumes harmonized . . . and then as a final proof of his theory he wrote "The Dying Swan," immortalized by Pavlowa.

Diaghlieff was the first of Fokine's countrymen to realize the full power of the ballet-master's endeavors. He invited him to appear in Paris. A sensational engagement there resulted in an offer to become ballet master in the Imperial Theater of Petrograd.

But the more power Fokine gained in the world of the theater, the more problems he set himself to solve.

Operas especially did not appeal to him. There was not that coordination of beauty of movement and sound for which he was striving.

In Paris he was to stage "Coq D'or," by Rimsky-Korsakov. The singer flatly refused, during a number, to move as Fokine mentally pictured he should.

"He couldn't do this because of his voice—he couldn't do that because of his breathing—so what did I do? I put him off the stage—I put all the singers off the stage. I had only those who knew the poetic beauty of movement in sight."

And so "Coq D'or" was performed with no singers in view of the audience. That the experiment was a success is known to all those who have witnessed the delightful opera based on an old Russian folk tale. It has been given according to Fokine's version ever since.

FELL UNDER KNIFE

Gluck's "Orpheus and Euridice" was another opera to fall under the knife of this doctor of color and movement. In order to banish the opera solo, that necessitated leaving the stage a bare blank with the exception of the singer, Fokine instituted a maze of movement during all the songs so that it was impossible to distinguish which of the group was doing the singing.

"Leave it to the imagination," he smiled, "imagination is the most powerful factor in the theater. Audiences like to picture things their own way."

And so Fokine is in Hollywood—where he has discovered new worlds to conquer in the realm of the talking pictures.

"Many times when pictures were silent I had the opportunity of staging ballets for them—but I said, 'no.' What if they had put the wrong music with my composition . . .

"Now it is different. The opportunities are unlimited. On the stage we have three walls and the arch. In this new talking picture one can have the best in music, the best in movement—and achieve that which, on the stage, would be considered the impossible.

"In this new picture I could make dancers come out of thin air. I could get the ballet from every available angle. The talking picture is improving all the time, but they haven't yet grasped that which is their's to claim—the combination of the finest in music with the finest in movement.

OPPORTUNITIES UNLIMITED

"I should like to do that," he said, "to stage an entire ballet—not the type with a backstage story running through it, but a ballet just as one would see if they visited the Imperial Theater in Petrograd. Opportunities are unlimited . . . sound . . . music . . . color . . . mechanics."

But by ballet, Fokine made it very plain that he did not mean simply a group of girls dancing.

"A real ballet is a story told in music and movement. It ranges from the funniest comedy to the deepest tragedy.

"Perhaps Americans would run from it—would think it was, what do they say, 'high-hat?'

"That is unfortunate," he went on, "there is really nothing in the world that should be considered 'high-hat.' There is nothing from which one can't derive enjoyment if it is done well and artistically. No matter how rough the comedy—or whatever you call those short pictures in which they throw cakes—if that is done sincerely and to the best of the players' ability—that, too, is art."

Fokine is already establishing plans to institute a ballet in Los Angeles—the many ideas and pictures called to his mind by music are racing through his brain. And he rather reluctantly admits to having experimented in picture making with a tiny amateur outfit.

But before Michel Fokine, ballet master and first dancer of such world famous theatrical houses as the Imperial Theater, Petrograd; the Grand Opera of Paris; La Scala, Milan; Royal Opera, Stockholm; Government Theater Warsaw and the Royal Opera of Copenhagen—lies the task of once again being "understood."

"I don't want America to think my art is 'high-hat' but maybe I will find another Diaghlieff, no?" he said.

STAR HAS COLLECTION OF RARE NECKLACES

Jetta Goudal, who is playing her first talking part in "The China Lady" at Warner Brothers, has a penchant for necklaces.

Miss Goudal, who has traveled extensively, having made two trips around the world as well as lengthy sojourns in Paris and London, has a collection of rare necklaces.

She has jade, bought in China; coral, purchased by her in the South Seas; rare stones from Egypt, South America, Italy, and a Russian necklace made entirely of copper— individually designed and cut.

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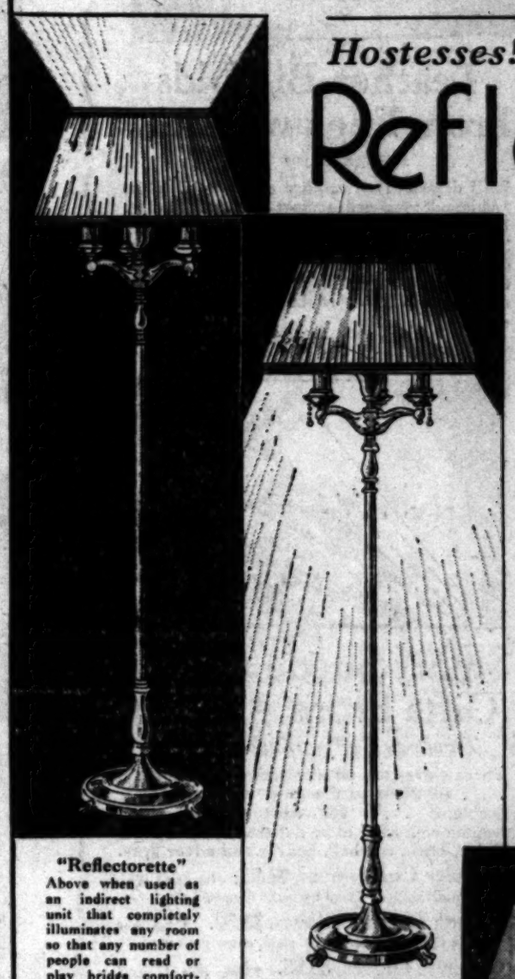

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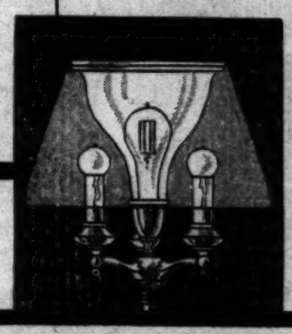

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